

The master's degree program in Musicology and Performing Arts offers a wide variety of teaching and training experiences in the fields of musicology and ethnomusicology, theater, cinema and media, production and organization of entertainment, conservation of musical, theatrical and multimedia assets. The graduate in Musicology and Performing Arts can carry out a number of activities: research; theater, music and movie critiques; art secretariat; cultural promotion and organization; planning and management of projects in the context of the study and conservation of classical and traditional music and tangible and intangible musical heritage; cooperation as a freelancer or consultant with public and private agencies (theaters, festivals, concert organizations, museums, radio, television, publishing, press offices); teaching.

The master's degree program provides an in-depth historical and theoretical knowledge of music, theater, cinema, their relationships and methods of their spread, as well as literary, artistic, philosophical and economic skills completing the education from an interdisciplinary perspective. Thanks to the flexibility and richness of the proposed routes, which also benefit from cooperation agreements and internships with important agencies on the territory (Accademia di Belle Arti, Centro Sperimentale di Cinematografia, Conservatorio Alessandro Scarlatti, Teatro Massimo, Teatro Biondo, Orchestra Sinfonica Siciliana, Museo delle Marionette), graduates are able to independently face original research and professional activities in the chosen sector. Each year two students also have the opportunity to join a double degree program in collaboration with the Sorbonne University in Paris.