



**Università
degli Studi
di Palermo**

TLC - CIMDU
Teaching and Learning Centre
Centro per l'innovazione e
il miglioramento
della didattica universitaria

Apprendere attraverso il progetto: esperienze Europa-Asia Summer School Workshops CAMPUS Asia SUAE

Prof. Renzo Lecardane, Prof.ssa Zeila Tesoriere
Dipartimento di Architettura

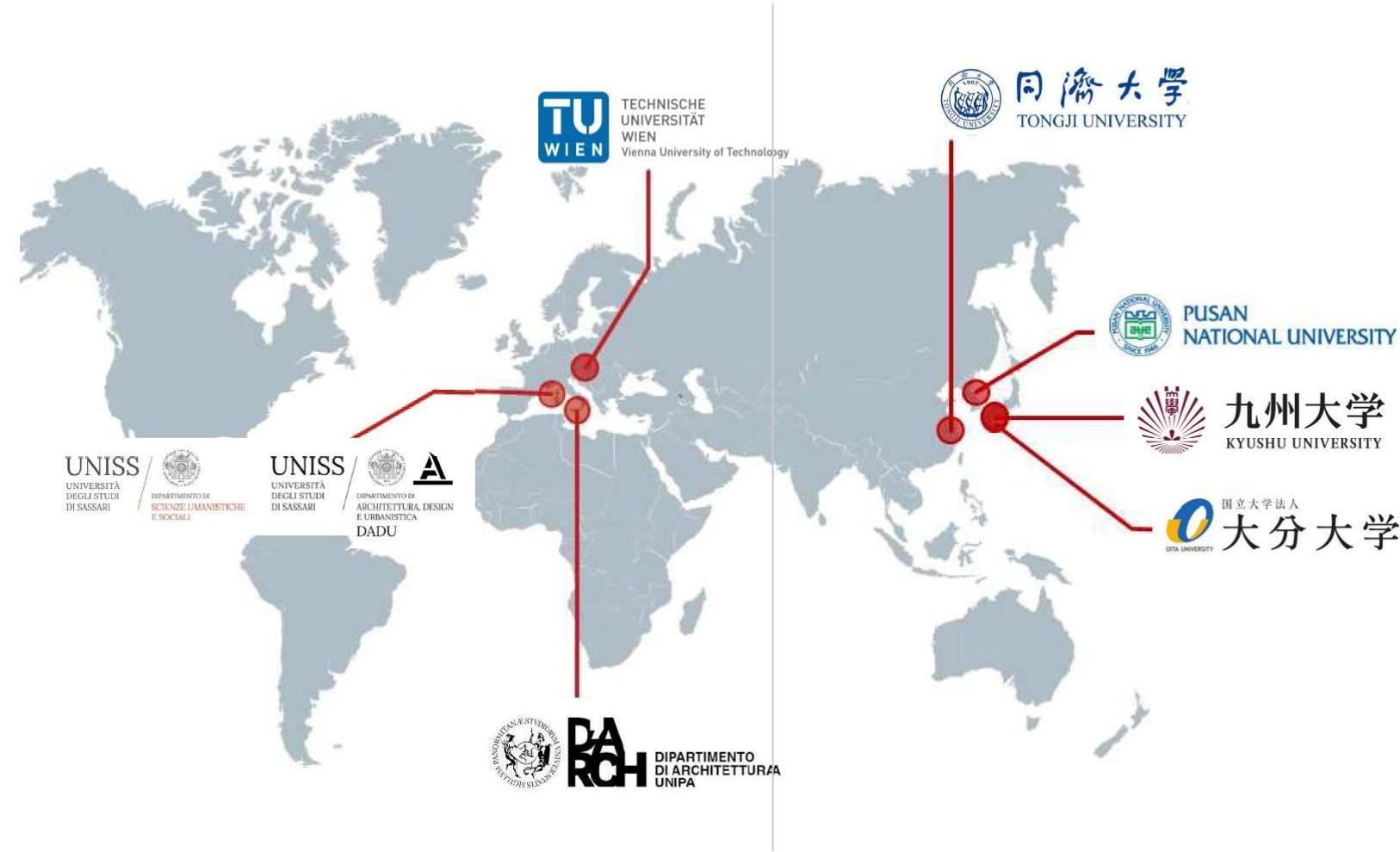


**La Summer School Workshops del
programma CAMPUS Asia SUAE, tra
Europa e Asia, compie 10 anni di attività.**

**Avviata nel 2016 dalla Pusan National University (Corea del Sud) riunisce
esperienza innovativa di formazione
internazionale con la pratica progettuale.**

**Coinvolge docenti, studenti, dottorandi e
giovani laureati provenienti dalle scuole
di architettura di sette Università
internazionali:**

- Università degli Studi di Palermo
- Università di Sassari
- TU Wien University of Technology (Austria)
- Pusan National University (Corea del Sud)
- Tongji University (Cina)
- Kyushu University (Giappone)
- Oita University (Japan)



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- Oita University (Japan)**

COMITATO SCIENTIFICO

- Università degli Studi di Palermo (Dipartimento di Architettura)

Prof. Renzo Lecardane

Prof.ssa Zeila Tesoriere

- Università di Sassari

Prof. Giovanni Maciocco

Prof.ssa Silvia Serreli

- TU Wien University of Technology (Austria)

Prof. Mladen Jadric

- Pusan National University (Corea del Sud)

Prof. Inhee Lee

Prof. Shinkoo Woo

Prof. Jaehoon Chung

Prof.ssa Yoonjeong Kim

UNISS /

UNIVERSITÀ
DI SASSARI

UNIVERSITÀ
DI PALERMO

UNISS /

UNIVERSITÀ
DI PALERMO

DIPARTIMENTO DI
ARCHITETTURA, DESIGN
E URBANISTICA
DADU

Tongji University (Cina)

Prof. Li Zhang

Prof. Kan Liu

Prof. Qiang Chen

- Kyushu University (Giappone)

Prof. Prasanna Divigalpitiya

Prof. Koichiro Aitani

- Oita University (Giappone)

Prof.ssa Yuka Himeno



TECHNISCHE
UNIVERSITÄT
WIEN
Vienna University of Technology



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Prof. Prasanna Divigalpitiya
Prof. Koichiro Aitani
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Prof.ssa Yuka Himeno

Il Campus Asia SUAE, sostenuto dalla UNESCO Korea - *Education for Sustainable Development*, è coordinato da un comitato scientifico internazionale formato dai docenti delle Università partner, che definisce contenuti, obiettivi e metodologie.

La Summer School Workshops integra formazione accademica e pratica progettuale, promuove il confronto interdisciplinare e interculturale e pone i partecipanti al centro dei processi progettuali con riferimento ai contesti reali.

In linea con le iniziative UNESCO Asia (ESD) e con il supporto del Ministero dell'Istruzione della Repubblica di Corea, il programma favorisce il dialogo con le amministrazioni locali e rafforza le competenze progettuali dei partecipanti, valorizza il ruolo sociale del progetto di architettura.

10

**Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026**

10

Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026

5

Nazioni

10

Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026

5

Nazioni

7

Scuole di Architettura

10

Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026

5

Nazioni

7

Scuole di Architettura

61

UniPA
studenti e dottorandi

10

Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026

5

Nazioni

7

Scuole di Architettura

61

UniPA
studenti e dottorandi

12

UniPA
premi

10

Programma CAMPUS Asia SUAE
Summer School Workshop
anni 2016-2026

5

Nazioni

7

Scuole di Architettura

61

UniPA
studenti e dottorandi

12

UniPA
premi

600

studenti e dottorandi

La Summer School si articola in Workshop estivi intensivi di progettazione architettonica e urbana, della durata complessiva di 15 giorni, organizzati in due fasi complementari che combinano apprendimento teorico e attività progettuale:

- 1 settimana nel mese di luglio, on line, dedicata a lezioni teoriche, sul tema della Summer School
- 1 settimana nel mese di settembre, in presenza, dedicata al Workshop di progettazione presso la scuola di architettura ospitante

La Summer School Workshops produce importanti risultati formativi, tra cui tesi di laurea, pubblicazioni, mostre e riconoscimenti, confermando il valore del programma come esperienza innovativa di formazione internazionale.



Obiettivi

- **Valutare l'efficacia dell'apprendimento esperienziale e *project-based* nel promuovere la centralità dello studente e il coinvolgimento attivo nei processi di concezione ed elaborazione progettuale.**
- **Sviluppare competenze progettuali e critiche avanzate attraverso il confronto con contesti reali e situazioni ambientali, urbane e sociali complesse.**
- **Promuovere l'interdisciplinarità e l'interculturalità, attraverso la cooperazione internazionale tra Università europee e asiatiche e l'integrazione di saperi, metodi e linguaggi tra studenti e docenti provenienti da differenti sistemi accademici.**



Obiettivi

- **Integrare l'apprendimento con la responsabilità sociale dell'architetto, rafforzando la consapevolezza del ruolo dell'architettura nella società e con i principi della sostenibilità ambientale, urbana e territoriale (*Education for Sustainable Development-UNESCO*).**
- **Sperimentare pratiche di didattica innovativa trasferibili, documentandone le ricadute formative e scientifiche attraverso l'elaborazione di tesi di laurea, pubblicazioni, mostre, riconoscimenti e premi, come indicatori di qualità.**



Summer School Workshop in Busan 2016
Recovering old, Recreating youth

Summer School Workshop in Busan 2017
Living in Busan: Renewal of Outdated Dwellings

Summer School Workshop in Busan 2018
Rehabilitation Busan

Summer School Workshop in Busan 2019
Local Regeneration by Waterfront
Development of Yeongdo in Busan

Summer School Workshop on-line 2020
Balcony and Violin, Life of Post-Covid-19

Winther School Workshop on-line 2021
Cinema Paradise: Inventing the Natural and Harmonious

Summer School Workshop on-line 2021
Sommerfriche: Idea for a Visitor Center on the Mountain

2022 Winther School Workshop on-line
SoHorezoning: affordable housing in New York

2023 Winther School Workshop on-line
Urban Liminal Spaces

2023 Summer School Workshop in Valledolmo
Valledolmo Paradise 2030: Living in Transition

2024 Summer School Workshop in Ramsau
Architecture and Sport: Sustainable Venue Design

2025 Summer School Workshop in Olbia
Environmental Project for the Gulf City of Olbia

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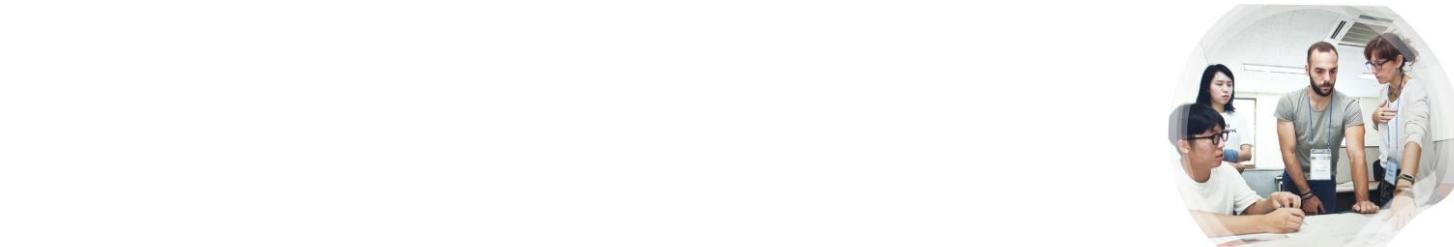
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Syracuse University, USA



Tongji University, China



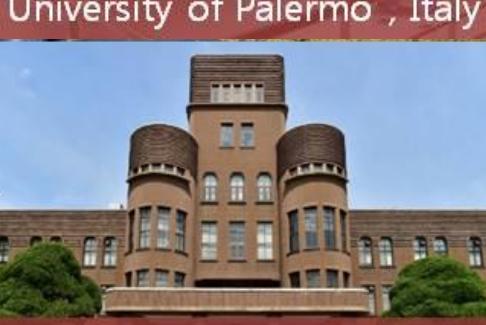
University of Palermo, Italy



University College London, UK



Cooper Union, USA



Kyushu University, Japan



Texas Tech. University



Vienna University of Tech.
Austria



University of applied arts,
vienna

2016 부산국제건축디자인워크숍 2016 Busan International Architectural Culture Festival

2016 BUSAN INTERNATIONAL ARCHITECTURAL DESIGN WORKSHOP Recovering old, Recreating youth

PERIOD : 1st Aug. ~ 6th Aug. 2016 (6-nights & 6-days)

PARTICIPATION: Students enrolled in universities and graduate schools in Korea and overseas

REGISTRATION FEE: Overseas students: US\$100 & domestic students: 100,000 won for accommodation & work materials. (Personally responsible for transportation expenses)

WORK PLACE : Pusan National University, Busan, KOREA

REGISTRATION PROCESS : Check and download 2016 Workshop Application Form from Homepage. Send Email to biaow@hanmail.net during the registration period (20th May ~ 28th June). After confirming admission from the administration office, then send participation fee.

