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SCHEDULE and SYLLABI / Fall semester (S1), September-December 2022

** All classes are in English, and will be taught remotely (on the Teams platform), every Monday evening. The evaluation is a continuous assessment (“contrôle continu”, during the semester). For any pedagogical question, please contact Candice Lemaire candice.lemaire@u-bourgogne.fr.

** SCHEDULE

- **Class 1 (6 hours), Professor Candice Lemaire:** weeks 1-6 (from Monday September 19th until Monday October 24th, from 5pm to 6pm). There will be no class on Monday October 31st (Toussaint break).
- **Class 2 (6 hours), Professor Francesco Arru:** weeks 7-12 (from Monday November 7th until Monday December 12th, from 5pm to 6pm).

** SYLLABUS for each class (see below).

« Cultures visuelles et numériques / Visual and digital cultures »

UFR Langues et Communication, Université de Bourgogne / FORTHEM Alliance

SYLLABUS FOR CLASS 1 (Candice Lemaire)

Title of the course: “**American parody: the example of *Saturday Night Live***”

Semester: Fall 2022 – Mondays 5 to 6pm (from Monday September 19th until Monday October 24th), on the “Visual and Digital Cultures, FORTHEM course” Teams platform.

Number of ECTS credits: (for UB students) 6 credits for the whole UE to which this course belongs / (for international students) 2 credits. A FORTHEM open badge will also be awarded at the end of the course.

Number of hours: 6

Name and email address of the professor: Candice LEMAIRE candice.lemaire@u-bourgogne.fr

Objectives of the course: this course is an American culture class using the famous *Saturday Night Live* (SNL) show as a basis for a broader perspective on American TV/cinema, on humor/parody, and on sequence analysis.

Contents of the course: introduction to *Saturday Night Live* and to the methodology of sequence/sketch analysis (class 1), case study in class on several SNL skits (classes 2-3), and oral presentations in groups on some pre-listed SNL videos (classes 4-6).

Short bibliography/webography, useful references:

- David Bordwell, *Film Art: An introduction*. New York: McGraw-Hill, (revised edition) 2010
- David Bordwell, *Film History: An Introduction*. New York: McGraw-Hill, (revised edition) 2010
- Ben Calvert, *Television Studies: the Key Concepts*. New York: Routledge, 2002
- On *Saturday Night Live* more particularly:
NBC website <https://www.nbc.com/saturday-night-live> and Broadway Video website <http://broadwayvideo.com/television/saturday-night-live/>
SNL Youtube channel: <https://www.youtube.com/user/SaturdayNightLive>. You may also like SNL Facebook page <https://www.facebook.com/snl>, where promotional posts and most recent videos (cold opens) are uploaded every week.

Evaluation (during the semester): oral presentations in groups during class (on a SNL sketch). Participation during class is also required.

« Cultures visuelles et numériques / Visual and digital cultures »

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SYLLABUS FOR CLASS 2 (Francesco Arru)

Title of the course: “Dario Fo and Franca Rame, the jesters of post-war Italy”

Semester: Fall 2022 – Mondays 5 to 6 pm (from Monday November 7th until Monday December 12th), on the “Visual and Digital Cultures, FORTHEM course” Teams platform.

Number of ECTS credits: (for UB students) 6 credits for the whole UE to which this course belongs / (for international students) 2 credits. A FORTHEM open badge will also be awarded at the end of the course.

Number of hours: 6

Name and email address of the professor: Francesco ARRU Francesco.Arru@u-bourgogne.fr

Objectives of the course: the course is an Italian culture class, using the work of Dario Fo (1926-2016) and Franca Rame (1929-2013), famous Italian authors, actors and “performers” (Dario Fo won the Nobel Prize in Literature in 1997). The course will show how the satirical work of Fo and Rame, constantly based on historic material, may help us to better understand Italian society of the second half of the 20th century, but it also suggests a wider image of post-war western societies.

Contents of the course: introduction on the life and works of Dario Fo and Franca Rame; analysis of one of their most famous works, “Mistero Buffo”; presentations in groups of some selected sequences of “Mistero Buffo”. Knowledge of Italian is a plus, but it is not required.

Short bibliography/webography, useful references:

J. Farrell, *Dario Fo and Franca Rame – Theatre, Politics, Life*, Methuen Publishing Ltd, 2020
<https://archivioblog.dariofo.it> (more references to come)

Evaluation (during the semester): oral presentations in groups during class.