

CURRICULUM VITAE DEL PROFESSOR RICHARD KEARNEY

RICHARD KEARNEY

The Charles B. Seelig Professor in Philosophy,
Philosophy Department,
Boston College,
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Education

B.A. University of Dublin 1975

M.A. McGill University 1976

Masters Travelling Studentship, National University of Ireland, 1977

Ph.D. University of Paris-X 1980

Biographical note

Richard Kearney (born 1954, Cork, Ireland) holds the Charles B. Seelig Chair of Philosophy at Boston College and has served as a Visiting Professor at University College Dublin, the University of Paris (Sorbonne) and the University of Nice. He studied at Glenstal Abbey under the Benedictines until 1972, and was a 1st Class Honours graduate in Philosophy in the Bachelor of Arts graduate class of 1975 in UCD. He was also known on campus as a brilliant intellectual who launched the “Crane Bag” journal. He completed an M.A. at McGill University with Canadian philosopher Charles Taylor, and a PhD with Paul Ricœur at University of Paris X: Nanterre. He is the author of over twenty books on European philosophy and literature (including two novels and a volume of poetry) and has edited or co-edited eighteen more. He is a Member of the Royal Irish Academy and was formerly a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish School of Film at University College Dublin. As a public intellectual in Ireland, he was involved in drafting a number of proposals for a Northern Irish peace agreement (1983, 1993, 1995). He has presented five series on culture and philosophy for Irish and/or British television and broadcast extensively on the European media.

Recent publications include a trilogy entitled *Philosophy at the Limit*. The three volumes are *On Stories* (Routledge, 2002), *The God Who May Be* (Indiana UP, 2001) and *Strangers, Gods, and Monsters* (Routledge, 2003). Since then, Richard Kearney has published *Debates in Continental Philosophy* (Fordham, 2004), *The Owl of Minerva* (Ashgate, 2005), *Navigations* (Syracuse University Press, 2007) and *Anatheism* (Columbia, 2009, and a revised edition translated into French as *Dieu est mort, vive Dieu*, Nil, Paris, 2011).

In 2010-2011 Richard Kearney participated in nine symposia on his recent book *Anatheism*. These included the Harvard Humanities Centre (March 29, 2010), Boston College (April 30, 2010 and November 18, 2011), Siena College, New York (February 5, 2010), the Society for Phenomenology and Existentialism, Montreal (November 6, 2010), University College Dublin (March 26, 2011), the National University of Ireland at Maynooth (March 3, 2011), Georgetown University (April 28, 2011) and the University of Calgary (June 3, 2011). He also delivered a lecture on 'Derrida and Mystical Atheism' at Harvard (March 27, 2010) and on 'Sacred Eros' at University College Dublin

(Feb 23, 2011). He took part in a dialogue with Charles Taylor on the subject of 'The Sacred and the Secular' in Montreal, November 5, 2010.

On April 29, 2011, Richard Kearney took part in the launch of three of his Guestbook Project film productions at the PEN World Voices Festival (Insituto Cervantes, April 29). He also launched six new Guestbook films and five new Publications - three of which he co-edited - at Boston College, Heights Room, May 13. On June 1-3 he participated in a three day conference on his recent work hosted by the Canadian Institute of Hermeneutics, Calgary, Alberta. On June 8, he gave a talk on 'Pilgrimage and Interreligious Faith' at the *Rubin Museum* in New York city.

He is currently working on a volume of conversations called *Re-Imagining the Sacred: the Anatheist Debate* (Columbia University Press) and a fictional work called *Caves*.

Richard Kearney is international director of the “*Guestbook Project – Hosting the Stranger: Between Hostility and Hospitality*”. *The Guestbook Project* is an ongoing artistic and multi-media experiment in hospitality. Directed by Richard Kearney and sponsored by *Boston College*, the project's core themes are the relationship between host and stranger; violence and reconciliation; the citizen and the alien. *The Guestbook Project* is an ongoing artistic and multi-media experiment in hospitality and its aim is to bring together community leaders, students, artists and refugees in a series of events which enable them to encounter each other across political, religious and cultural divides. These events will be recorded via the most modern technology and archived interactively online. Subsequently, the conversations and encounters will be transmitted through internationally linked blog sites and web forums. Its aim is to bring together community leaders, students, artists and refugees in a series of events which enable them to encounter each other across political, religious and cultural divides. These events will be recorded via the most modern technology and archived interactively online. Subsequently, the conversations and encounters will be transmitted through internationally linked blog sites and web forums.

