

## PERSONAL INFORMATION

Name: Gullotta, Andrea  
ORCID: -----  
Date of birth:  
Nationality:  
URL for web site:

## • EDUCATION

2011 PhD and Doctor Europaeus  
Department of Linguistic and Literary Studies (Slavonic Studies), University of Padua (Italy)  
Supervisor: Prof. Marialuisa Ferrazzi  
2005 BA+MA  
College of Arts (Russian Department), University of Palermo (Italy)

## • CURRENT POSITION(S)

2022 – Lecturer in Russian (Type B – Senior)  
Department of Humanities, University of Palermo (Italy)  
2021 – President of Memorial Italy  
2023 – Co-President of the International Association Memorial  
2012 – Editor in chief of the international academic peer-reviewed journal «AvtobiografiЯ» (Italy)

## • PREVIOUS POSITIONS

2015 – 2022 Lecturer in Russian (Grade 7-8), Russian Programme Director  
School of Modern Languages and Cultures, University of Glasgow (UK)  
2013 – 2015 Postdoctoral Research Fellow and Part Time Lecturer  
Department of Modern Languages, Cultures and Societies and Linguistics, Ca' Foscari  
University of Venice (Italy)  
2011 – 2012 Postdoctoral Research Fellow and Teaching Assistant  
Department of Linguistic and Literary Studies, University of Padua (Italy)  
2011 Part Time Senior Lecturer  
College of Arts (Russian Department), University of Palermo (Italy)

## • CURRENT GRANTS

2023 – Research Project of National Interest (Progetto di Ricerca di Interesse Nazionale, PRIN)  
2022 PNRR ““Literature of Socialist Trauma: Mapping and Researching the Lost Page of  
European Literature”, funded by the Italian Ministry of Research and University (MUR)

## • FELLOWSHIPS

2020 Hans Koschnick Fellowship, FSO, University of Bremen (Germany)  
2014 Visiting Fellowship, Department of Foreign Languages, Russian State University for the  
Humanities (RGGU), Moscow (Russia)  
2010 Visiting Fellowship, Department of Theory of Literature, Lomonosov Moscow State University  
(MGU), Moscow (Russia)  
2009 Erasmus Fellow, Department of Foreign Languages, Europa-Universität Viadrina, Frankfurt an der  
Oder (Germany)

## • TEACHING ACTIVITIES

2022 – Lecturer – Russian Literature, Russian Didactics – University of Palermo (Italy)  
2015 – 2022 Lecturer – Russian Language, Literature, Cinema, Culture – University of Glasgow (UK)  
2013 – 2015 Part Time Lecturer – Russian Language, Literature, Didactics – Ca' Foscari University of  
Venice (Italy)  
2011 – 2012 Teaching Assistant – Russian Literature – University of Padua (Italy)  
2011 Part Time Lecturer – Russian Language, Literature – University of Palermo (Italy)

## • ORGANISATION OF SCIENTIFIC MEETINGS (ALL AS LEADING ORGANISER)

2024 International Conference “Readings in Memory of Arseny Roginsky, Fourth Conference” / 30

- participants / Memorial Zukunft, Berlin, Germany
- 2023 International Workshop “10 Years of AvtobiografiЯ. Journal on Life Writing and the Representation of the Self in Russian Culture. Past, Present, Future” / 10 participants / University of Palermo, Italy
- 2023 International Conference “Rethinking Soviet Trauma. Socialists and Anarchists in their Fight for Freedom and Human Rights in the 20th century (on the 100th Anniversary of the Shooting of Socialist Political Prisoners in the Solovki Prison Camp)” / 10 participants / University of Turin, Italy
- 2022 International Conference “Shalamov 40 Years Later” / 30 participants / University of Milan, Italy
- 2017 International Conference “100 Years of Russian at the University of Glasgow – Teaching, Research, Memory” / 45 participants / University of Glasgow, UK
- 2016 Network Meeting for AHRC Research Grant / 6 / University of Padua, Italy
- 2013 II symposium of the Ph.D. students of Slavonic Studies in Italy / 35 / University of Verona, Italy
- 2013 International Conference “The Space of Memory. Autobiographical Genres in Russian Culture and the European Context” / 50 / University of Padua, Italy
- 2012 International Conference “Refraction of the Self: Forms and Genres of Autobiographies and Memoirs in Russian Culture of the XIX and XX Centuries” / 14 / University of Padua, Italy
- 2008 Symposium “A Trip Through European Contemporary Poetry” / 25 / University of Padua, Italy