TEAM ORGANIZATION: 3 students of different nationalities for each team is desirable, one team possible for each university on special condition too. Committee will organize team and inform to all participants before participating in the workshop.

EXHIBITION & PUBLISHING: Exhibition & booklet will be made during the period of Busan International Architectural Culture Festival in October, 2016.

POST-WORKSHOP TOUR: Participants can register for post-workshop domestic tour for one week from 7th. Aug by selection on Application Form. Detail schedule and fee will be informed before 20th. May.

Assignment: Recreation of Creative Economy and Industry for Youth Generation with the regeneration of Dongcheon(east-river) in Downtown of Busan
동천재생과 청년형의 경제 / 산업의 재창조

東川再生 青年創意經濟



Background : Dongcheon(east-river) is one of main stream in Busan flows still into the North Port from the mountain stream, meandered through the downtown area from a long time ago. Many of Dongcheon streams in downtown area were covered with concrete for roads without the consideration of water-purity control during the urbanization and is faced with serious environmental problems like water contamination and bad-smelling in these days. Beside of the long-range plans of water purification, we need to restore the stream for re-introduction of nature to the city and to revitalize economy of downtown by recreation of creative industries for Youth Generation with re-opening of covered stream and preserving unique identity of the natural environment and the historic resources in the center of downtown with more eco-friendly urban design. furthermore, we expect the area to become a centre for new creative economic activities of youth by your idea and design.

Contact : samh@pusan.ac.kr www.biac.org

BIADW

2016.8.1 ~ 8.6 부산대학교 건설관 향가신청 5.20~6.24 www.biac.org



Sponsor: Busan Metropolitan City, Busan International Architectural Culture Festival(BIAF)
Organiser Committee of BIAF, Pusan National University, KIA(Busan Branch)





2017

부산국제건축디자인워크숍 2017.7.31 ~ 8.4 금 동의대학교 참가신청 5.22~6.23 www.biadw.org

BUSAN INTERNATIONAL ARCHITECTURE DESIGN WORKSHOP



It is our great pleasure to invite you to participate in the upcoming 2017 Busan International Architectural Design Workshop (BIADW) at Busan, Korea. Busan International Architectural Culture Festival (BIACF) offers an intensive international design workshop for the students from around the world. BIADW has been held annually during the summer since 2005. Students are invited to investigate a wide array of creative architectural and urban design approaches in the context of the 21st century urban culture. This year, BIADW will be held at Dong-eui University in Busan from July 31 to August 4. A post-workshop tour is scheduled following the six-days workshop program. The post-workshop tour will begin in the afternoon on August 5th and last for seven days. We welcome students to participate in both events.

PERIOD 31st July - 4th Aug. 2017 (5-nights & 5-days)

PARTICIPATION Students enrolled in universities and graduate schools in Korea and overseas

REGISTRATION FEE Overseas students: US\$100 & domestic students: 100,000 won for accommodation & work materials. (Personally responsible for transportation expenses)

WORK PLACE Department of Architecture, Dong-eui University, Busan, KOREA

REGISTRATION PROCESS Check and download 2017 Workshop Application Form from Homepage. Send Email to biadw@hanmail.net during the registration period (20th May - 24th June). After confirming admission from the administration office, then send participation fee.

EXHIBITION & PUBLISHING Exhibition & booklet will be made during the period of [Busan International Architectural Culture Festival](#) in September.

POST-WORKSHOP TOUR Participants can register for post-workshop domestic tour for one week from 5th. Aug by selection on Application Form. Detail schedule and fee will be informed before 25th. May.

Living in Busan

Renewal of Outdated Dwellings



ASSIGNMENT
Design and Planning for the Regeneration of Deteriorated Jwacheon Apartment



Promoter Busan Metropolitan City, Busan International Architectural Culture Festival(BAF)
Hosting Organiser Committee of BAF, KIA(Busan Branch)Dong-eui University, Pusan National University





BUSAN INTERNATIONAL ARCHITECTURAL DESIGN WORKSHOP

BAF

BIADW Busan International Architectural Design Workshop, for the students from around the world. **BIADW** has been held annually during the summer since 2005. Students are invited to investigate a wide array of creative architectural and urban design approaches in the context of the 21st century urban culture. This year, **BIADW 2018** will be held at Dongseo University in Busan from July 30 to August 4. A post-workshop tour is scheduled following the six-days workshop program. The post-workshop tour will begin in the afternoon on August 5th and last for seven days. We welcome students to participate in both events.

PERIOD 30st July. – 4th Aug. 2018 (5-nights & 6-days)

PARTICIPATION Students enrolled in universities and graduate schools in Korea and overseas

REGISTRATION FEE Overseas students: US\$100 & domestic students: 100,000 KRW for accommodation & work materials. (Personally responsible for transportation expenses)

WORK PLACE Global Village, Dongseo University, Busan, KOREA

REGISTRATION PROCESS Check and download 2018 Workshop Application Form from Homepage. Send Email to biadw@hanmail.net during the registration period (14th May – 14th June). After confirming admission from the administration office, then send participation fee.

EXHIBITION & PUBLISHING Exhibition & booklet will be made during the period of Busan Architectural Festival in September 2018.

POST-WORKSHOP TOUR Participants can register for post-workshop domestic tour for one week from 5th. Aug by selection on Application Form. Detail schedule and fee will be informed before 25th. May.

Rehabilitate Public Space

Adjacent to the Bueon Market Town that accommodates the association of seven traditional markets, the representative traditional market zone of Busan, this site is now used as a public parking lot. Owned by Busan Metropolitan City, this public space is unscheduled yet to be changed with any specific program but might accommodate a new commercial building if the neighboring Bueon Station were developed by private investors.

부산국제건축디자인워크숍 참가신청 5.14~6.14 www.biadw.org
2018.7.30~8.4 동서대학교 글로벌빌리지

BIADW

Rehabilitation Busan

Rehabilitate urban idle sites - for residence(A), public space(B) and local industry(C)

After the Korean War, Busan has served as one of the main cities leading industrialization and economic development of Korea, maintaining its status as the second-largest city of Korea to date. As of now in 2018, however, the city is facing with the decline of traditional industrial facilities based on manufacturing as well as with the rapid outflow and aging of population, so as to be called for the restructuring of economy and society as well as for the transformation of cityscape. In this context, efforts are needed to explore the alternative ideas about how such changes of Busan could occur, pondering on why its urban functions have declined and suggesting how to create new functions required of the city while maintaining the history of the site, rather than the previous way of urban renewal like full-scale teardown and redevelopment. To this end, we suggest a backward idle site fit for the themes of housing and public/industrial spaces as the project site of this workshop.

A Rehabilitate Residence

Maechuk Village is known as a backyard village that has maintained its appearance since it accommodated refugees during the Korean War, after being used as part of the railway site next to the quay on Machukji 漢川頭, the land reclaimed from the sea during Japanese occupation from 1913 to 1938.

B Rehabilitate Public Space

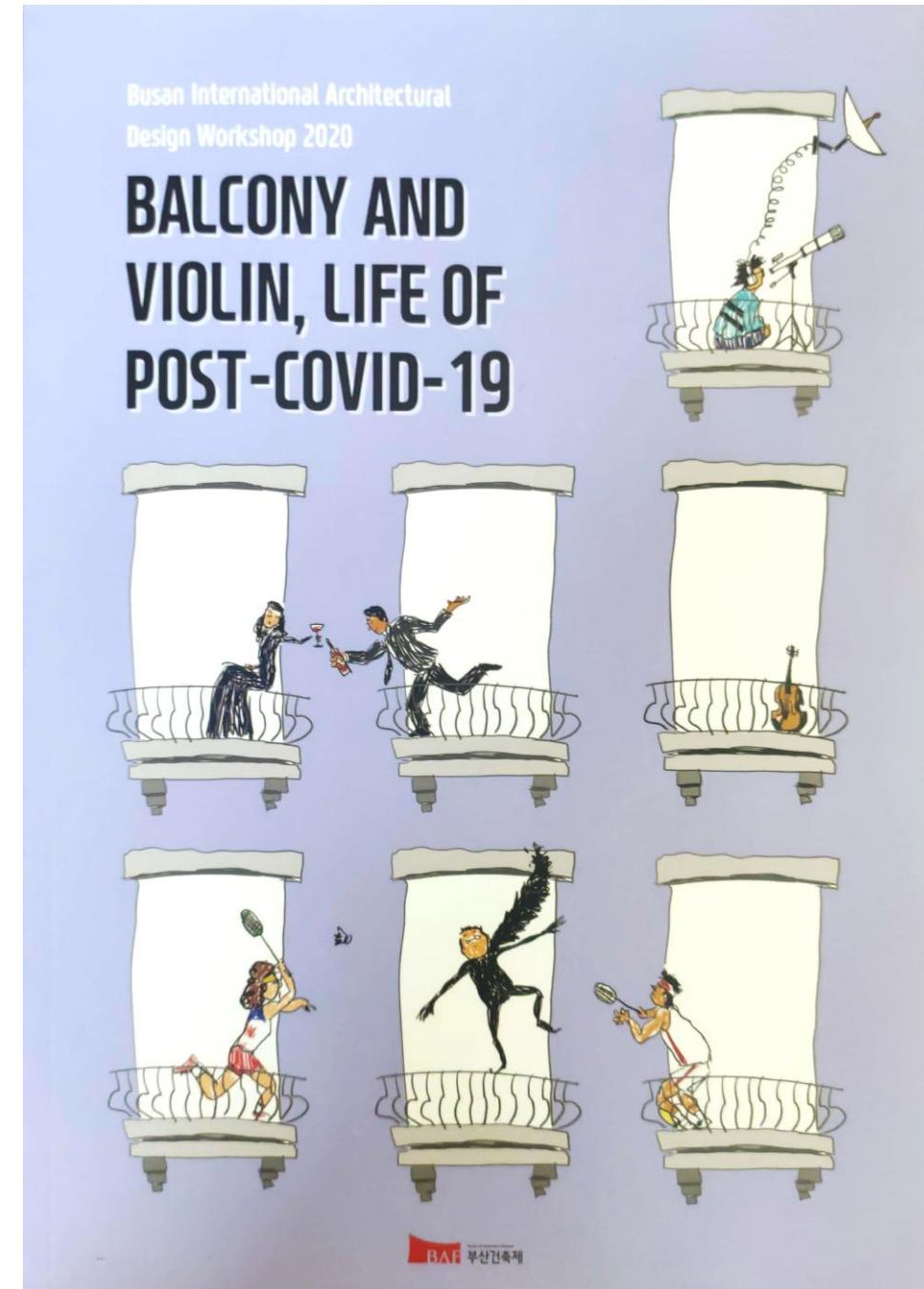
Existing factory is made of wood, which consists of five buildings lined up successively in a sequence. It still maintains the early structure from when it was first built in 1936. Site should be renovated into the fourth-industry-based or creative industrial space maintaining the the sense of place.

