

Urban Amplifiers Workshop

Virtual mobility 17th and 30th April 2025

Physical mobility from 8th to 12th May 2025 Palermo, Department of Architecture







Funded by the European Union

BLENDED INTENSIVE PROGRAMME

Territorial Innovation - Urban Amplifiers Workshop

VIRTUAL MOBILITY

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PHYSICAL MOBILITY

from 8th to 12th May 2025 Palermo, Department of Architecture

Cooperating Partners

University of Palermo, Department of Architecture Leibniz University Hannover, Institute of Urban Design and Planning, Faculty of Architecture and Landscape College of Arts and Design of Barcelona (BAU) Estonian Academy of Arts, Department of Urban Studies, Faculty of Architecture TU Delft, Faculty of Architecture and the Built Environment University of Ljubljana, Faculty of Architecture Università Politecnica delle Marche, Department of Construction, Civil Engineering and Architecture, research group H4HH

Institutional Partners

Municipality of Palermo.

Farm Cultural Park, Il Museo delle Città del Mondo, Palermo.

Scientific committee

Maurizio Carta, Barbara Lino, Daniele Ronsivalle, Annalisa Contato, Jörg Schröder, Federica Scaffidi, Riccarda Cappeller, Cecilia De Marinis, JKeiti Kljavin, Sean Thomas Tyler, Roberto Cavallo, Alper Alkan, Matevž Juvančič, Nina Povse, Maddalena Ferretti, Benedetta Di Leo.

Tutors

Bruna Angelico, Diksha Dody, Ester Greco, Giuseppe Noto, Beatrice Pilota, Desiree Saladino.

Organising Committee

Maurizio Carta (Scientific Responsible), Barbara Lino (Scientific Coordinator), Daniele Ronsivalle and Annalisa Contato (Scientific Advisors), Carmelo Galati Tardanico, Marina Mazzamuto, Cosimo Camarda, Bruna Angelico, Diksha Dody, Ester Greco, Giuseppe Noto, Desiree Saladino.

Organised with

Augmented CityLab, DARCH (UNIPA)

In partnership with

Terme di Geraci Siculo S.p.A.

Grafics concept by

Marina Mazzamuto





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Workshop Schedule

Day 1 | May 8th

Department of Architecture, Aula Margherita De Simone Viale delle Scienze, Building 14

16:00 Welcome and Introduction Francesco Lo Piccolo

Director of the Department of Architecture, University of Palermo

Maurizio Carta and Barbara Lino Department of Architecture, University of Palermo

16:30 Collective inputs

Maurizio Carta, Barbara Lino, Daniele Ronsivalle, Annalisa Contato University of Palermo

Jörg Schröder, Federica Scaffidi, Riccarda Cappeller Leibniz University Hannover

Roberto Cavallo, Alper Alkan TU Delft

Cecilia De Marinis College of Arts and Design of Barcelona

Matevž Juvančič, Nina Povse University of Ljubljana

Keiti Kljavin, Sean Thomas Tyler Estonian Academy of Arts

Maddalena Ferretti, Benedetta Di Leo Università Politecnica delle Marche

19.30 Closure of work

<u>Museo delle Città del Mondo – Collegio dei Crociferi</u> <u>via Maqueda n.206</u>

20:30 Exhibition

Tour of the future Museum spaces and exhibition of projects developed by the partner Universities, presenting their visions of urban regeneration along with selected best practices. Guest speakers: Andrea Bartoli, Farm Cultural Park; Rita Spallina, Terme di Geraci Siculo S.p.A.; and the partners of the BIP Urban Amplifier project.

Light dinner | "Kirmal – Cucine Narranti".

Day 2 | May 9th

Comune di Palermo, ex Noviziato dei Crociferi via Torremuzza n.20

- 09:00 Institutional Welcome and Introduction Maurizio Carta
- 09:30 Meeting with stakeholders and administrators
- 10:00 Workshop methodology and study areas Barbara Lino, Daniele Ronsivalle, Annalisa Contato
- 10:30 Field work, exploration of the city and project areas
- 14:00 Lunch break

Department of Architecture, Viale delle Scienze, Building 14. rooms C0.2-0.3. C0.4-0.5. C0.6-0.8. C11-13

15:30 Classroom work on conceptual graphics and maps - group work

Department of Architecture. Aula Margherita De Simone Viale delle Scienze, Building 14

- 18:00 Round of critics Exchange with all students about first findings and ideas
- 19:30 Closure of work