The Guestbook Project consists of the following main components:

1. Three Boston College Graduate Seminars (2009-2010) on the theme of “Hospitality and Hostility” directed by Richard Kearney in collaboration with faculty from MIT, Harvard University, Brandeis University, Boston University, and the University of Massachusetts.
2. Boston College International poetry festival (2009), titled “Poetries of the Strangers”
3. Boston College Concert (2009), titled “Songs of Sacred Welcome”
4. Two Boston College International Conferences, titled “Inter-religious Hospitality” (March 2009) and “Phenomenologies of the Stranger” (May 2009)
5. Six international Guestbook events and documentaries (2009/2010) in Bangalore, Jerusalem, Mitrovica (Kosovo), Derry, Glenstal Abbey and the Dzogchen Buddhist Center (Ireland)
6. Three book publications, titled “Phenomenologies of the Stranger”, ed. Richard Kearney and Kascha Semonovitch (Fordham University Press, 2011), “Hosting the Stranger: Between Religions”, ed. Richard Kearney and James Taylor (Continuum Press, 2010), “Traversing the Heart: Journeys of the Inter-religious Imagination”, ed. Richard Kearney and Eileen Rizo-Patron (Brill, 2010)
7. Two special journal publications of Guestbook Project essays: *New Arcadia Review*, no 4, Spring 2010; *Religion and the Arts*, vol. 14-5, 2010
8. Screenwriter, editor or producer of seven documentary DVDs (2009-2010), titled “Reconciling the Stranger” (Glenstal Abbey), “Welcoming the Stranger” (Bangalore), “Imagining the Stranger” (New York City), “Crossing Thresholds: At the Edge of the World” (Skelligs), “Facing Strangers Across the Divide” (Mitrovica), “Strangers Beyond the Walls” (Derry/Londonderry), “Cross Talk” (Jerusalem)

ACADEMIC POSTS, LECTURES, EXAMINING

1980 – 1990: Lecturer, University College Dublin

1988 – 2001: Personal Chair of Philosophy, University College Dublin
1993 – 1999: Rotating Head of Philosophy Department, University College Dublin
1986-1998: Visiting Professor, Boston College
1993-2005: Chair, Film School, University College Dublin
1994-1999: EU Erasmus Exchange Professor at L’Institut Catholique de Paris, Louvain and Lisbon University
1993-1997: Extern Examiner, University of Warwick
1997: Visiting Professor, University of Paris, Sorbonne.
1998: Visiting Professor, University of Nice-Sophia Antipolis
1999-: Visiting Professor, University College Dublin
1999-: Charles B. Seelig Chair of Philosophy at Boston College

LECTURED AT THE FOLLOWING UNIVERSITIES:

Harvard, Yale, McGill, Emory, Princeton, Oxford, Cambridge, University of Paris (X and IV), University of Rome, UCLA at Riverside, Columbia University, Seattle University, Connecticut State, Amherst, Boston University, UMass, NYU, SUNY at Stonybrook, New School NY, Tampa, Jacksonville, Miami, Naples, Turin, Camaldoli, Perugia (Collegium Phenomenologicum), Turin, Halifax, Leuven, Louvain-la-Neuve, St. Louis-Brussels, Paris (I, IV, X) Lyons, Lille, L’Institut Catholique de Paris, Halle-Wuttenberg, Moscow, Charles-Prague, Edinburgh, Munich, Strathclyde, Loyola Baltimore, Goldsmith-London, Kings College-London, Lancaster, Manchester, Warwick, Essex, Zurich, University of Georgia, University of London, Villanova, New York University, Fordham, U. Chicago, St Anselm’s College, Northwestern, University of Edinburgh, Grenoble, Rennes, Caen, A&M Texas, U. Oregon at Eugene, Vanderbilt, U. of Alberta at Edmonton, John Carroll at Cleveland, University of Illinois at Carleton, CSCU, Pontifical University of Lima (Peru), State University of Arizona, University of Nevada (Reno), Seattle University, Loyola Marymount,(Los Angeles), University of Cincinnati, University of Toronto, Catholic University of Washington, American College of Greece (Athens), City University of New York, University of Nice-Sophia, Drew University, St. Norberts College, Utah State University, Manhattan College, College International de Philosophie (Paris), Siena College (NY), St Anselms (NY), University of Vancouver, University of Lisbon, University of Loyola Chicago, Loyola New Orleans, European University of Florence

EXTERN EXAMINER for Doctoral dissertations at the following Universities:

Harvard, MIT (Massachusetts), University of Paris (Sorbonne), University of London (King’s College), University of Warwick, Essex University, Queens University Belfast, McGill University (Montreal), University of Hong Kong, L’Institut Catholique de Paris, La Trobe University (Australia), Macquarie university (Australia), European University Institute at Florence (Italy), Boston College, New School (New York), State University of New York at Binghamton, Pacifica University (Santa Barbara), National University of Ireland at Dublin

PUBLIC INTELLECTUAL ACTIVITIES:

1988, 1990: Co-director of International Conferences of Philosophy at Cerisy, France

