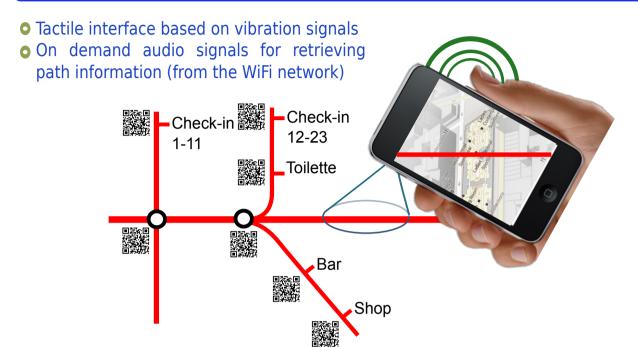
### The haptic user interface





Visually impaired people use hearing to catch information on the near environment. Most assistive navigation tools exploit vocal instructions to inform the traveler about his position and the near environment in a simple form or using virtual acoustic displays, and verbal commands issued by a synthetic speech display. Audio instructions from a piloting device can be perceived as an extra load on an already overloaded sense.

### **LINEE** in brief

System characteristics:

- real-time navigation
- obstacle and hazards avoidance
- haptic human-machine interface
- low weight and pocket-size portability
- low-cost solution

### Requirements:

- o no dedicated infrastructure
- minimal (or zero) training
- off-the-shelf touch-screen phones

#### What's next:

invisible (infra-red) lines!



# **LINEE**\*

# Following the line with your smartphone

Team: Pierluigi Gallo, Ilenia Tinnirello, Laura Giarré, Domenico Garlisi, Daniele Croce and Adriano Fagiolini

\*LINEE stands for *Line Identification and Navigation for Environment Exploration. Linee* is the Italian translation of "lines".



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# **Scenario** Points of Interest Line junction

- Navigation is possible along preestablished paths
- The paths are build connecting diramation nodes & points of interest



- Path reader integrated into the phone
- WiFi network for disseminating path information
- Smartphone for user interface



## **Path Recognition**

- Camera recognizes the path
- Filters are used to distinguish colors, lines, shapes, etc.

## **Path coding**

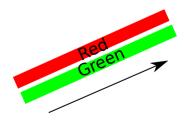
The path can be identified with:

- Different colors
- Specific signs along the path
- QR codes on line junctions and points of interest

Path information can be easily modified on the LINEE path server. The updates are sent to the user dynamically through the WiFi network.

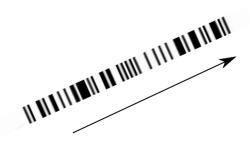


### **Example 1: color codes**



- Direct path
- Reverse path

### **Example 2: bar codes**



The bar code may contain information on the path, the location (positioning), the direction, etc.