

# 38<sup>th</sup> European Seminar in Ethnomusicology (ESEM)



19-23 September 2023  
Antonio Pasqualino  
International Puppet Museum

Palermo · Italy

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## Tuesday, September 19

### 8:30 Arrival and registration

### 9:00 Opening greetings

MASSIMO MIDIRI  
(Rector of the University of Palermo)

FRANCESCA PIAZZA  
(Director of the Department of Humanities, University of Palermo)

ROSARIO PERRICONE  
(Director of the Pasqualino Museum)

EWA DAHLIG-TUREK  
(President of the ESEM)

### John Blacking Memorial Lecture

SALWA EL-SHAWAN CASTELO-BRANCO  
(Professor Emerita, Nova University of Lisbon), *Performing pasts. The politics of Arab music heritage in postcolonial Cairo*

## I. Ethnomusicologists today: new challenges in research, methods, and communication

### 10:30 Session 1 Ewa Dahlig-Turek (Chair)

RYTIS AMBRAZEVIČIUS (Lithuanian Academy of Music and Theatre, Vilnius, Lithuania), *Ukrainian-Lithuanian ethnomusicological connections and the war*

TESSA BALSER-SCHUHMAN (mdw-Universität für Musik und darstellende Kunst, Wien), *A challenge of class? Musical diversity in Western art music concert halls. An example from Vienna*

### 11:30 Coffee break

### 11:50 Session 2

Salwa El-Shawan Castelo-Branco  
(Chair)

FULVIA CARUSO (University of Pavia, Italy), *"Culture in dialogo". Making a website together as a mean of recalibrating our ethnography and make it more accessible*

IGNAZIO MACCHIARELLA (University of Cagliari, Italy), *Ethnomusicology into question. The case of "a tenore" singing in Sardinia after the Unesco proclamation*

KLISALA HARRISON (Aarhus University, Denmark) and PIRKKO MOISALA (Helsinki University, Finland), *Approaches to "qilaat" in Greenland: theorizing positionality in ethnomusicology*

### 15:00 Session 3 Ana Hofman (Chair)

KARIN LARSSON ERIKSSON (Linnæus university, Växjö, Sweden), *"This collection will be a true representation of folk music from Södermanland": the publishing of traditional music*

DAN LUNDBERG (Stockholm University, Sweden), *So that this song shall not die*

THOMAS SOLOMON (University of Bergen, Norway), *Music and displacement: making sense of a terminological "mess"*

SAMUEL WEIGEL (Hannover University of Music Drama and Media, Germany), *Digital minyanim: Jewish musical heritage in transeuropean contexts*

### 17:00 Coffee break

**17:20 Session 4**  
**Ardian Ahmedaja (Chair)**

MOJCA PIŠKOR (University of Zagreb, Croatia), *Listening at/to the border: on the ethnomusicology of not knowing*

OLDŘICH PODĚBRADSKÝ (Charles University, Prague, Czech Republic), *From fantasy to fantastic folklore: new shifts of Moravian folklore music. The case of Jeden Kmen Collective*

STEFANO PORTELLI (University of Leicester, UK) and HÉLÈNE SECHEHAYE (Université Libre de Bruxelles/Université Jean Monnet, Saint-Etienne), *The "Gnawa Rumi" album: researching Moroccan ritual music in Italy through a collaborative recording*

**19:00 Sicilian Puppet Show**  
**COMPAGNIA OPERA DI PUPPI BRIGLIADORO**  
*The siege of Paris*



## Wednesday, September 20

### II. Music, technology, digital revolution

#### 09:00 Session 5 Giovanni Giuriati (Chair)

ANNA REZAEI (University of Music and Performing Arts, Graz, Austria), *Stories of resistance: toward a political and cultural ambiguity in the social production of space*

CLAUDIO RIZZONI (Soprintendenza ABAP Genova-La Spezia, Italy) and ELENA MUSUMECI (Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy), *Historical bells heritage between tangible and intangible*

ARDIAN AHMEDAJA (Universität für Musik und darstellende Kunst, Wien), *"O Salutaris Hostia": music traditions in religious contexts among Albanians of Roman Catholic faith in Montenegro*

STÉPHANE AUBINET (Postdoctoral fellow, University of Oslo), *Lullabies in the digital era: anthropological perspectives*

FRANCESCA BILLERI (SOAS University of London, UK), *From Stage to Screen: Mediatized Representations of the Cambodian Lakhon Bassac Theatre*

#### 11:30 Coffee break

#### 11:50 Session 6 Serena Facci (Chair)

SHAN DU (University of Bologna, Italy), *The "Nava Durgā" on social media: auto-representation of the identity through the mediatization of performance*

MARKO KÖLBL (University of Music and Performing Arts Vienna, Austria), *Nothing about us without us building a virtual community archive*

#### 15:00 Panel 1

*(Not only) For the pandemic. Solutions for the advanced use of traditional music resources*

Coordinator/participant: EWA DAHLIG-TUREK (Polish Academy of Sciences).  
Participants: ARLETA NAWROCKA-WYSOCKA (Polish Academy of Sciences), JACEK JACKOWSKI (Polish Academy of Sciences), and EWA ŁUKASIK (Poznań University of Technology)

#### 16:30 Coffee break

#### 16:50 Film screening

– *Mussem* (50 min extract from original 88 min, 2021) by ANTONIO BALDASSARRE (Independent researcher, Italy)