1992-1995: Member of the Arts Council of Ireland. 1993-1994: Member of the Higher Education Authority of Ireland

1994-1995: Chair of the Irish Film Centre Building Board (Arts Council)

1998- Member of the Royal Irish Academy

1994-2002: Co-Founder and Chair of Board of Studies, Irish Film School at the National University of Ireland, Dublin

1996/1998/1999- Proposal on Joint-Sovereignty to the New Ireland Forum, Dublin Castle, 1983

1993 - Proposal on Northern Ireland's future as a European Region, International Opsahl Commission

1995 - Proposal on the British-Irish Council to the National Forum for Peace and Reconciliation, Dublin Castle

1992 - Assistant speechwriter for Mary Robinson, President of Ireland

1998 - Member of British-Irish Council Advisory Academic Board, University of Edinburgh

National intellectual representative for Ireland at a number of International Political and Cultural Forums in London, Prague, Strasbourg, Paris, Budapest, Arles and Brussels. Presenter of numerous prime-time television and radio programs on literary and philosophical themes for Irish, British and French national media. These included the following five TV series: *First Edition*, *States of Mind*, *Visions of Europe*, *Slants and Ireland* and *the French Revolution*.

2003- Board Member of The Segan Theatre Company, Boston Centre for the Arts

2000 - Series editor with Simon Critchley of *Thinking in Action* series for Routledge, London and New York

HONORS AND AWARDS

1967: Entrance Scholarship to Christian Brothers College for First Place

1973: University College Dublin Entrance Scholarship for Joint First Place

1974: University College Dublin 2nd Year Scholarship for First Place

1974: First Short Film Award (with Michael Kearney) at Cork International Film Festival

1975: University College Dublin 3rd Year Scholarship for First Place

1976-1977: McGill University Full Postgraduate Scholarship

1978-1980: National University of Ireland International Travelling Studentship (First Place)

1982: Sunday Independent Excellence in the Arts Award (Dublin)

1988: Choice Book Award for Outstanding Academic Publication(USA)

1994: Election to the Royal Irish Academy

1995: Raconteur Short Fiction Award (London)
1997: Guardian Book of the Year Award (Manchester)
1998: FNAC Book Selection Award (Paris)
2005: Cardinal Mercier Memorial Chair (Leuven University)
2004-2006: Emediate International Research Award (EU Commission)
2006: Research and Teaching Award (Boston College)
2010-2011: Guestbook Facing the Stranger Award (Derry/Londonderry)

MEMBERSHIPS

Irish Philosophical Society (IPS)
British Phenomenological Society (BPS)
Royal Irish Academy (RIA)
International Association of Philosophy and Literature (IAPL)
Society for Phenomenology and Existential Philosophy (SPEP)
American Philosophical Association (AAP)
American Catholic Philosophical Association (ACPA)
American Association of Religion (AAR)
Society for Ricoeur Studies (SRS)
Comité Scientifique du Fonds Ricoeur (CSFR)

LIST OF PUBLICATIONS (40 Books - 22 Authored, 18 Edited; 2 Monographs; Over 350 Articles (including essays, book chapters, short stories-- excluding reviews, newspaper articles and interviews, media presentations, debates, dialogues and forthcoming articles)

1. BOOKS WRITTEN BY RICHARD KEARNEY

Poétique du Possible: Vers une Herméneutique Phénoménologique de la figuration (Beauchesne, Paris, 1984. Translated into Portuguese)

Dialogues with Contemporary Continental Thinkers: The Phenomenological Heritage (Manchester University Press, 1984. Translated into Spanish, Japanese and Russian)

Modern Movements in European Philosophy (Manchester University Press, 1987; second enlarged edition, 1994 - translated into Chinese)

Transitions: Narratives in Modern Irish Culture (Wolfhound Press, Manchester University Press, 1987)

The Wake of Imagination: Ideas of Creativity in Western Culture (Hutchinson, Routledge, 1988)

Poetics of Imagining: from Husserl to Lyotard (Harper Collins, Routledge, 1991)

Poetics of Imagining: Modern and Postmodern Revised and enlarged edition (Edinburgh University, 1998 and Fordham University Press, 1998)

Angel of Patrick's Hill (Raven Arts Press, 1991. Translated into Czech)

Visions of Europe: Conversations on the Legacy and Future of Europe (Wolfhound Press, Dublin, 1993)

Poetics of Modernity (Humanities Press, New Jersey, 1995 and by Prometheus Books, 2000).