#### • INSTITUTIONAL RESPONSIBILITIES

- 2022 – Faculty Member, Member of the Board of the Degree Programs number 2197, 2198, 2213, 2214, Ambassador of the Unipa HRS4R Programme, University of Palermo, Phd Board Member (Italy)
- 2015 – 2022 Faculty Member, Russian Programme Director, Member of the Learning and Teaching Committee, Member of the Research and KE Committee, University of Glasgow (UK)
- 2015 – 2016 Organiser of the CRCEES Russian Culture Research Seminar, University of Glasgow (UK)
- 2014 – 2015 Member of the TFA Commission, University of Venice (Italy)

#### • REVIEWING ACTIVITIES, COMMISSIONS OF TRUST

- 2021 Member of the Advisory Board of the international conference “La traduzione di testi letterari italiani in URSS e di testi letterari russi in Italia”, University of Bologna (26-27 February 2021)
- 2018 Member of the Advisory Board of the international conference “Ssylka, izgnannichestvo, emigratsiia: samosoznanie, otvetstvennost’ i sochuvstvie v zerkalo ego-dokumentov i fiksional’noi literatury”, University of Tobol’sk and Tyumen’ (27-30 September 2018)
- 2017 – Reviewer, Member of the International Advisory Board, «Nube»
- 2017 – Reviewer, Member of the International Advisory Board, «LEA. Lingue e Letterature d’Oriente e d’Occidente»
- 2014 – Strategy Group, EU-Russia Civil Society Forum
- 2013 – Advisory Board, Series *Vospominaniia solovetskikh uznikov 1923-1939*
- 2013 – Member of the Editorial Board, «PECOB – Portal on Central Eastern and Balkan Europe»
- 2012 – Editor in chief, «AvtobiografiЯ»

Reviewer for: Institutions: Cambridge University, Research Participant Portal, REA, EU  
Academic publishers: “Bloomsbury”, “Stilo”, “Di/segni”, “CLUE+”, “Writeup”  
Academic journals: «Revue des Études Slaves», «Australian Slavonic and East European Studies», «Europa Orientalis», «Biography», «Modern Languages Open», «Ricognizioni»

#### • MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2018 – Member, ASEES (Association for Slavic, East European, and Eurasian Studies, USA)
- 2017 – National Committee Member, Jury Member for the Annual Postgraduate Prize, BASEES, UK
- 2016 – Member, AISUK (Association of Italian Scientists in the UK)
- 2015 – Member, MHRA (Modern Humanities Research Association, UK)
- 2012 – Member, AIS (Italian Association for Slavonic Studies, Italy)
- 2011 – Member, Memorial Italy

#### • MAJOR COLLABORATIONS

- 2022 – Member of the team of the international research project “Aesthetics of Memory: Soviet Gulag and Apartheid” by Stellenbosch University, South Africa
- 2017 – Director of the University of Glasgow “History and Subjectivity” research cluster
- 2017 – Member of the British Academy-funded “UK-Russia Network for Research on Russian

- Society and Culture” research group
- 2017 Academic Consultant for the BBC Documentary Film “The Real Doctor Zhivago”
- 2015 – 2017 Member of the Duns Scotus Research Network
- 2013 – 2015 Member of the research group on Russian Emigration in Italy “Russi in Italia”
- 2011 – 2012 Member of the team of the international research project “Refractions of the Self: Forms and Genres of Autobiographies and Memoirs in Russian Culture of the XIX and XX Centuries”
- 2009 – 2011 Member of the team of the international research project “Between Memory and Utopia: Samizdat as a Symbol of European Culture History, Boundaries, Perspectives”
- 2007 – Collaborator, Scientific and Information Centre “Memorial” of Saint Petersburg, Russia

**Current research grants (Please indicate "No funding" when applicable):**

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>
Literature of Socialist Trauma: Mapping and Researching the Lost Page of European Literature (LOST)	Ministry of Research and University, Italy	238,000	2023-2025	PI

**On-going / submitted grant applications (Please indicate "None" when applicable):**

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>
(The scheme does not require a title)	Ministry of Culture, Italy	3,000	2023-2025	PI

