

PROGRAMME
8-9 May 2024
Place to be confirmed (Steri, Ed. 19, Ed. 12?)

8 May 2024

THE MULTIMODAL APPROACH: PARADIGIMS AND PERSPECTIVES

(10.30-12)

Maria Grazia Sindoni, University of Messina

TRANSFORMATIVE & TRADITIONAL PRACTICES IN SUBTITLING & DUBBING

(16-19)

Dionysios Kapsaskis, University of Roehampton

Serenella Massidda, University of Roehampton, University College London

Serenella Zanotti, University of Roma Tre

9 May 2024

**ACCESS TO THEATRES, TV & CINEMA:
NEW INCLUSIVE PERSPECTIVES**

(9-11)

Elena Di Giovanni, University of Macerata

Gert Vercautern, University of Antwerp

(11-13)

Emmanouela Patiniotaki, University College London

Gabriele Uzzo, University of Palermo

CASE STUDIES IN AUDIOVISUAL PROMOTIONAL TOURISM

(16-19)

Eleonora Federici, University of Ferrara

Stefania Maci, University of Palermo

Cinzia Spinzi, University of Bergamo