States of Mind: Dialogues with Contemporary Thinkers (Manchester University Press/New York University Press 1995. Translated into Spanish, Arabic, and Russian)

Sam's Fall (Hodder and Stoughton, 1995. Translated into German, French and Czech)

Walking at Sea Level (Hodder and Stoughton, 1997. Translated into German and French)

Postnationalist Ireland : Politics, Culture, Philosophy (Routledge, London and New York, 1997)

Desiderio e Dio (co-authored with Ghislain LaFont, Camaldoli, 1996, in Italian)

The God Who May Be: A Hermeneutics of Religion (Indiana University Press, 2001)

On Stories (Routledge, 2001. Translated into Dutch, Chinese and Persian)

Strangers, Gods and Monsters: Interpreting Otherness (Routledge, 2002. Translated into Korean & Greek)

Debates in Continental Philosophy: Conversations with Contemporary Thinkers (Fordham University Press, New York, 2004)

On Paul Ricoeur: The Owl of Minerva (Ashgate Publishing Limited, Hampshire, 2004).

Navigations: Collected Irish Essays, 1976-2006 (Lilliput Press, Dublin/Syracuse University Press, New York, 2007)

Anatheism: Returning to God after God (New York: Columbia University Press, 2009. Revised edition translated into French by Sophie Tausig with an Introduction by Frederic Lenoir, *Dieu est mort, vive Dieu: Une nouvelle idée du sacré pour le IIIe millénaire: l'anathéisme, Préface de Frédéric Lenoir* NiL Editions, Paris, (2011); translated into Italian with a preface by Gianni Vattimo, *Ana-teismo. Tornare a Dio dopo Dio*, Roma, (2012)).

2. MONOGRAPHS BY RICHARD KEARNEY

Myth and Motherland, Fieldday Publications, Derry 1984

Heidegger's Three Gods, Research Publication Series, Centre for Research in Philosophy and Literature, University of Warwick, Warwick 1992

3. BOOKS EDITED OR CO-EDITED BY RICHARD KEARNEY

The Black Book: On Third Level Education (Denam Press, Dublin, 1977)

Heidegger et la Question De Dieu (Grasset, Paris, 1980) (Second Edition Presses Presses Universitaires de France, Paris, 2009)

The Irish Mind : Exploring Intellectual Traditions (Humanities Press, New York and Wolfhound Press, Dublin, 1984)

The Crane Bag Book of Irish Studies, vol 1 (Black Water press, Dublin and Colin Smythe, UK., 1982)

The Crane Bag Book of Irish Studies, vol 2 (Wolfhound Press, Dublin, 1987)

The No Word Image (Folens, Dublin, 1987)

Across the Frontiers: Ireland in the 1990s (Wolfhound Press, Dublin, 1988)

Migrations: The Irish at Home and Abroad (Wolfhound Press, Dublin, 1989)

Les Métamorphoses de la Raison Herméneutique (Cerf, Paris, 1991)

Continental Philosophy in the 20th Century (Routledge, London and New York, 1995)

The Continental Philosophy Reader (Routledge, London and New York, 1996)

Paul Ricoeur: The Hermeneutics of Action (Sage Publications, London, 1996)

John Toland's Christianity Not Mysterious (Lilliput, Dublin, 1997)

Questioning Ethics: Contemporary Debates in Philosophy (Routledge, London & New York, 1999)

Continental Aesthetics: From Romanticism to Postmodernism – An Anthology (Blackwell Publishers, 2001)

Traversing the Heart: Journeys of the Inter-Religious Imagination, ed. Richard Kearney and Eileen Rizo-Patron (Brill Publishers, Leiden, 2010) [revised and extended book edition of the special issue of *The Inter-religious Imagination, Religion and the Arts*, 2008)

Phenomenologies of the Stranger, ed. Richard Kearney and Kascha Semonovitch (Fordham University Press, New York 2011)

Hosting the Stranger: Between Religions, ed. Richard Kearney and James Taylor (Continuum Press, New York 2010)

4. EDITOR OR EDITORIAL BOARD MEMBER OF ACADEMIC BOOK SERIES AND SCHOLARLY JOURNALS

Co-editor with Simon Critchley of the *Thinking in Action* series (Routledge, Taylor and Francis, London and New York); 2001-2013. Thirty six volumes including texts by Jacques Derrida, Michael Dummett, Hubert Dreyfus, John D. Caputo, J. Hillis Miller, Stephen Mulhall, Simon Critchley, Paul Ricoeur, Slavoj Zizek, Charles Guignon, Chantale Mouffe and others.