C Rehabilitate Local Industry

Promotor Busan Metropolitan City, Busan Architectural Festival(BAF)
Hosting Organiser Committee of BAF, KIA(Busan Branch), Dongseo University, Pusan National University

BAF 부산건축제 **DSU** Dongseo University 동서대학교 **PUSAN** NATIONAL UNIVERSITY **KIABB** KIABB







14 TEAMS from 5 univ.



Team _Labcity Architecture
UNIPA Bianca Andaloro, Valentina
D'ANNA, Egizia MIRAUDETTO, Federica
TOGNETTI ..above the clouds

CAMPUS_Aisa::SUAE_Aisa 2021 Program_Winter School Workshop, Pusan National University, Korea

Course : Field Research and Documentation Cultural Resources of Urban Environment(II)



Cinema Paradise:

Inventing the Natural and Harmonious Cinema Paradise Places
in the Valley Bolognetta cascata e grotta di San Nicola , Palermo, Sicily, Italy

Winter School Online-Workshop: 15 - 26 Feb. 2021

Welcoming 15 February 2021

10h00

Prof. Andrea Sciascia

Director Dipartimento di Architettura, University of Palermo, Italy

Prof. Emanuele Palazzotto

Coordinator CdS LM4 in Architettura, University of Palermo, Italy

10h20

Program Director

Prof. Inhee LEE, Pusan National University, Korea

Scientific Coordinator

Prof. Renzo LECARDANE, University of Palermo, Italy

Prof. Mladen JADRIC, Vienna University of Technology, Austria

Prof. Feng DENG, Tongji University, China

Prof. Prasana DIVIGALPITIYA, Kyushu University, Japan

Prof. Inhee LEE, Pusan National University, Korea

Scientific Committee

Prof. Renzo LECARDANE, University of Palermo, Italy

Prof. Zeila TESORIERE, University of Palermo, Italy

Prof. Ferdinand TRAPANI, University of Palermo, Italy

Prof. Mladen JADRIC, Vienna University of Technology, Austria

Prof. Li ZHANG, Tongji University, China

Prof. Prasana DIVIGALPITIYA, Kyushu University, Japan

Prof. Shinkoo WOO, Pusan National University, Korea

Prof. Changbae PARK, Pusan National University, Korea

Prof. Jaewoo YOO, Pusan National University, Korea

Coordinator & Tutor

Paola LA SCALA, Bianca ANDALORO, University of Palermo, Italy

Federica RIZZO, Vienna University of Technology, Austria

Prof. Yanzhe HU, Tongji University, China

Canako FUJI, Kyushu University, Japan

Prof. Yoonjeong KIM, Pusan National University, Korea

Guests

Ivan Scinardo, Director Centro Sperimentale di Cinematografia, Sicilia

Giuseppe De Caro, President of Association Antica Trasversale Sicula



FLOWING MOMENT

IDEA



Recognizing flowing moments & Stimulating the five senses







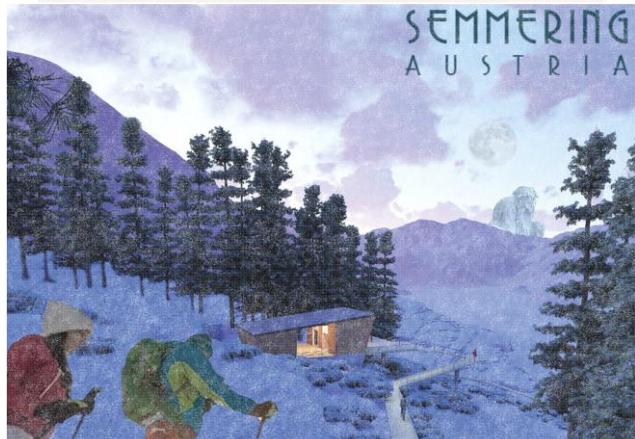
2021 Summer School Pusan National University

CAMPUS Asia::SUAЕ Asia SOMMERFRISCHE

Participants 12 TEAMS from 5 univ.



Team CALATOLE Palermo
Univ. Sarah Rosa Torregrossa, Simona
Ragolia, Antonino Caputo **team of Sicilian architecture students with a common**



Team EMPAFE Palermo Univ.
Paola Lattuca, Emanuela Papia, Felicia
Manasseri **A team of curly girls, determined and ambitious, ready to face a new**

CAMPUS_Asia::SUAЕ_Asia | 2021 Summer School Workshop, Pusan National University, Korea
Sommerfrische in the Alps region of Lower Austria



EMPAFE
group
University of Palermo (Italy)

CAMPUS_Asia::SUAЕ_Asia 2021 Summer School Workshop, Pusan National University, Korea

Lecture Session 2021. 8. 2(Mon) ~ 2021. 8. 6(Fri)

Online Workshop Session 2021. 8. 9(Mon) ~ 2021. 8. 20(Fri)

Idea for a Visitor Center on the Mountain of Semmering in the Alps region of Lower Austria

“Sommerfrische”

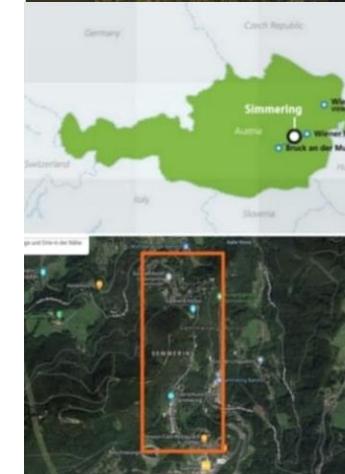
[Sommerfrische]

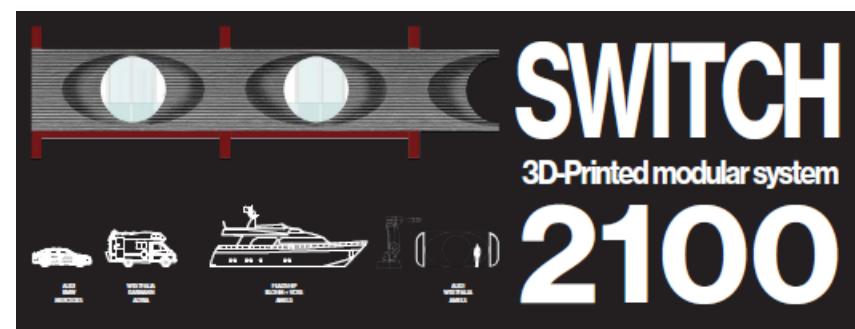
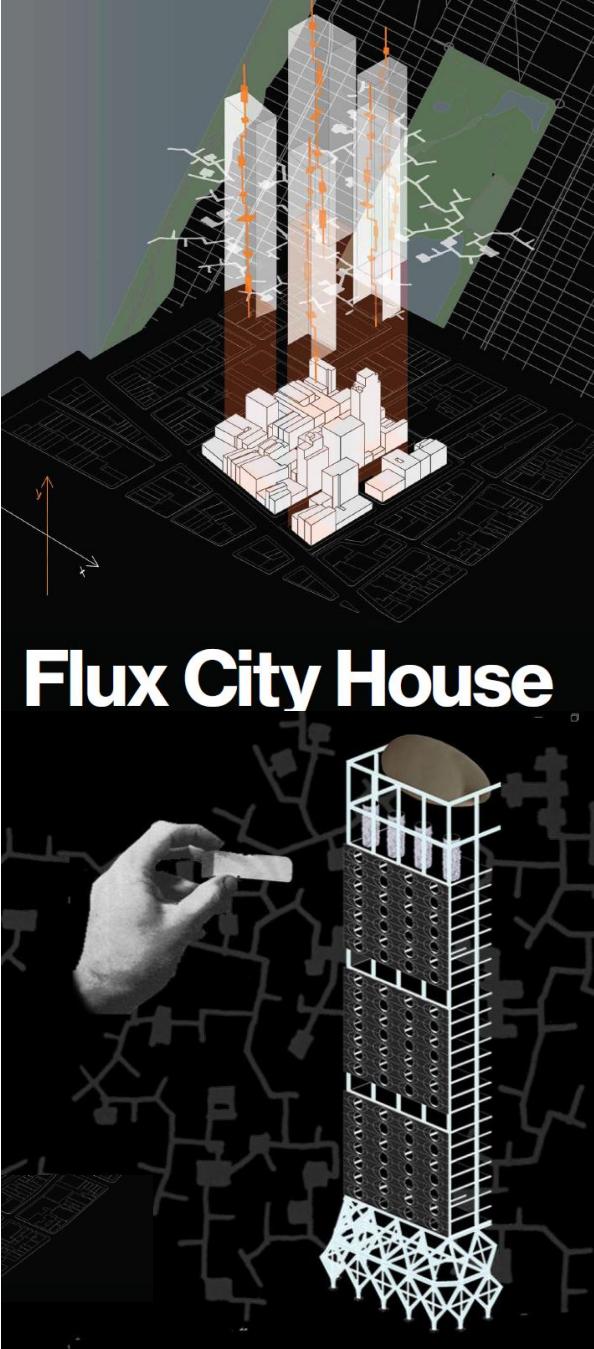
The German word refers to both the seasonal relocation from the city to the countryside and the destination, is defined as “recreational stay of the townspeople in the countryside during summer time” or “the desire of the townspeople in summer”. In Austria, the summer resort had a long tradition and was also a status symbol, especially in upper social classes. Moving from the quarter in the city to the country estate was already common among the nobility in antiquity. The reasons are initially primarily economic, the nobility had to look after the farm in the summer, which formed the economic basis of its rule. “Höhler” time intervals in winter, when agricultural rents, you could move to the country and participate in social life. In addition, it was also intended to be able to escape the city's precarious hygienic conditions in the summer.

Partner University
Vienna University of Technology, Austria
Palermo University, Italy
Tongji University, China
Kyushu University, Japan
Pusan National University, Korea

**Vienna University of Technology(Austria),
University of Palermo(Italy),
Tongji University(China),
Kyushu University(Japan)
Pusan National University(Korea)**

Architectural Design Workshop+Field Research and Documentation_Cultural Resources of
Urban Environment(I) / PNU





(Materials on Site & Topic will be uploaded on the web site very soon)

Agenda

1. Introduction & Background
2. SoHo/NoHo Neighborhood Plan Goals
3. Zoning Proposal
4. Environmental Review





TRANSITION

fast-slow
mobility



CAMPUS Asia-SUAE Asia 2023 Winter School Workshop, Pusan National University, Korea

Scientific Committee

Dean, SOA, Syracuse University, USA / Prof. Michael Speaks
Syracuse University, USA / Prof. Angie Co
Chair, Undergraduate Program, Syracuse University, USA / Prof. Daekwon Park
Vienna University of Technology, Austria / Prof. Mladen Jadic
Palermo University, Italy / Prof. Renzo Lecardane
Palermo University, Italy / Prof. Zella Tesoriere
Tongji University, China / Prof. Zhang Li
Kyushu University, Japan / Prof. Divulgabilita Prasina
Pusan National University, Korea / Prof. Woo Shinkoo
Pusan National University, Korea / Prof. Park Changbae
Pusan National University, Korea / Prof. Yoo Jaewoo
Pusan National University, Korea / Prof. Chung Jaehoon
Pusan National University, Korea / Prof. Jin Keojin

Teams

Syracuse University, USA
Vienna University of Technology, Austria
Oita University, Japan
Kyushu University, Japan
Tongji University, China
Pusan National University, Korea
Palermo University, Italy
PhD student (DARCH-UNIPA) / Biagio Andolino
PhD student (DARCH-UNIPA) / Marco Camata
PhD student (DARCH-UNIPA) / Martina Scorzani
PhD student (DARCH-UNIPA) / Pietro Marzulli

Cataloging Urban Liminal Spaces

2023. 2. 16(Thu) ~ 2023. 2. 28(Tue.) CAMPUS Asia, Pusan National University off-line + on-line



Summer School Workshop in Busan 2016
Recovering old, Recreating youth

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Urban Liminal Spaces

2023 Summer School Workshop in Valledolmo
Valledolmo Paradise 2030: Living in Transition

2024 Summer School Workshop in Ramsau
Architecture and Sport: Sustainable Venue Design

2025 Summer School Workshop in Olbia
Environmental Project for the Gulf City of Olbia

2023.7.24 - 2023.7.28	Online Workshop
2023.7.31 - 2023.8.11	Online Workshop
2023.9.11 - 2023.9.15	Workshop Valledolmo
2023.9.16 - 2023.9.21	Grand Tour Sicily



Palermo University, Italy
Vienna University of Technology, Austria
Tonji University, China
Kyushu University, Japan
Oita University, Japan
Syracuse University, USA
Pusan National University, Korea



CAMPUS ASIA::SUAE ASIA 2023 SUMMER SCHOOL WORKSHOP

Valledolmo Paradise 2030 Living the transition

Organisation

CAMPUS Asia: SUAE_Aisa Program, PNU, Korea
Palermo University- Department of Architecture
LabCity Architecture Research Group (DARCH-UNIPA)
Municipality of Valdeolmos Palermo, Sicily

**Municipality of
Director**

Prof. Renzo Lecardane, University of Palermo, Italy
Prof. Inhee Lee, Pusan National University, Korea