#### 18:00 ESEM General Assembly

## Thursday, September 21

**9:00 Guided Tour through Palermo**

**19:00 Workshop on Sicilian traditional instruments with Michele Piccione**

## Friday, September 22

### III. Free papers

**09:00 Session 7  
Ignazio Macchiarella (Chair)**

ILARIA MELONI (University of Rome La Sapienza, Italy), "*Wayang #dirumahsaja*": *new digital scenarios of Javanese shadow puppet theatre and the urgency of updating research methodologies*

CHRISTOPHER L. BALLENGEE (John Paul II Catholic University of Lublin, Poland), *Choorile and kantráki: Indian Caribbean music in the secondary diaspora in Europe*

LAURA ELLESTAD (University of South-Eastern Norway, Kongsberg), *Performing Norwegian American: the construction of identity through interplay with music subcultures and global cultural flows in the Upper Midwest*

KARIN ERIKSSON (University of South-Eastern Norway), *Embodying traditions: exploring gendered spaces in traditional dance and music in Norway and Sweden*

MATS JOHANSSON (University of South-Eastern Norway, Kongsberg), *Intonation practices in Scandinavian traditional music: towards an alternative analytical model*

**11:30 Coffee break**

**11:50 Session 8  
Sergio Bonanzinga (Chair)**

IAN RUSSELL (University of Aberdeen, UK), *Humble harmonicas and homely spaces: understanding the performance role of mouth organs, jews harps, and melodeons in North-East Scotland*

ZUZANA JURKOVÁ (Charles University, Prague, Czech Republic), «*Leperiben! / Remembering!*» *Romani musical remembering in today's Prague*

ANDREW SNYDER (Universidade Nova, Lisbon, Portugal), *Postcolonial intimacies and citations in the Brazil's Street Carnival of Lisbon*

**15:00 Panel 2  
Ethnomusicology in the crossfire: navigating political conflict in ethnomusicological minority research**  
Coordinator/participant: ISABEL FREY (University of Music and Performing Arts, Vienna, Austria). Participants: BENJY FOX-ROSEN, URSULA HEMETEK, and KAI TANG (University of Music and Performing Arts, Vienna)

**16:30 Coffee break**

**16:50 Panel 3  
Womens agency through music: three case studies**  
Coordinator/participant: BLANCHE LACOSTE (University of Saint-Etienne, France). Participants: THEA TIRAMANI (University of Pavia, Italy), and SARA ANTONINI (University of Rome La Sapienza, Italy)

**18:00 Film screening**  
– *Hopa lide: an ethnomusicological documentary on (and with) Slovak Romani musicians* (50 min extract from original 90 min, 2020) by PETR NUSKA (Slovak Academy of Sciences, Borsov and Vltavou)

## Saturday, September 23

### 9:30 Panel 4

*"What's the purpose of it?": locating the ethnomusicologist as a promoter and producer of socio-cultural values and applicability in times of change*

Coordinators/participants: SERENA FACCI and GIUSEPPE GIORDANO. Participants: ALBERTO ANNARILLI, ELEONORA BETTI, FRANCESCA CIREDDU, SIMONA D'AGOSTINO, LUCIANA MANCA, and EUSTACHE NTAMBWE MAKOYO (University of Rome Tor Vergata)

### 11:15 Coffee break

### 11:35 Panel 5

*Networking, sharing knowledge, and singing together. Notes from the "Network of UNESCO Cultural Spaces" Erasmus+ Project*

Coordinator/participant: VELIKA STOJKOVA SERAFIMOVSKA (Institute for folklore "Marko Cepenkov", Skopje, Macedonia). Participants: JOŠKO CALETA (Institute of Ethnology and Folklore Research, Zagreb, Croatia), MARCO LUTZU (University of Cagliari, Italy)

### 15:00 Roundtable

*«ECHO FRIENDLY»: developing acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment.*

Coordinator/participant: DOMENICO STAITI. Participants: SILVIA BRUNI, LORENZO CHIAROFONTE, and NICOLA RENZI (University of Bologna); ILARIO MEANDRI and CAMILA DEGEN (University of Turin)

### 16:30 Film screening

*«Solčence zahaja» [The Sun is Setting]* (58 min, 2019) by ANA HOFMAN (Research Centre of Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia)

### 17:30 Coffee break

### 17:50 Film screening

*Forging the music: from Ancient World to contemporary Sicilian blacksmiths* (about 40 min, 2023) by SERGIO BONANZINGA (University of Palermo, Italy)

### 18:30 Concert

#### SOUND OF SICILY

*Carters' songs and Christmas novena from Bagheria*

MELCHIORRE DI SALVO (voice and bagpipe) and GIOVANNI DI SALVO (voice)

*Easter whailings from Mussomeli*

Choir of the Confraternity of the Blessed Sacrament: CAMILLO MAIDA (leading voice), SALVATORE CASTELLO and DANIELE DI MARIA (second voice), FRANCESCO OGNIBENE, GIUSEPPE RIGGIO, and PIPPO SORCE (bass voice), FABIO ARGANELLO (trumpet), FRANCESCO SORCE and GIUSEPPE ARGANELLO (drum)

*Instrumental music and dances from Messina*

SALVATORE VINCI (bagpipe), PIETRO MORABITO (tambourine and jew's harp), ARIANNA SINAGRA (tambourine and dance), SALVATORE VINCI JR (accordion and dance)

### 20:00 Sicilian traditional supper at the Museum

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#### Programme Committee

SERGIO BONANZINGA (CHAIR)  
GIOVANNI GIURIATI  
ANA HOFMAN  
IGNAZIO MACCHIARELLA

#### Organizing Committee

MARIA FASINO AND CHIARA VAGLICA  
(Pasqualino Museum)  
MARIA RIZZUTO  
(University of Palermo)