Co-Editor with Patrick Hederman of *The Crane Bag Journal* (1977-1982)

Co-Editor of *The Irish Review* (1984-1987)

Irish Editor of *The Irish Literary Supplement* (1980-1982)

Editorial board member of the Fordham University Press series *Perspectives in Continental Philosophy* (2006-present) and the International Institute of Hermeneutics

Editor of special issues of the following journals:

“The Interreligious Imagination”, *Religion and the Arts*: Vol 12--1-3 (Boston/Leiden, 2008)

“Paul Ricoeur: The Hermeneutics of Action”, *Philosophy and Social Criticism* (Sage Publications, London, 1995)

He currently serves or has served as an editorial or advisory board member of the following journals: *The Irish Philosophical Journal*, *Esprit*, *The Irish Philosophical Society Yearbook*, *The International Journal of Philosophical Studies*, *Metaphilosophy*, *Symposium*, *Fealsunacht*, *Religion and the Arts*, *Visual Art Practice*, *Etudes Irlandaises*, *Revista Portuguesa de Filosofia*, *The Journal of Phenomenological Aesthetics*, *The Journal for Cultural and Religious Theory* the *Bulletin de la Société Américaine de Philosophie de Langue Française*, *Analecta Hermeneutica*, *Irish Theological Quarterly*, *Critical Horizons*, *Aesthetic Pathways: A Journal of Phenomenological Aesthetics*, and *The Journal of French and Francophone Philosophy*

5. COMPLETE BIBLIOGRAPHY of Books and Articles from 1973 to Present:

(NOTE: The above list is exclusive of book reviews, poems and interviews published in literary magazines and newspapers, including: *Stet*, *Irish Times*, *Sunday Independent*, *Irish Literary Supplement*, *Studies*, *The Irish Review*, *The Irish Independent*, *The Cork Review*, *Times Literary Supplement*, *The Times Higher Education Supplement*, *The London Independent*, *The Observer*, *The Honest Ulsterman*, *Studies*, *New Statesman*, *In Dublin*, *Sunday Tribune*, *Hibernia*, *Esprit*, *Magill*, *Fortnight* in addition to a number of articles and Interviews in foreign language magazines and articles (French, Italian, Belgian, Russian, Romanian, Hungarian, Czech, Slovak, German, Chinese, Japanese, Turkish etc)

1973

“The Dance” in: *The Bridge*, edited by Gabriel Byrne, University College Dublin

1974

“The Immediate Experience” in: *St. Stephens*, edited by Kieran Keogh, Dublin, 1974, pp. 31-40

1975

Co-editor, *The Black Book: On Third Level Education*, Denam Press, Dublin, 1975.

“Overview” in: *The Black Book: On Third Level Education* , ibid.

1976

“Irresponsible Filmmakers” in: *The Mongrel Fox Journal* , Vol. 1, No. 1, Dublin, Dec. 1976, pp. 11-14

1977

Co-editor, *The Crane Bag Journal* (Art and Politics) , Vol. 1, No. 1, Blackwater Press, Dublin, 1977

“Editorial” in: *The Crane Bag Journal*, Vol. 1, No. 1, ibid.

“Beyond Art and Politics” in: *The Crane Bag Journal* , Vol. 1, No. 1, ibid., pp. 13-21

“Interview with Herbert Marcuse” in: *The Crane Bag Journal* , Vol. 1, no. 1, ibid., pp. 81-89

Co-editor, *The Crane Bag Journal* (A Sense of Nation) , Vol. 1, No. 2, Blackwater Press, Dublin, 1977.

“Editorial” in: *The Crane Bag Journal* , Vol. 1, No. 2, ibid.

1978

“Mirror of History” in: *Film Directions* , Vol. 1, No. 3, 1978, pp. 4-7

Co-editor, *The Crane Bag Journal* (Mythology) , Vol. 2, Nos. 1&2, Blackwater Press, Dublin, 1978

“Editorial” in: *The Crane Bag Journal* , Vol. 2, Nos. 1&2, ibid.

“Myth and Terror” in: *The Crane Bag Journal* , Vol. 2, Nos. 1&2, ibid., 273-287

“Myth as the Bearer of Possible Worlds: An interview with Paul Ricoeur” in: *The Crane Bag Journal* , Vol 2, Nos. 1&2, ibid., pp. 260-268

1979

“Terrorisme et Sacrifice: Le Cas de l'Irlande du Nord” in: *Esprit* , Vol. 4, April 1979, Paris, pp. 29-44

“Joyce on Language, Women and Politics” in: *Screen* , Vol. 20, No. 3-4, London, Winter 1979/80, pp. 124-34

General Editor, *The Crane Bag Journal* (The Idea of Tradition) , Vol. 3, No. 1, Blackwater Press, Dublin, 1979

“A Crisis of Imagination” in: *The Crane Bag Journal* , Vol. 3, No. 1, ibid., pp. 390-402

General editor, *The Crane Bag Journal* (Anglo-Irish Literature) , Vol. 3, No. 2, Blackwater Press, Dublin, 1979

“Those Masterful Images” in: *The Crane Bag Journal* , Vol. 3, No. 2, ibid., pp. 491-501

1980

Co-editor, *Heidegger et la Question de Dieu*, Grasset, Paris, 1980

General editor, *The Crane Bag Journal* (Images of the Irish Woan), Vol. 4, No. 1, Blackwater Press, Dublin, 1980