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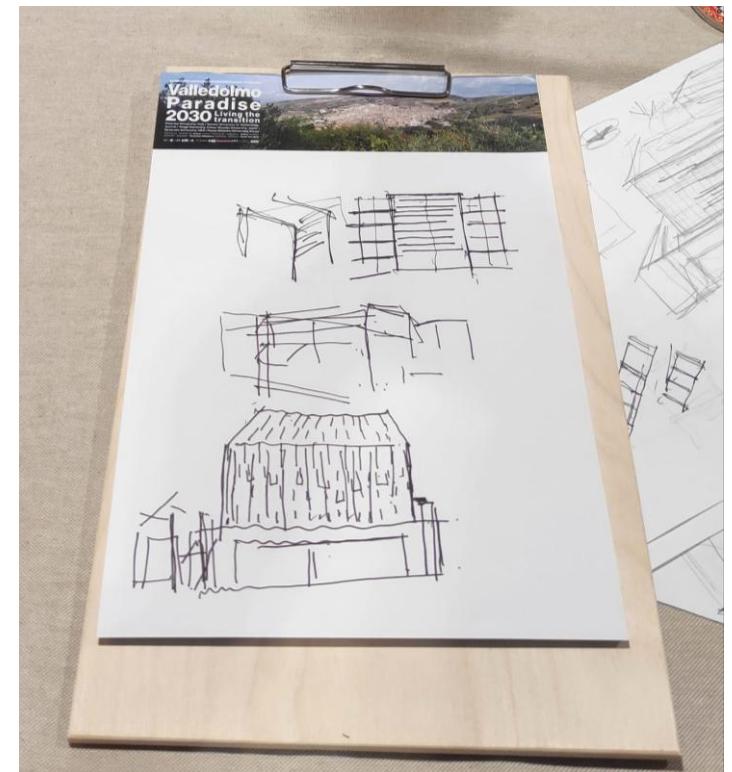
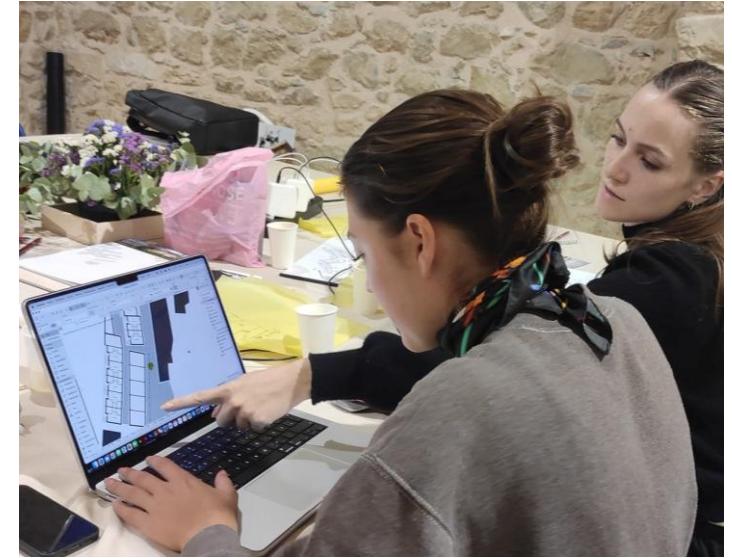
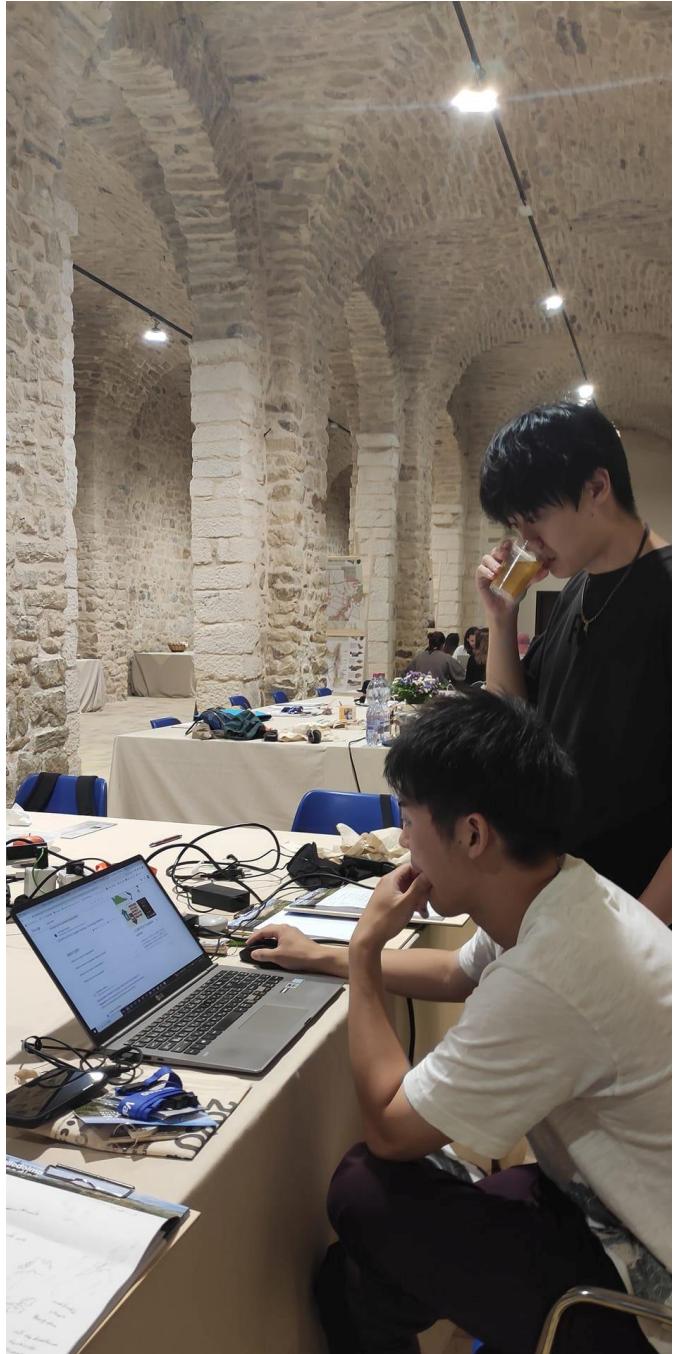
Students

Claudio Calvaruso, Marco Cannata, Davide Crupi, Eloisa Paccagnella, Valentina Rotella, Pietro M. Torregrossa, Sarah R. Torregrossa, (Unipa), Michael Hager, Beverly Mori, Lukas Newman, Franziska Sorger, Natalia Stefancik, Natalia Stojkovic, Oykù Töre (TU Wien), Guangyu Gu, Zheng Liu, Yu Meng, Xiangning Wang, Lingzhi Zhang (TJU), Akhriko Edayoshi, Shuji Kumanaru, Kei Tomooguchi, Yue Zhang (KYU), Jonghwa Baek, Yoonki Lee, Hyerim Kang, Minyeoung Kim, Kondun Sri Bhanu, Sreenidhi (PNU)

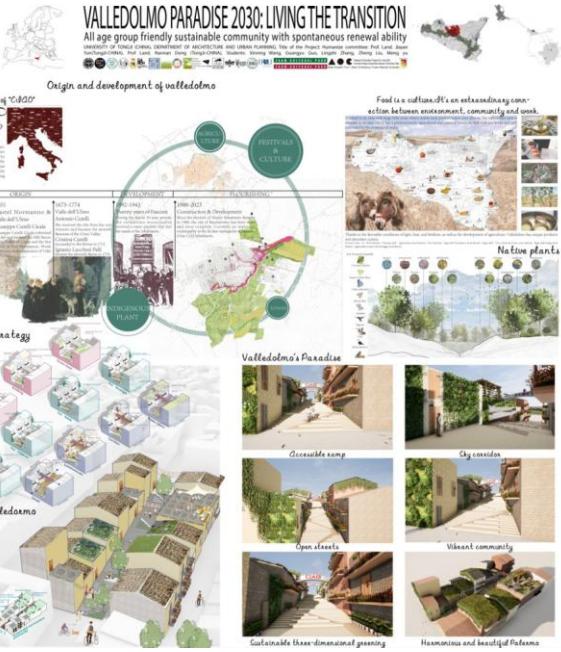




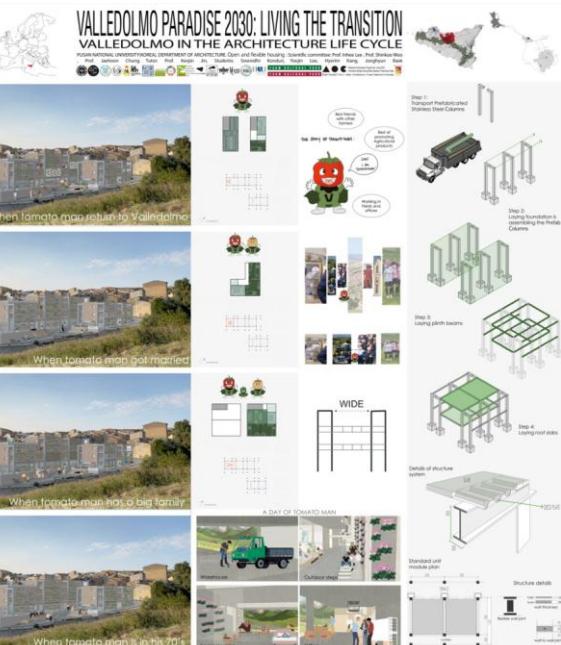




Country: Italy
Region: Sicily
City: Valledolmo (PA)
Area: 18 ha
Population: 3652 in.



