



**Università
degli Studi
di Palermo**

CENTRO DI STUDI AVANZATI "A.S.CENT."

CENTRE OF ADVANCED STUDIES "A.S.CENT."

The Director: Prof. Avv. Antonello MIRANDA

Full prof. of Comparative and European Law



To kind attention of Prof. **ANTONELLO MIRANDA**
Director of A.S.CENT. – Centre of Advanced Studies

University of Palermo

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FINAL REPORT

It is my pleasure to submit my final report on my Visiting Fellow Residency at the University of Palermo. It was an extremely productive stay, during which I accomplished several elements of my research agenda. I was able to make significant progress on developing a proposal for a new project on a collection of amateur films by renowned African American photographer, Charles "Teenie" Harris. The library of the Humanities Department was an extremely welcoming place where I spent much of my term reading and researching Gilles Deleuze and Henri Bergson's theories of the movement-image, which will serve as the conceptual basis for the project. Additionally, I was able to visit the exhibition *Helter Skelter* at the Fondazione Prada in Venice during my residency and began a draft of an essay on this exhibition which has been commissioned by the journal, *Artforum*. I also made progress on the final revisions for my book manuscript, *Art in a Time of Sorrow*, which will be published next year by MIT Press.

The highlight of my residency were two wonderful interactions with graduate students in the PhD programs in art history, visual culture at UNIPA and creative practice at the Academy of Fine Arts organized by Professor Valeria Cammarata. I lead a research seminar entitled, "Afterimages and Haptic Archives of Grief," which explored themes and concepts related to my forthcoming book, and a workshop on "Translating the Archives," where graduates students have presentations on their own research and received feedback from myself and Professor Cammarata. I am deeply grateful for Cammarata invitation to UNIPA, which has been an extremely positive experience for me. I look forward to the opportunity to return in the future and express my sincere thanks to A.S.CENT. for hosting me.

Yours sincerely,


Tina M. Campt

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