“The Stones in the Midst of All: Interview with Anne Madden’, in: *The Crane Bag Journal* , Vol. 4, No. 1, *ibid.*, pp. 625-630

General editor, *The Crane Bag Journal* (The Northern Issue), Vol. 4, No. 2, Blackwater Press, Dublin 1980

“The IRA Strategy of Failure” in: *The Crane Bag Journal* , Vol. 4, No. 2, *ibid.*, pp. 699-707

“Irish Philosophy: an Interview with Paul Ducan” in: *Cork Review* , Vol. . 1, 1980, pp. 14-20

“Phénoménologie et Peinture” in: *Rapports et Documents* , No. 3, Biennale de Paris, Paris, 1980

“Merleau-Ponty's Dialectical Imagination” in: *Seminar* , Vol. 4, University College Dublin, Cork, 1980, pp. 44-51

“Avant-Propos” to *Heidegger et la Question de Dieu* , Grasset, Paris, 1980

“Heidegger, le Possible et Dieu” in: *Heidegger et la Question de Dieu* , *ibid.*, pp. 125-167

1981

General editor, *The Crane Bag Journal* (Minorities in Ireland), Vol. 5, No. 1, Blackwater Press, Dublin, 1981

“Right to be a Minority” in: *The Crane Bag Journal* , Vol. 5, No. 1, *ibid.*, pp. 827-837

General editor, *The Crane Bag Journal* (*Irish Language and Culture*), Vol. 5, No. 2, Blackwater Press, Dublin, 1979

“The Interior of the Theatre in Thadeus Rosewicz” in: *Studies* , Dublin, 1981

“Kierkegaard et la Dialectique de l'Imagination” in: *Oblique* , Paris, 1981

“Ces Images Magistrales” in: *Yeats : Cahiers de l'Herne, Ed. Jacqueline Genet, Editions de L'Herne*, Paris, 1981, pp. 174-189

1982

Co-editor, *The Crane Bag Book of Irish Studies I* , Vols. 1-5, Blackwater Press, Dublin, 1982, 920 pages

Co-editor, *The Crane Bag Journal* (James Joyce and the Arts in Ireland), Vol. 6, No. 1, Blackwater Press, Dublin, 1982

“Editorial” in: *The Crane Bag Journal* , Vol. 6, No. 1 *ibid.*

“Joyce and Le Brocquy: Art as Otherness” in: *The Crane Bag Journal* , Vol. 6, No. 1, *ibid.*, pp. 32-40

General Editor, *The Crane Bag Journal* (Ireland and Latin America), Vol. 6, No. 2, Blackwater Press, Dublin, 1982

“A World of Fiction: An Interview with J.L. Borges” in: *The Crane Bag Journal* , Vol. 6, No. 2, *ibid.*, pp. 71-78

“Interview with James Coleman” in: *The Crane Bag Journal* , Vol. 6, No. 2 *ibid.*, pp. 127-132

“Conversation with Richard Kearney” (Interview with James Coleman) in: *Aspects* , No. 20, Dublin, Autumn 1982

“Joyce: The Writer in Revolt” in: *Guth agus Tuairim* , Vol. 2, Galway, 1982, pp. 96-103

“Heidegger and Nietzsche” in: *Philosophical Studies* , Vol. 29, Dublin, 1982

“The Intellectual Tradition” in: *The Recorder*, The Irish American Historical Society , Vol. 43, New York, 1982, pp. 151-158

“Revisioning Times Past” in: *Studies* , Dublin, Spring 1982

“Avenging Angel”, (An analysis of Irish nationalism and Cinema) in: *Studies* , Dublin, Autumn 1982, pp. 296-303

1983

Irish Editor, *The Irish Literary Supplement* , No. 2, New York, 1983, 67 pages

“New Juncture in Modern Irish Fiction” in: *The Irish Literary Supplement* , No. 2, New York, 1983

“Fiction and the Nightmare of History” in: *The Irish Literary Supplement* , Vol. 2, No. 2, New York, 1983, pp. 24-25

Co-editor, *The Crane Bag Journal* (Socialism and Culture) , Vol. 7, No. 1, Blackwater Press, Dublin, 1983

“Editorial” in: *The Crane Bag Journal* , Vol. 7, No. 1, *ibid.*

“The Poet as Tightrope Walker: Andre Voznesensky” in: *The Crane Bag Journal* , Vol. 7, No. 1, *ibid.*, pp. 41-49

“Reflections on a Visit to the Soviet Writers' Union” in: *The Crane Bag Journal* , Vol. 7, No. 1 *ibid.*, pp. 170-176

Co-editor, *The Crane Bag Journal* (The Forum Issue), Vol. 7, No. 2, Blackwater Press, Dublin, 1983