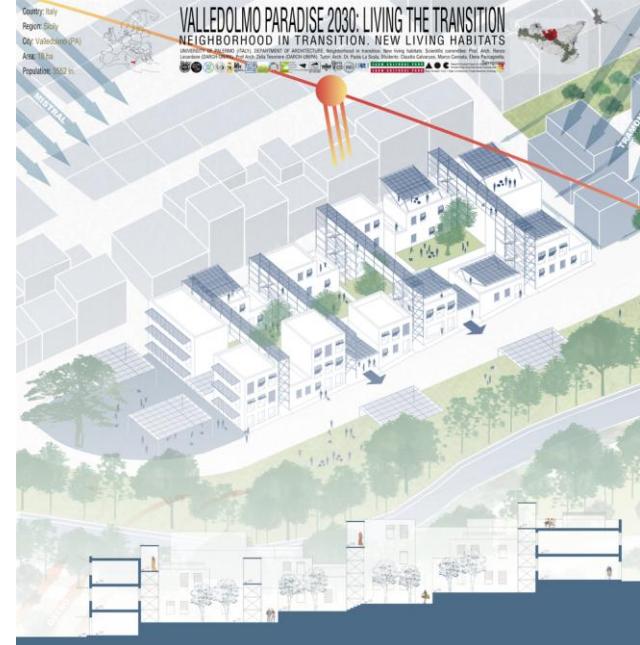
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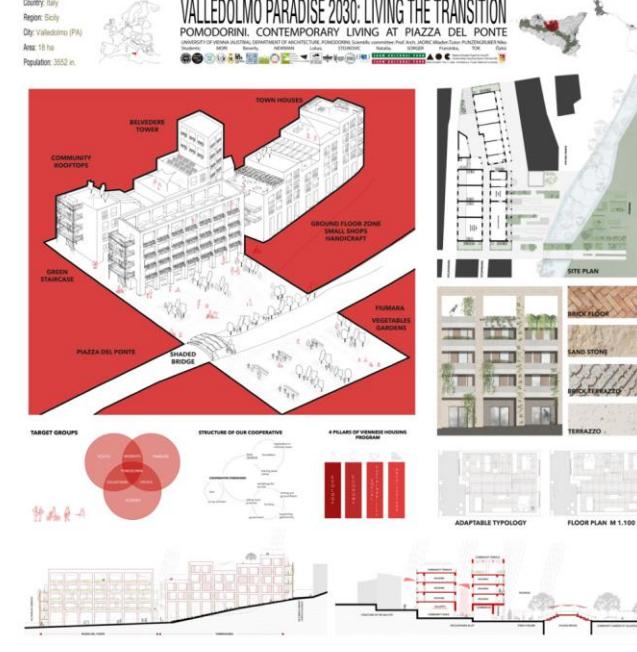
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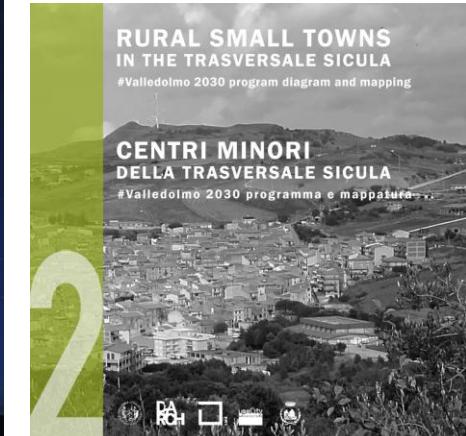
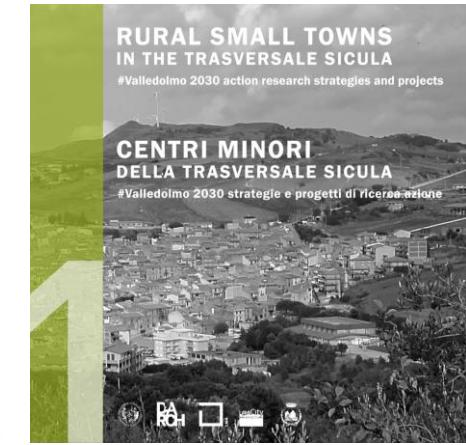
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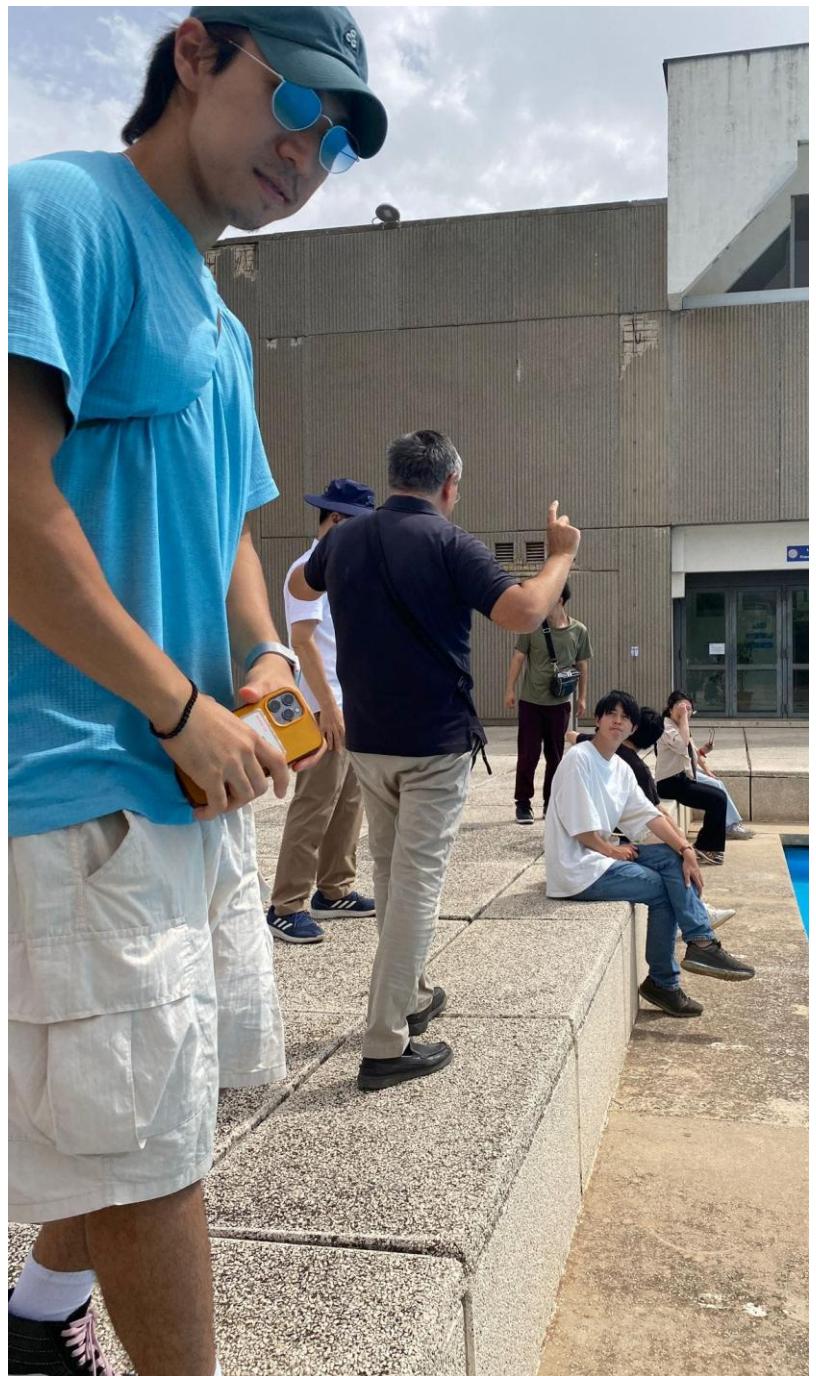


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Country: Italy
Region: Sicily
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CAMPUS ASIA SUAE SUMMER SCHOOL & WORKSHOP
TU-KYU-PNU-TUW-UNIPA
13.09.2024

FIS Nordic World Ski Championships
RAMSAU 1ST EDITION

WAITING FOR THE BIG JUMP!

Edited by:
BUTERA Maria, CLARAVINO Sophie,
DI MARZO Ricardo, ROTELLA Valentina

CAMPUS ASIA::SUAE ASIA 2024 SUMMER SCHOOL & INTERNATIONAL WORKSHOP

Architecture and Sport : Sustainable Venue Design

Sustainable Architecture in Winter Sports

Building for the Nordic World Championship 2031 in Ramsau am Dachstein

Online Summer School 2024.07.22-2024.07.31
On-site Workshop 2024.09.07-2024.09.14

[ORGANISATION]
TU Wien (Vienna University of Technology, Austria)
The community Ramsau am Dachstein
CAMPUS ASIA: SUAE_ASA Program, Pusan National University (South-Korea)

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[SCIENTIFIC ASSISTANT Vienna University of Technology]
Cand. Arch. Christian Drosdzic, Vienna University of Technology (Austria)

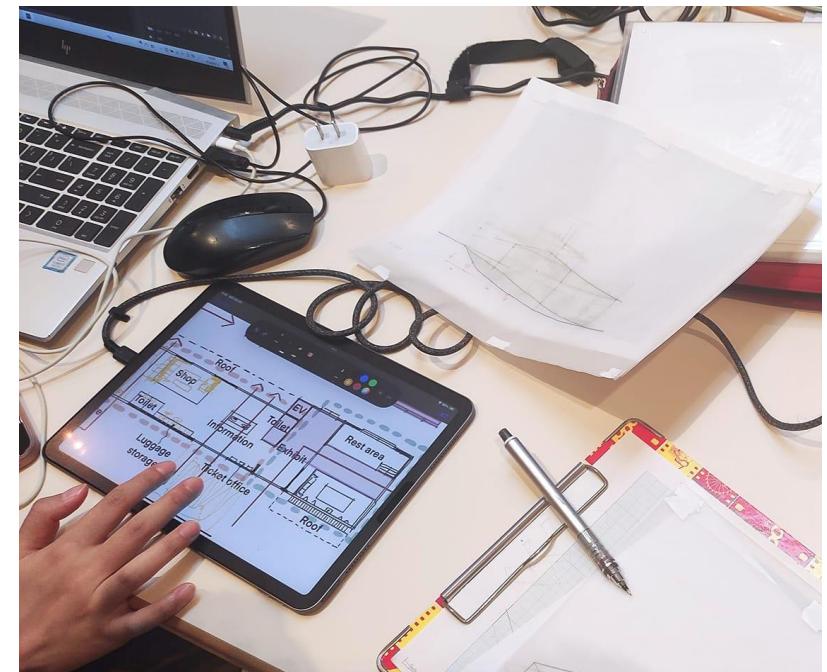
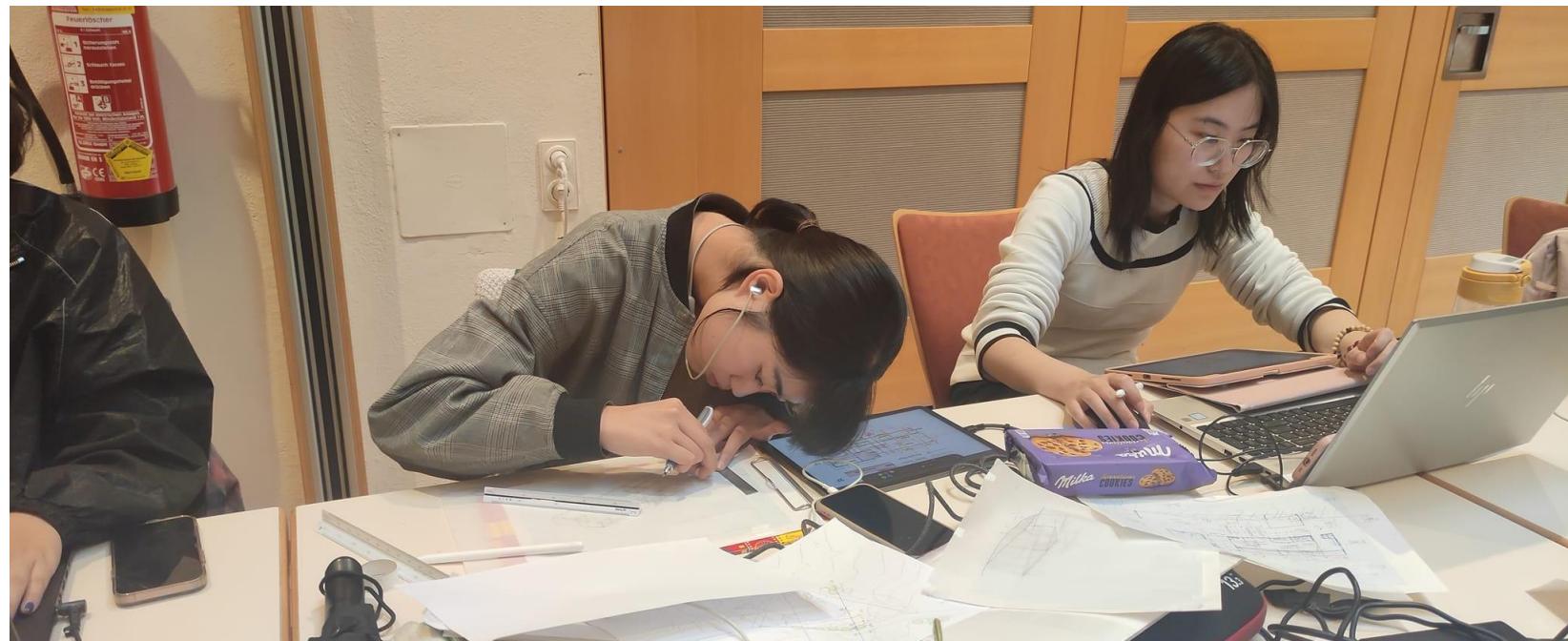
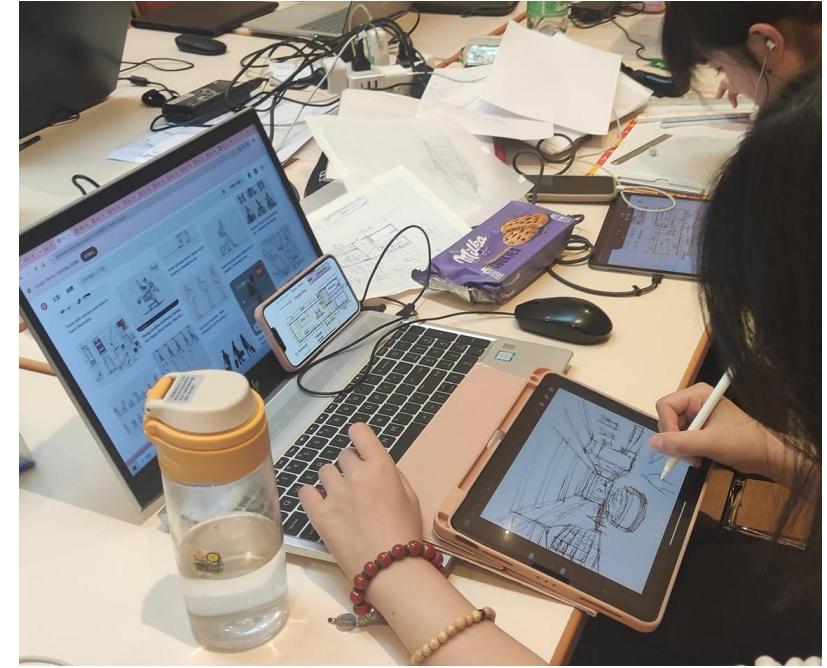
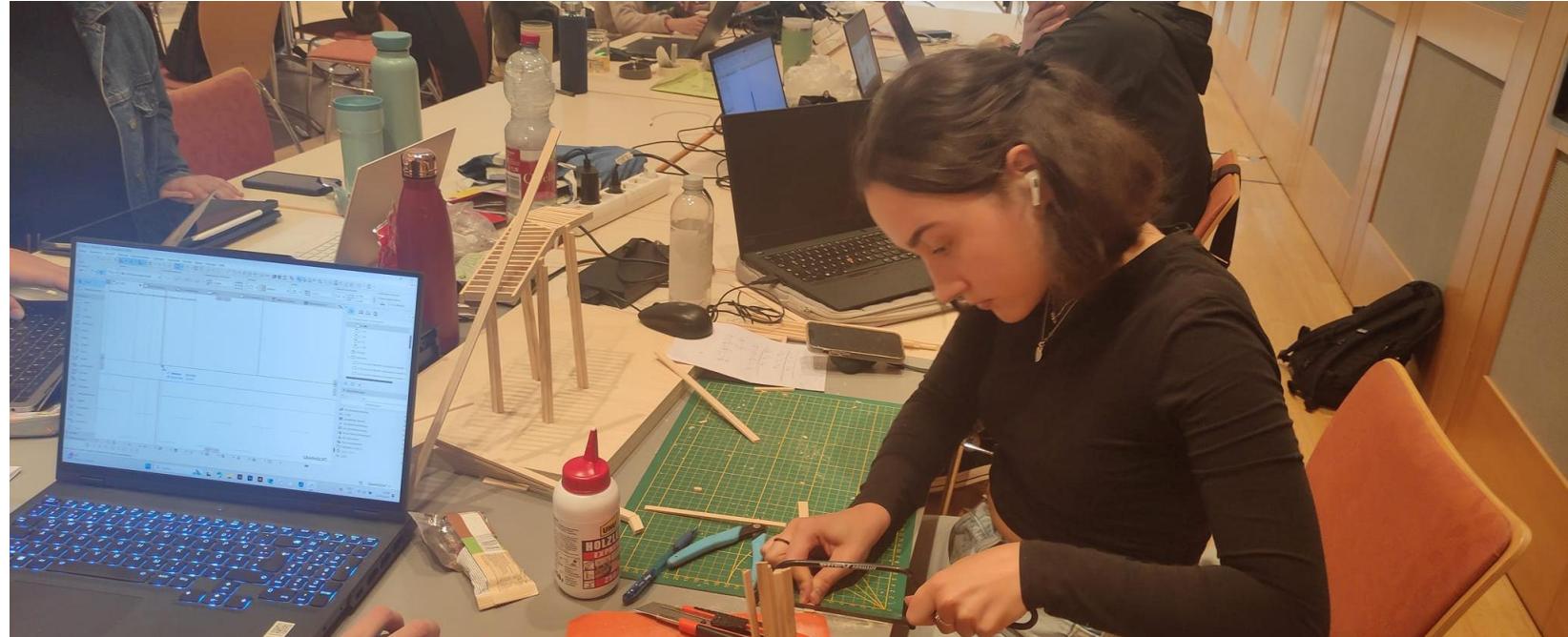
[SCIENTIFIC SECRETARIAT Pusan National University]
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Ms. Yeongin Lee, Pusan National University (South-Korea)

