



Sara Salvadori

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PhD-student in Visual Culture, Culture and Society Department, University of Palermo: current position

Internship at the Center of Early Medieval Studies, Department of History of Art, Masaryk University, Brno: September 2021 - June 2022

Prize

Scholarship holder at LXIX International Study Week (Spoleto 21-27 Aprile 2021), Fondazione Centro Italiano di Studi sull'Alto Medioevo

Winner of the Enzo Volli Prize, Brera Academy of Fine Arts, Milan: AA 2020/2021

Education

Single courses, Ca' Foscari University, Venice - AA 2020/2021

Medieval Archeology I, History of Byzantine Art I, Medieval History, Latin Medieval - Humanistic Texts and Tradition

Master Degree, Brera Academy of Fine Arts, Milan - March 2021

Department of Communication and Art Teaching, School of Communication and Enhancement of the Artistic Heritage. Thesis in Medieval Art History, *The pictorial cycle of Santa Maria foris portas. Historiographic survey, reflections on enhancement and new combinations: KIM*. Supervisor Prof. Martina Corgnati co-supervisor Prof. Chiara Nenci

Bachelor Degree, Brera Academy of Fine Arts, Milan - March 2019

Department of Communication and Art Teaching, School of Communication and Enhancement of the Artistic Heritage. Dissertation in Medieval Art History, *The forgotten frescoes of the oratory of San Michele in Gornate Superiore. Historical – artistic analysis*. Supervisor Prof. Martina Corgnati

Baccalaureate classical, High School S.M. Legnani, Saronno (Va) - July 2015