“Editorial” in: *The Crane Bag Journal* , Vol. 7, No. 2, *Ibid*

“Between Literature and Politics: The Irish Cultural Journal” in: *The Crane Bag Journal* , Vol. 7, No. 2, *ibid.*, pp. 160-171

“Ethics and Absolutes in the Philosophy of E. Levinas” in: *Neue Zeitschrift für Systematische Theologie und Religions-philosophie* , Vol. 25, No. 3, 1983, pp. 211-223

“Heidegger against Nazism” in: *Radical Philosophy* , Vol. 33, Spring 1983, pp. 47-48

“The Philosophy of Herbert Marcuse” in: *Review of Politics* , University of Notre Dame, Spring 1983

“Language Play: Brian Friel and Ireland's Verbal Theatre” in: *Studies* , Dublin, Spring 1983, pp. 22-56

“Jewgreek is Greekjew: Joyce and Derrida” in: *Third Degree* , No. 6 , 1983, Dublin, pp. 27-31

1984

Dialogues with Contemporary Continental Thinkers, Manchester University Press, Manchester , 1984, 133 pages

Myth and Motherland, Field Day Publications , No. 5, Derry, 1984, 28 pages, Reprinted in: *Ireland's Field Day*, Hutchinson, London, 1985, pp. 61-82

Poétique du Possible: Vers une Phénoménologie de la Figuration , Beauchesne, Paris, 1984, 282 pages

Co-editor, *The Crane Bag Journal (Ireland: Dependence and Independence [RTE lectures])* Vol. 8, No. 1, Blackwater Press, Dublin, 1984

“Editorial” in: *The Crane Bag Journal* , Vol. 8, No. 1, *ibid.*

“Faith and Fatherland” in: *The Crane Bag Journal* , Vol. 8, No. 1 *ibid.*, pp. 55-67

Co-editor, *The Crane Bag Journal* , (Media and Popular Culture) Vol. 8, No. 2, Blackwater Press, Dublin, 1984, 191 pages

“Editorial” in: *The Crane Bag Journal* , Vol. 8, No. 2, *ibid.*, pp. 5-6

“Public Responsibility and the Press” (Interview) in: *The Crane Bag Journal* , Vol. 8, No. 2, *ibid.*, pp 13-24

“A Debate on the Media and Popular Culture” in: *The Crane Bag Journal* , Vol. 8, No. 2, *ibid.*, pp. 175-191

“L'essence onirique de la vie: entretien avec J.L. Borges” in: *Esprit* , Paris, No. 4, April 1984, pp. 53-61

“God” in: *The Furrow* , Vol. 35, No. 12, Dec. 1984, pp. 743-751

“Kierkegaard's Concept of the God-Man” in: *Kierkegaardiana* , No. 13, C.A. Reitzel, Copenhagen, 1984, pp. 105-122

“Proceedings on Joint Sovereignty” in: *New Ireland Forum* (Government Publications), No. 10, Dublin, 1984. pp. 20-39

“Philosophy in France Today” in: *Philosophical Studies* , Vol. 30, National University of Ireland, Dublin, Spring 1984, 410 pages

Co-author with Dr. Bernard Cullen, “Joint Sovereignty” in: *Fortnight* , No. 201, Belfast, Feb. 1984, pp. 13-15

“Mythe et Terreur” in: *Mythes et Histoire* , Albin Michel, Paris, 1984, pp. 61-75

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8. PUBLISHED PANELS & SYMPOSIA ON RICHARD KEARNEY'S TRILOGY (PHILOSOPHY AT THE LIMITS: ON STORIES, THE GOD WHO MAY BE AND STRANGERS, GODS AND MONSTERS)

Philosophy Today, vol 48, Spring 2004

Research in Phenomenology , vol 34, 2004

Modern Theology, Vol 18, no 1, 2002

Revista Portuguesa de Filosofia, vol 60, no 4, 2004

Metaphilosophy, vol 36, no. 5, 2005

Philosophy and Social Criticism, vol 30, no 7, 2004

Acta Fenomenologica Latinamericana, 2005; reprinted as 'Interpreting Otherness'(Tolerancia) in *Interpretando la Experiencia de la Tolerancia* (Lima, Pontificia Universidad Catolica del Peru, Fondo Editorial, 2005)

Journal of the International Crossroads, Vol. 4, Spring 2006.