Photo © Agentur HP | Hans-Peter Steiner

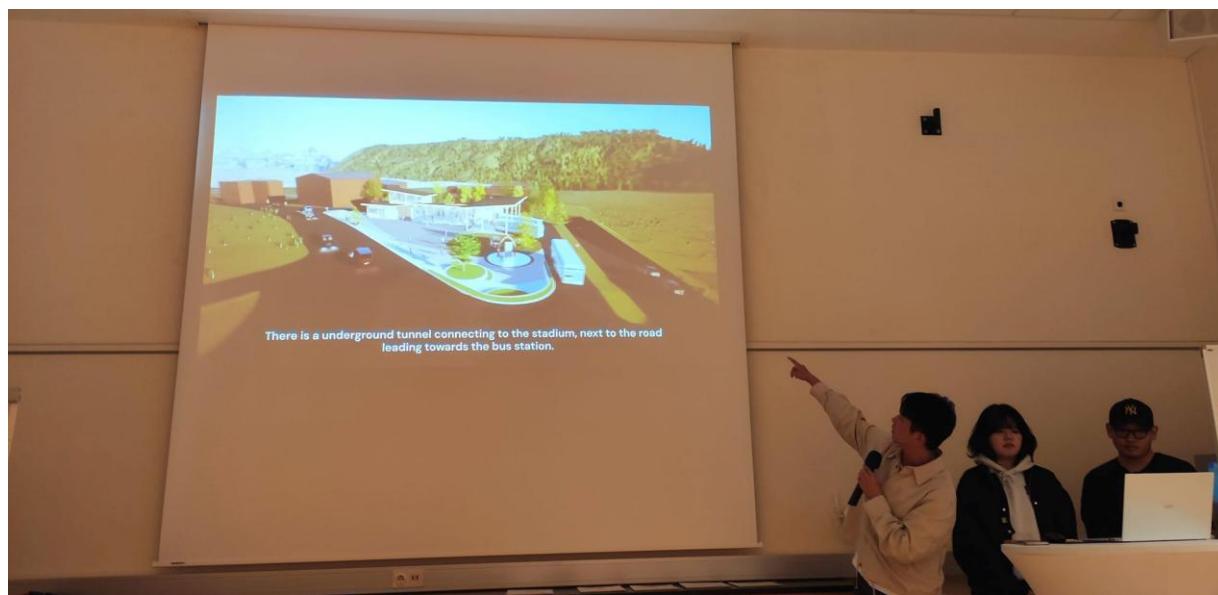
Logos: FIS, Campus Asia Summer School, TU WIEN, DA.RCH, Pusan National University Graduate School of Climate Change











CAMPUS ASIA:SUAE ASIA
2025 SUMMER SCHOOL &
INTERNATIONAL WORKSHOP

**Environmental Project for
the Gulf City of Olbia - Italy**



Online Summer School
2025.07.21 ~ 2025.07.31

On-Site Workshop- Olbia
2025.08.31 ~ 2025.09.07

©Davide Virdis

RISULTATI: Vantaggi

- **Coinvolgimento attivo degli studenti:**
Maggiore motivazione e centralità nell'apprendimento del progetto di architettura.
- **Sviluppo di competenze progettuali avanzate:**
Capacità di descrivere contesti reali nei quali affrontare problemi complessi.
- **Crescita di competenze trasversali:**
Lavoro in gruppi interculturali, comunicazione e confronto critico con differenti approcci disciplinari.
- **Consapevolezza del ruolo sociale dell'architetto:**
Rapporto con gli attori e i decisori locali, attenzione alla sostenibilità ambientale, urbana e territoriale.
- **Esiti formativi e scientifici documentati:**
Tesi di laurea, pubblicazioni, mostre, premi, come indicatori di qualità e trasferibilità.



RISULTATI: Svantaggi

- **Sostegno finanziario:**

Sebbene l'iscrizione sia gratuita, gli studenti devono sostenere i costi di viaggio, vitto e alloggio. Sarebbe auspicabile prevedere un sostegno economico per favorire la partecipazione.

- **Riconoscimento formale :**

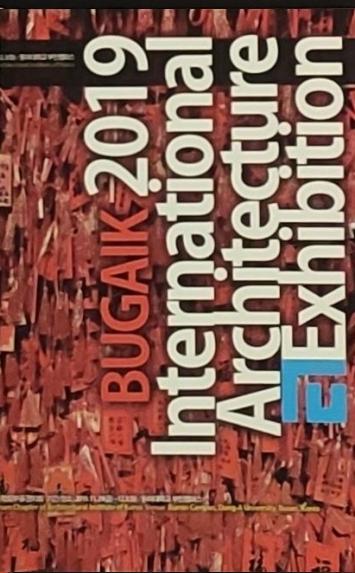
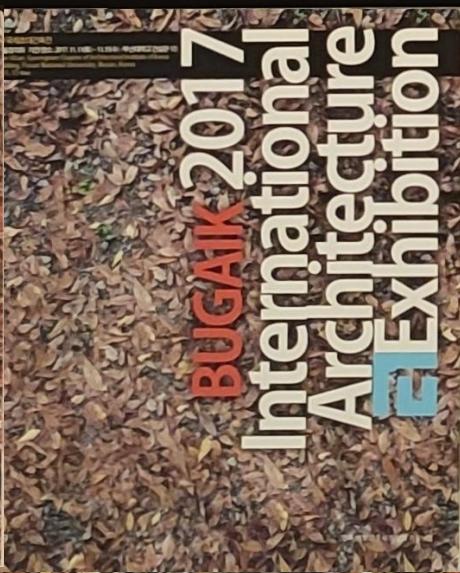
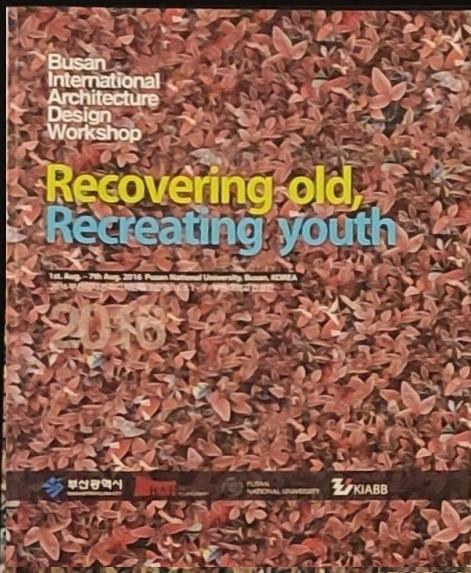
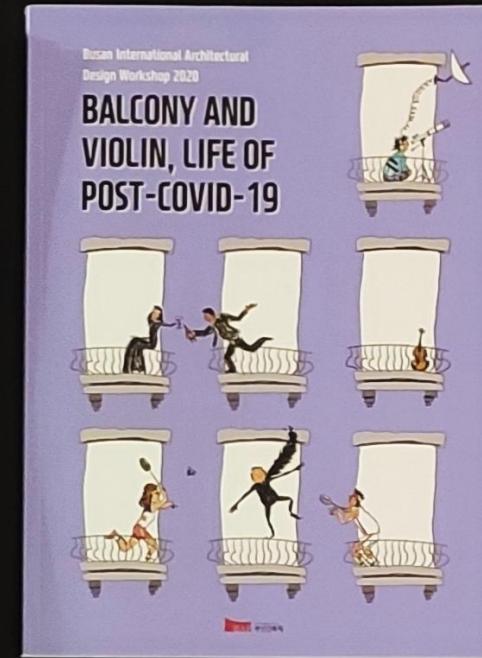
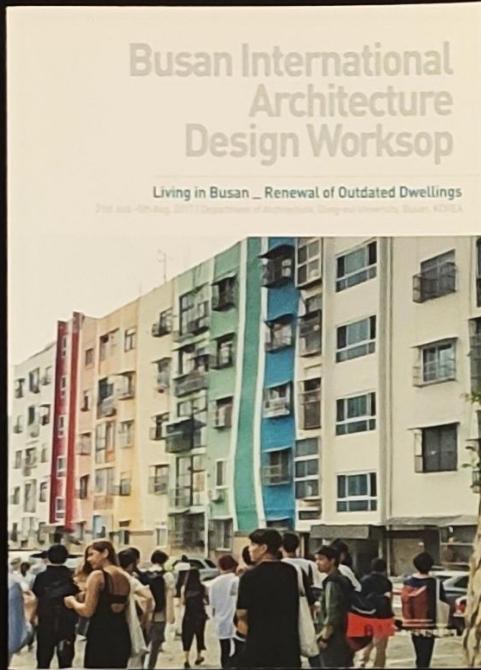
Nonostante la durata della *Summer School*, l'impegno progettuale profuso e i risultati conseguiti, l'attività è oggi riconosciuta come "altra attività formativa", con l'attribuzione di 2 CFU. In forza della lunga esperienza svolta, ci si propone di operare al fine di riconoscere la *Summer School* come un'esperienza didattica curriculare.

- **Supporto logistico e accoglienza:**

Sino ad ora, gli studenti *incoming* non hanno usufruito delle strutture e dei servizi dell'Università. Si auspica di poter estendere i servizi di accoglienza di Ateneo anche ad attività di internazionalizzazione come questa, con eventuale coinvolgimento dell'ERSU.