Day 3 | May 10th

Department of Architecture, Viale delle Scienze, Building 14. rooms Co.2-0.3, Co.4-0.5, Co.6-0.8, C11-13

- 09:00 Group work
- 13:00 Lunch
- 14:00 Group work
- 18.00 Site visit of the Orto Botanico Michelangelo Gruttadauria President of the Sistema Museale di Ateneo University of Palermo

Manfredi Leone

Vice president of the Sistema Museale di Ateneo University of Palermo

Day 4 | May 11th

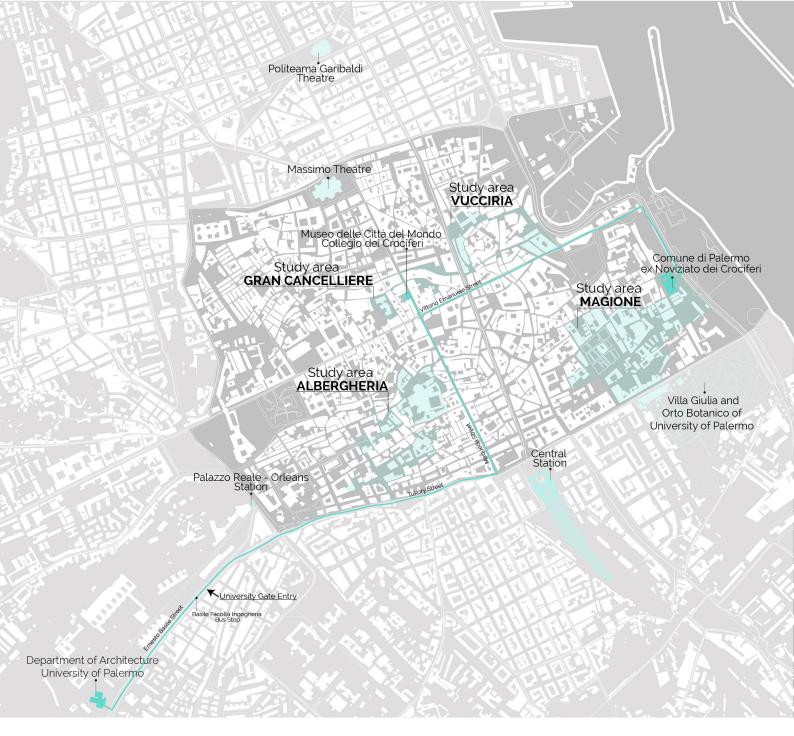
Department of Architecture, Viale delle Scienze, Building 14. rooms C0.2-0.3, C0.4-0.5, C0.6-0.8, C11-13

- 09:00 Group work
- 13:00 Lunch
- $\frac{14:00}{18:00}$ | Indipendent Group work

Day 5 | May 12th

Department of Architecture, Aula Margherita De Simone Viale delle Scienze, Building 14

09:30 13:30 **Public presentation group** and concluding remarks Partners groups with Farm Cultural Park and Terme di Geraci Siculo S.p.A.



PLACE Workshop venues

Department of Architecture, Viale delle Scienze, rooms C.02-C.03 | C.04-C.05 | C.06-C.08 | C.011-C.13 *Department of Architecture,* Viale delle Scienze, Building 14, Aula Margherita De Simone

Other locations

Museo delle Città del Mondo – Collegio dei Crociferi, Maqueda Street, n.206 *Comune di Palermo* – Ex Noviziato dei Crociferi, Torremuzza Street, n.20

Field work, exploration of the city and project area

Historic Center of Palermo

TRANSPORTS

App "*Muoversi a Palermo*" (Pubblic Transport: bus, tram, train). To buy the ticket https://www.amat.pa.it/app-mobile-palermobilita/ (for bus and tram) and https://www.trenitalia.com/it.html (for train). Bus numbers (from Central Station to Department of Architecture): **109 - 234**. Bus numbers (from Teatro Massimo to Department of Architecture): **104**.





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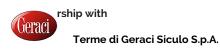
Contact

mail: barbara.lino@unipa.it

Social

Instagram: https://www.instagram.com/urbanamplifierbip25/





*The Augmented City Lab of the University of Palermo's DARCH is a teaching-research-action lab dedicated to the sustainable cities and communities of the future. It was founded in 2018 by Prof. Maurizio Carta, full professor of urban planning, who is its director, and is composed of DARCH scholars and makes use of a network of experts from other Italian and foreign universities and institutions with which cultural collaboration projects are activated.

Instagram