Interpretando La Experiencia de la Tolerancia (Interpreting the Experience of Tolerance), ed. Rosemary Rizo-Patron, Fondo editorial de la Pontificia Universidad Catolica del Peru, 2006

8.1 SYMPOSIA AND CONFERENCE PANELS ON RICHARD KEARNEY'S 'ANATHEISM'

Society for Phenomenology and Existential Philosophy, Scholars Session, with Patick Burke, John D Caputo, and Richard Kearney, 2010
Society for theology and philosophy, Loyola University, with Boyd Blundell, Brian Treanor and Richard Kearney, New Orleans, 2009
Institute of Liberal Arts Colloquy: God after God, Boston College, with David Tracy, Merold Westphal, Jens Zimmerman and Richard Kearney, 2010
Harvard Humanities Symposium, Philosophy, Poetry and Religion, Harvard University, with Mary Cohen, Jack Caputo and Richard Kearney, 2010
American Academy of Religion, Society for Postmodern Theology, San Francisco, with Tamsin Farmer Jones, Shelley Rambo and Richard Kearney
Covenant Society for Adult Education, Boston, with Shelley Rambo and Richard Kearney, 2010
Lannan Chair symposium on Art, Philosophy and Religion, Georgetown University, with Fanny Howe, Patrick Hederman and Richard Kearney, 2011
Atheism, Theism and Anatheism Symposium, Guestbook Project, Boston College, with James Wood, Sheila Gallagher and Richard Kearney, 2011
Society for Continental Philosophy and Theology, Montreal, with Charles Taylor, John Caputo and Richard Kearney, 2011
Esprit Symposium on Anatheism, Paris, with Sylvie Taussig, Paul Thibaud and Richard Kearney, 2012
Philosophy and Religion Colloquy, Loyola University, Chicago, with Hille Haker, and Richard Kearney, 2012
National University of Ireland Colloquy on Hermeneutics and Deconstruction, Dublin, with Jean Grondin, Joseph Cohen, Dermot Moran and Richard Kearney, 2012
ILA Symposium on Deconstruction and Anatheism, Boston College, with Kevin Newmark, Kalpana Sheshadri and Richard Kearney, 2012

8.2 ESSAY VOLUMES ON RECENT BOOKS (*TRAVERSING THE HEART, HOSTING THE STRANGER, PHENOMENOLOGIES OF THE STRANGER AND ANATHEISM*)

Philosophy Today, vol 55, Scholars Session with John Caputo and Patrick Burke, Special SPEP Centenary issue, 'Philosophical Thresholds: Crossings of Life and World', ed. Len Lawlor and Cynthia Willet, Fall, 2011
Religion and the Arts, Special Guestbook Issue, edited by Christopher Yates, 'Hospitality: Imagining the Stranger', vol 14-5, Brill publishers, Leiden, 2010
Rei-imagining the Sacred: The Anatheist Debate, ed Jens Zimmerman, Columbia University Press, New York, 2012

NOTE: For individual reviews of the trilogy, *Anatheism* and more recent books, see the Reviews Page <https://www2.bc.edu/~kearneyr/Reviews.htm>

9. AUDIO-VISUAL PRODUCTIONS

Most recently, Richard Kearney has produced or co-produced the following *Guestbook* documentaries: *Imagining the Stranger* (2009), *Reconciling Strangers* (2010), *Welcoming the Stranger: Bangalore* (2010), *At the edge of the World: Skellig Islands* (2010), *Facing Strangers Across the Divide: Mitrovica* (2011), *Beyond the Walls: Derry/Londonderry* (2011), *Crosstalk: Jerusalem* (2011) and *Songs of Sacred Eros* (2008). All viewable at www.guestbookproject.com.

Wrote and co-presented five Television series and four radio series for Irish, British and French broadcasting companies (RTE, BBC, FRANCE CULTURE). For details see under Public Intellectual Activities in CV.

Wrote and co-directed (with Michael Kearney) a short film entitled, *The Dance*, which was awarded first prize for best first short at the International Film Festival in Cork, Ireland, 1974.

Wrote and presented a DVD entitled “Strangers, Aliens and Monsters” (2001), co-produced by Boston College, Irish Film School (UCD), Lancaster University (AV and Politics), Leuven, Belgium (Philosophy), The American College of Greece and the European University Institute (Florence). The 80 minute documentary also features interviews by the author with Paul Ricoeur, Julia Kristeva, Umberto Eco and Charles Taylor. It has been screened in eight countries to date and is the centerpiece of an International Intersivity Seminar involving six Universities in North America and Europe.

Wrote and presented five CD's: “Narrative Medicine”, “Palais de Congrès”, Montreal, 2004; “Empathic Imagination: The Importance of Being Elsewhere”, Palais des Congrès , Montreal, 2004; “Desire: between Good and Evil”, WBUR, Boston, 2005; “Imagination Now”, American College of Greece, Athens, 2005; “The God Who May Be”, edited and produced by David Cayley, CBC, Canada, 2006

Wrote a screenplay entitled “Once Upon a Story” (two hour documentary to be directed by Terre Nash and produced by Richard Elson, Imageries Productions, Montreal)