2016-2019
Pubblicazioni
2020-2024



FIELD RESEARCH AND DOCUMENTATION ABOUT CULTURAL RESOURCES OF URBAN ENVIRONMENT
**CINEMA PARADISE : Inventing the Natural and Harmonious Cinema Paradise Places
in the Valley Bolognetta, Palermo, Sicily**

2020 CAMPUS ASIA Winter Workshop Busan



Pusan National University, Korea
Kyushu University, Japan
Tongji University, China

Field Research and Documentation about Cultural Resources of Urban Environment

2021-2022 CAMPUS Asia Plus :: SUAE Workshop Busan



Pusan National University, Korea
Kyushu University, Japan
Tongji University, China

Field Research and Documentation about Cultural Resources of Urban Environment

2023 CAMPUS Asia Plus :: SUAE Workshop Busan



Pusan National University, Korea
Kyushu University, Japan
Tongji University, China

Field Research and Documentation about Cultural Resources of Urban Environment

2024 CAMPUS Asia Plus :: SUAE Workshop Busan



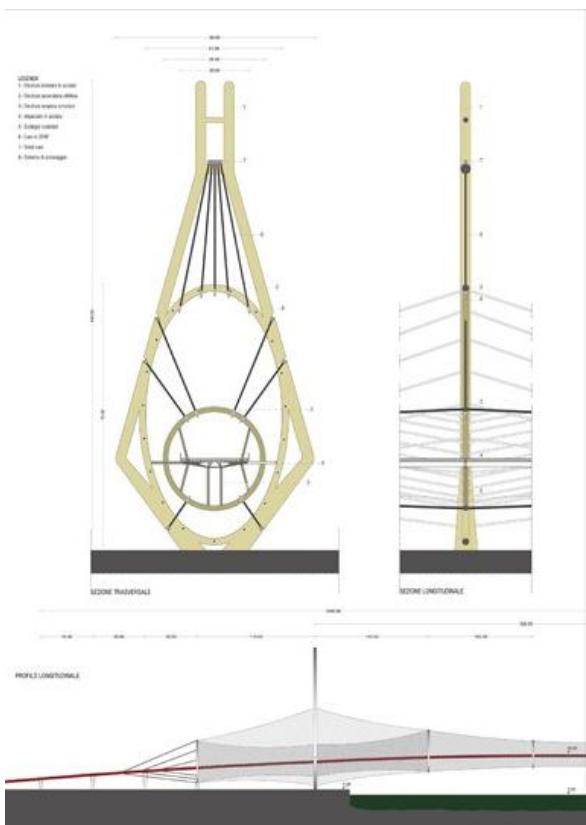
Pusan National University, Korea
Kyushu University, Japan
Tongji University, China

Tesi di Laurea

di

Francesco Settecasi

BUSAN 2030: PONTE DELLA
PACE NELLA BAIA DI
FUSAN-KO (SUD COREA)

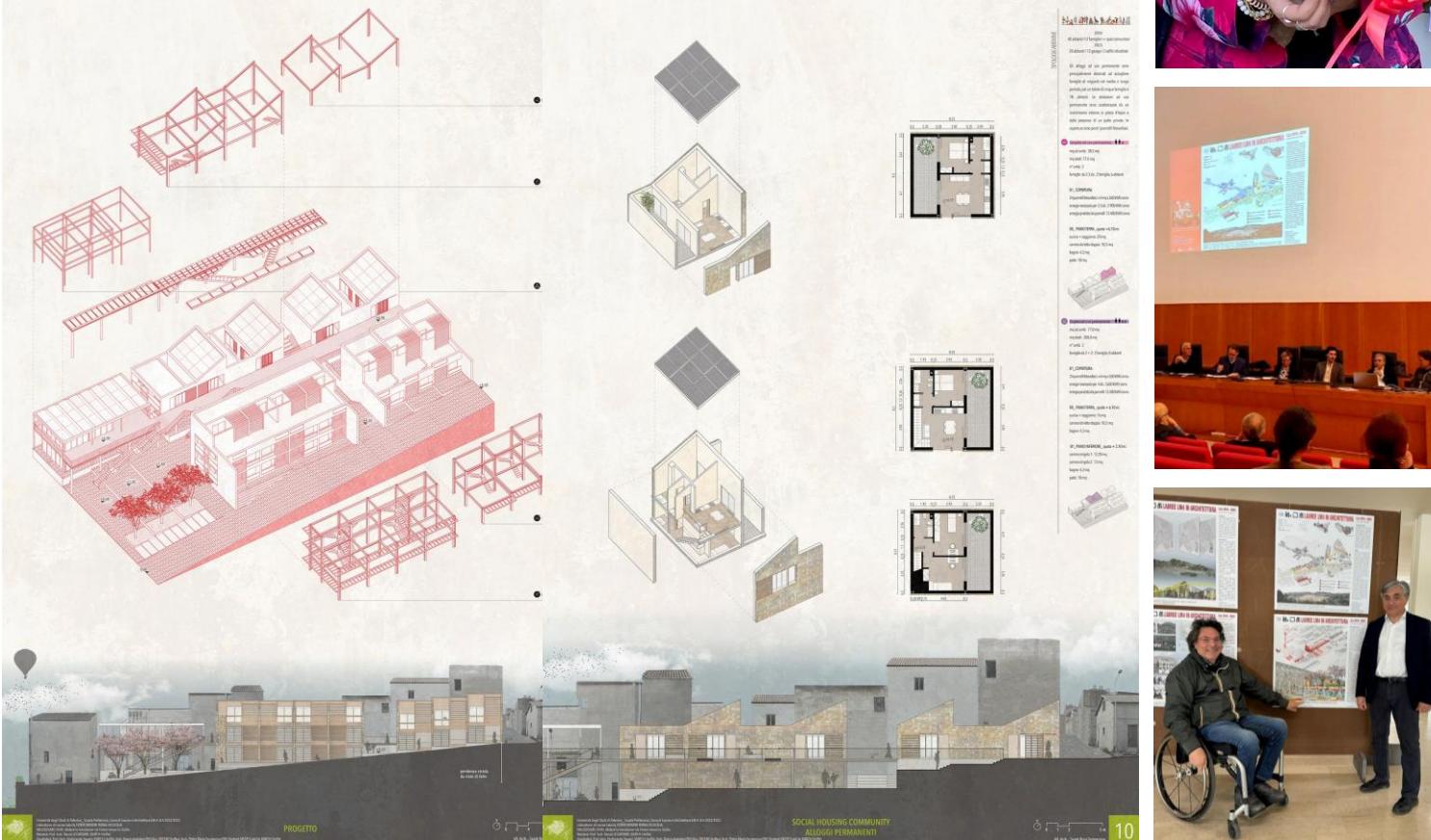


Laboratorio di Laurea
 LabCity Architecture_Centri Minori Rurali in Sicilia

Relatore
 Prof. Arch. Renzo LECARDANE (DARCH-UniPa)

Correlatori
 Prof. Arch. Ferdinando TRAPANI (DARCH-UniPa)
 Arch. Bianca ANDALORO PhD Ass. (DICEM UniBas)
 Arch. Pietro Maria TORREGROSSA PhD Student ATESIP (DARCH-UniPa)

Laureanda
 Sarah Rosa TORREGROSSA
 Matricola 0655097





UNIVERSITÀ DEGLI STUDI DI PALERMO
DIPARTIMENTO DI ARCHITETTURA
CdS in Architettura LM4_PA
AA. 2024-2025

Laboratorio di Laurea
Lab City Architecture

Relatore
Prof. Arch. Renzo Lecardane (DARCH-UNIPA)

Correlatori
Prof. Arch. Mladen Jadric (TU-Wien)
Univ. Lektor Arch Nicolaus Punzengruber (TU-Wien)
Arch. Pietro Pedone, paesaggista
Ing. Salvatore Agrusa

Laureando
Riccardo Di Marzo
Matricola 0688078

RAMSAU AM DACHSTEIN 2031
Nuove infrastrutture civiche alpine in Austria. Bus Terminal per il Nordic World Championship

A large architectural rendering of a modern building with a distinctive slatted wooden or metal facade. The building is set against a backdrop of a clear blue sky with some clouds and birds. In the foreground, there are people walking and sitting on a bench, and a small building with a purple flowering tree nearby.

International Academic Conference

Architectural Regeneration

Thursday, May 1, 2025 | 13:30 – 17:00

Dahal Lecture Hall, DOMOHEON, Busan, Korea

Program

Moderator: Prof. Jaehoon Chung
(Pusan Nat'l University, Korea)

13:30 – 14:00 Opening Ceremony & Welcome Address

Opening ceremony

Introduction of honored guests

Director Michela Linda Magri (Istituto Italiano di Cultura di Seoul)
Prof. Vincenzo Campitelli (Busan University of Foreign Studies, Honorary Consul of Italy in Busan)

13:50 – 15:50 Presentation Session

DOMOHEON Renovation Project / Prof. Jaehoon Chung (Pusan Nat'l University, Korea)

Cultural and Architectural Regeneration in China

/ Prof. Kan Liu (Tongji University, China)

Critical Legacies: Action-Research Experiences in Small Towns in Sicily

/ Prof. Renzo Lecardane (University of Palermo, Italy)

The Environmental Project: Learning from Small City & Communities in Sardinia

/ Prof. Silvia Serrelli (University of Sassari, Italy)

16:10 – 16:40 Expert Panel Discussion

Moderator: Prof. Shin-koo Woo

(Pusan Nat'l University, Master Architect & Planner for Busan Metropolitan City, Korea)

16:40 – 17:00 Closing Ceremony

[Special Event] Photography Exhibition

A GLIMPSE INTO MEDITERRANEAN CULTURAL HERITAGE

: THE TWO ISLANDS OF SARDINIA AND SICILY

2025.04.29.Tue. – 05.09.Fri. | Opening 10:00 – 11:00 AM, 04.29.

Lobby, 1st Floor, Construction Building, Pusan National University

Organizer :



A GLIMPSE INTO MEDITERRANEAN CULTURAL HERITAGE: THE TWO ISLANDS OF SARDINIA AND SICILY

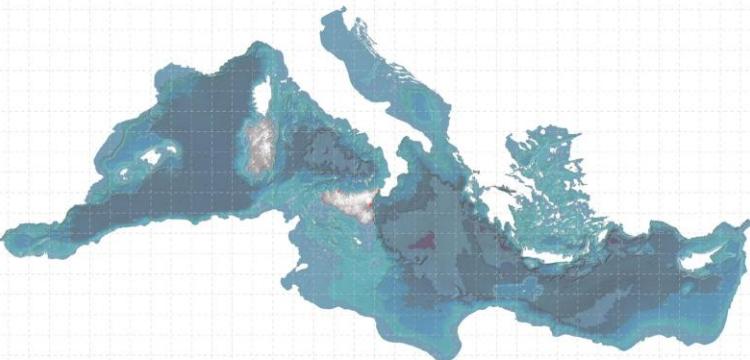
<Special Event> Photography Exhibition:

Curated by

Jaehoon Chung (PNU), Renzo Lecardane (DARCH - UNIPA),
Silvia Serrelli (DUMAS - UNISS), Yoonjeong Kim (PNU)

Date & Time: 2025.04.29.Tue. – 05.09.Fri.

Venue: Lobby, 1st Floor, Construction Building, Pusan National University, BUSAN



This exhibition presents the historical and environmental heritage of Sicily and Sardinia - the two main islands of the Mediterranean - and shows how it has been shaped by centuries of interaction between European, Arab and African cultures. The carefully curated layout of the images encourages the viewer to interpret the work both individually and collectively, and highlights the thematic connections between the human and non-human elements of the landscape. Within this framework the exhibition features 130 images in a single format, bringing together the work of two Italian photographers from the islands: Davide Viridis (Sardinia, Italy) and Filippo M. Nicoletti (Sicily, Italy). They carried out photographic research over several years in collaboration with the Universities of Sassari and Palermo.

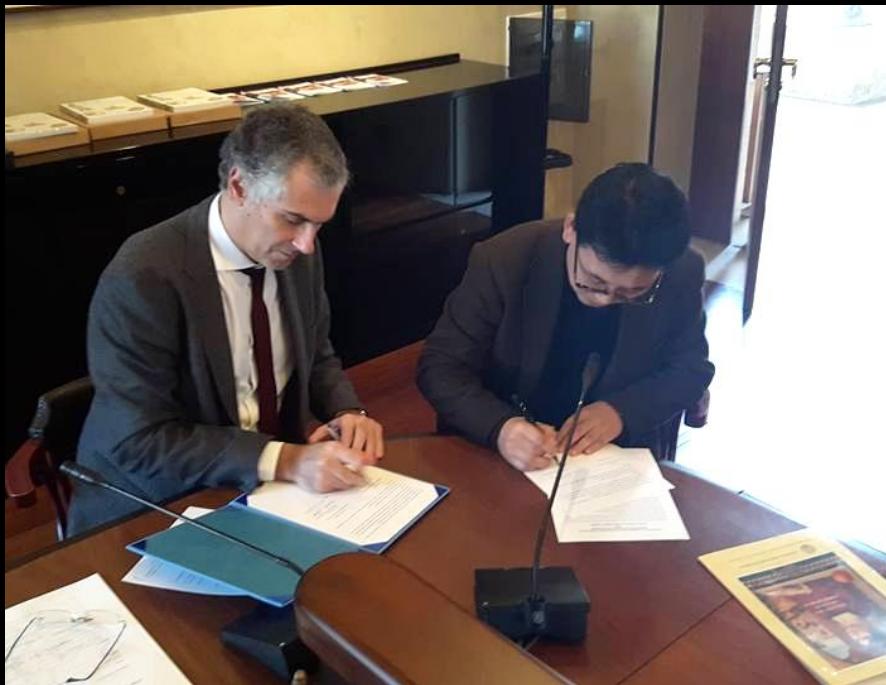
The photographic exhibition offers a glimpse of the relationship between nature and human intervention on the territories of both islands. The uniform size of the photographs integrates the diversity of the subjects, creating a dialectical tension between the order of the exhibition and the diversity of the landscapes, as well as between the contexts, experiences and peculiarities of the two islands. The subjects portrayed create a dialogue between different territorial morphologies, ranging from architecture to mountain views, rural paths, waterways and open spaces. The faces of the inhabitants are linked to the cultural practices of traditional religious and secular events, which both islands maintain with remarkable regenerative power.

Davide Viridis, photographer from Sardinia, Italy. His research focuses on architectural and landscape photography, exploring the complexities of contemporary landscape and the ever-changing dynamics of anthropized territory. He has used photography as a tool for analysis and design in urban and regional planning processes. davideviridis.it

Filippo M. Nicoletti, photographer from Sicily, Italy. His images explore the complexities of landscapes and cultures. His approach combines traditional photographic expertise with modern innovation to create immersive visual narratives. The work is characterized by their emotional depth and attention to detail. fmn.cloud







**CULTURAL CO-OPERATION FRAMEWORK AGREEMENT
BETWEEN UNIVERSITY OF PALERMO
AND
PUSAN NATIONAL UNIVERSITY, KOREA**

The Rector of the University of Palermo (Italy), Prof. Fabrizio Micari, and the Deputy of Rector of the Pusan National University, Korea, Prof. Choi Yeol envisage in cultural and scientific relations among universities a necessary and important tool for mutual understanding of cultures and for the advancement of knowledge and its dissemination.

According to this belief and in the areas deemed of mutual interest for prospective co-operations, the parties intend therefore to foster one or more of the following actions which will be regulated from time to time in separate and more specific agreements. The content of this agreement shall be considered by each party as a declaration of intents which commits the parties exclusively for those initiatives agreed in the specific agreements.

Among the possible actions they agree on:

1. The **co-operation in common research projects** which shall imply:

post-graduate

This agreement shall be in force for five years once signed by both parties. The parties shall notice the intention to withdraw three months before the expiry of the agreement.

The terms and conditions of this agreement, as well as those of the specific agreements related to it, must conform to the laws and statutes regulating both Institutions. The parties will not be obliged to respect those commitments resulting from the specific agreements which could contravene this principle.

This agreement is written in Italian and English.

All misinterpretations will be settled by mutual assent.

Specific agreements, although signed by decentralised bodies, shall refer to this framework agreement.

The Rector
Università degli studi di Palermo

prof. Fabrizio Micari
Date, 2017/2/2

Deputy of Rector
Pusan National University, Korea

prof. Choi Yeol
director, CK(Creative Korea)-I
Date, 2017/02/02

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CAMPUS ASIA:SUAE ASIA
2025 SUMMER SCHOOL &
INTERNATIONAL WORKSHOP

**Environmental Project for
the Gulf City of Olbia - Italy**



Online Summer School
2025.07.21 ~ 2025.07.31

On-Site Workshop- Olbia
2025.08.31 ~ 2025.09.07

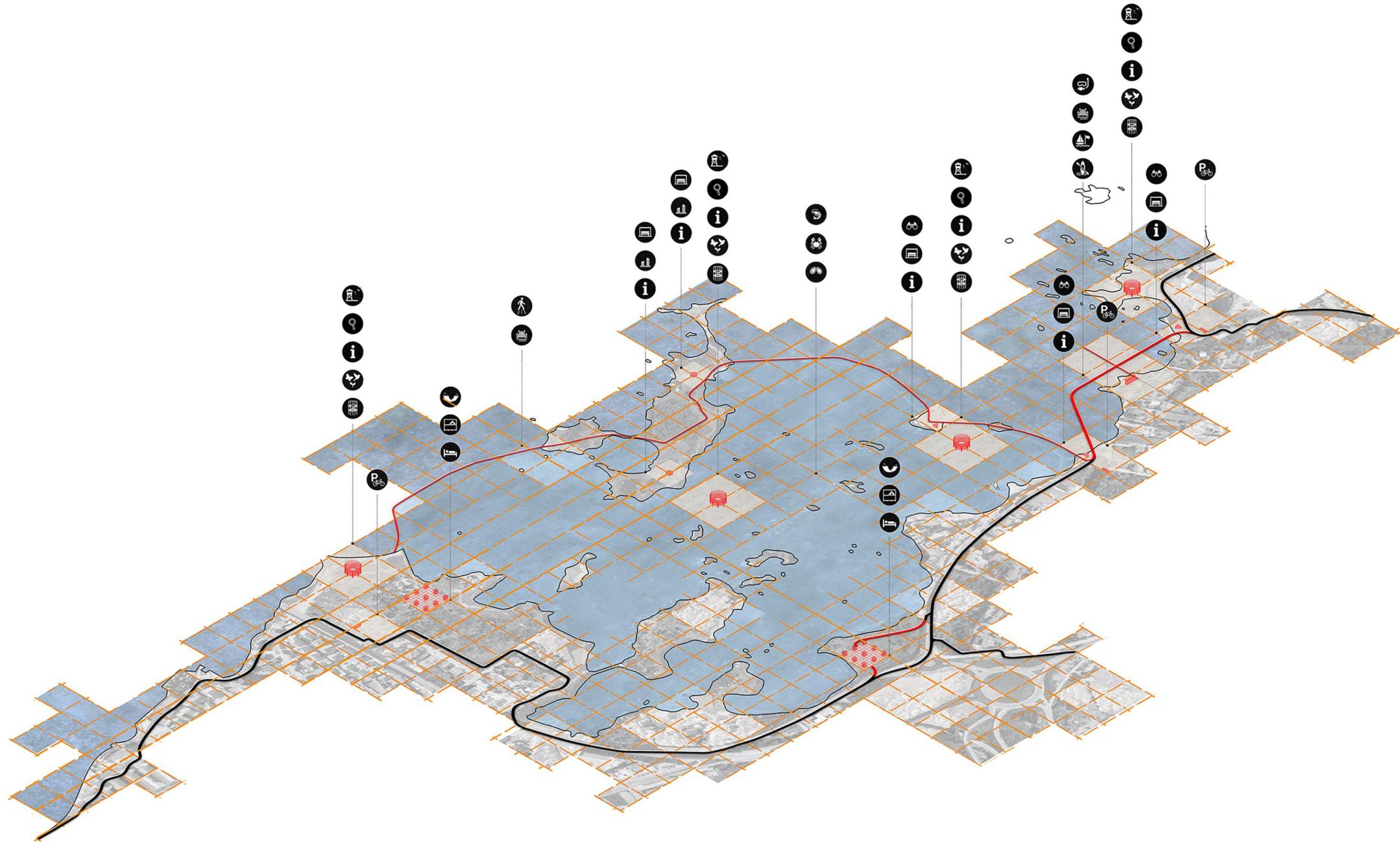
©Davide Virdis











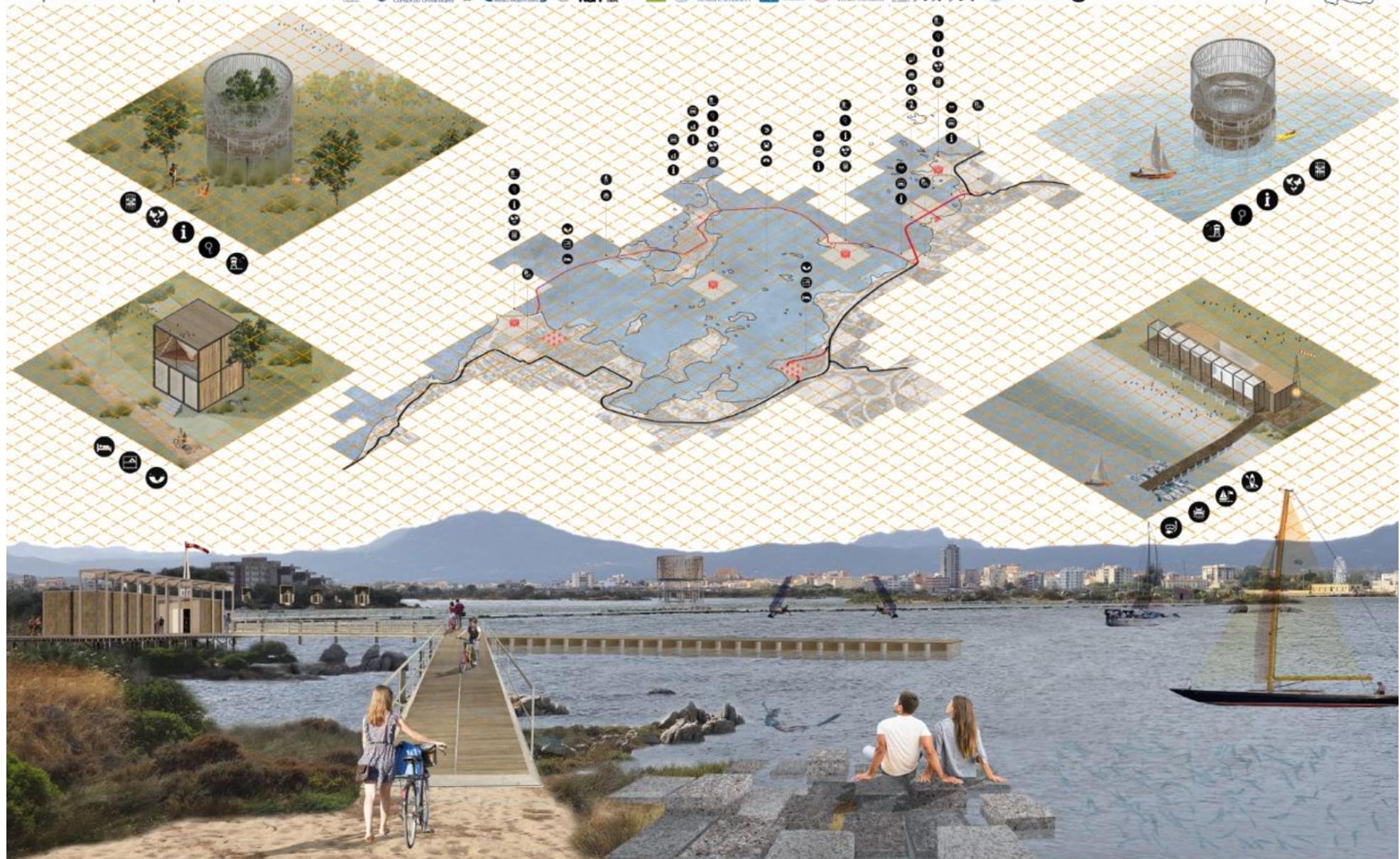
Country: Italy
Region: Sardinia
City: Olbia
Area: 383,60 km²
Population: 61.658 people

OLBIA ARCHIPELAGO 2040

VISION, STRATEGY, PROJECT

Scientific Director: Prof. Arch. Renzo Lecardane (Darch-UNIPA), Tutor: Arch. Ignazio Verettino, Participant: Andrea Di Giorgio, Giulia Di Pasquale, Cristiana Geraci, Simona Ragolla.

UNISS /           





OLBIA ARCHIPELAGO 2040

VISION, STRATEGY, PROJECT



Prof. Renzo Lecardane, Arch. Ignazio Verentino, Cristiana Geraci, Giulia Di Pasquale, Simona Ragolia, Andrea Di Giorgio