**Section c: Early achievements track-record (max. 2 pages)**

• **Research Excellence**

Over his career, the PI has achieved a variety of results which put him in the ideal position to lead the LOST project. His work on the literature of the Gulag has been repeatedly commended. His first monograph received unanimous positive consensus in both academic and non-academic reviews thanks to the PI's capacity of going beyond the state-of-the-art ("Gullotta challenges much of the popular mythology about the <Solovki prison> camp", review by Mark Vincent, «Kritika»), ability to propose and conduct groundbreaking research ("Gullotta's case study of the SLON camp serves as a model for studies of Gulag writing, and makes a bold statement in favor of a new, synthesizing discourse about Gulag literature", review by Lydia Roberts, «LA Review of Books»), capacity to address important challenges ("The legacy of the Terror remains a battlefield. Books as scrupulously researched as Gullotta's are invaluable", review by Robert Chandler, «Financial Times»), and creative independent thinking ("Finally! Andrea Gullotta has given scholars a comprehensive, meticulously-researched and detailed study" which is "distinctive—and important—because it is the only monograph to specifically address the numerous works of poetry and, to a lesser extent, prose that were produced at Solovki during these years", review by Natalia Kolchevska, «Slavic Review»). His monograph will be published in Russian by ROSSPEN as part of their prestigious series on Stalinism. Further testimony of the PI's outstanding research achievements are:

- His track record of publications (over 80 items published in peer-reviewed publications in 9 countries) and invited talks (over 90 invited conference papers, research seminars and talks), including at some of the world's leading research universities (Oxford, Cambridge, Stanford, Georgetown, Sorbonne, etc.).
- The election in 2021 – with 100% of votes – as President of Memorial Italy, the Italian branch of the 2022 Nobel Peace Prize Laureate "Memorial International", motivated, as written on the website, by the PI's "research on the Gulag" and "professional profile" (<http://www.memorialitalia.it/andrea-gullotta-e-il-nuovo-presidente-di-memorial-italia/>);
- The PI's frequent collaboration with media of several countries as expert on Russian matters (collaborations include the BBC, the Italian media "Il Corriere della Sera", "Rai News 24", "Sky News 24", "Radio Rai 3", "La Stampa", "Il Fatto Quotidiano", "Il Sole 24 Ore", the Russian "Meduza", "Radio Svoboda", "Sever.Realii" and the Danish "Information").

While the Covid-19 pandemic has slowed down the PI's record of excellence – his second monograph has been delayed – the above testifies to the PI's commitment to research excellence. The ERC Consolidator Grant can give him the chance of becoming a world-leading scholar in his field.

• **Most Important Publications (Selection)**

1. A. Gullotta, "'I Know, I Feel it, I am Immortal': Literary Works in the Newspapers and other Periodicals of Soviet Prisons and Camps in the 1920s", «Russian Literature», 120-121 (2021), pp. 145-171
2. A. Gullotta, "More than a Cat. Reflections on Shalamov's and Solzhenitsyn's Writings through the Perspective of Trauma Studies", in F. Heffermehl and I. Karlsohn, *The Gulag in Writings of Solzhenitsyn and Shalamov: Memory, History, Testimony*, Leiden 2021, pp. 70-96
3. A. Gullotta, "Religious thought and experience in the prison camps", in G. Pattison, R. Poole, and C. Emerson (eds.), *The Oxford Handbook of Russian Religious Thought*, Oxford 2020, pp. 581-592
4. A. Gullotta, *Intellectual Life and Literature at Solovki 1923-1930: The Paris of the Northern Concentration Camps*. Cambridge 2018. Reviews: «The Financial Times», «The Times Literary Supplement», «The Los Angeles Review of Books», «Slovo», «SRF Bulletin», «Slavonica», «Slavonic and East European Journal», «Slavic Review», «Slavonic and East European Review», «Kritika»
5. A. Gullotta, "O gulag e a literatura de gulag: um balanço das pesquisas", *Estudos Avançados*, 31(2017), pp. 41-54
6. A. Gullotta, "Gulag poetry: an almost unexplored field of research", in Fischer von Weikersthal & Thaidigsmann, 2016, pp. 175-192
7. A. Gullotta, "La nourriture dans la prose des camps: l'exemple du Pain de Chalamov", «Revue Russe», 44 (2015), pp. 153-164
8. A. Gullotta, "Gulag humour: some observations on its history, evolution, and contemporary resonance", in J. Hansen and A. Rogachevskii (eds.), *Punishment as a Crime: Perspectives on Prison Experience in Russian Culture*, Uppsala 2014, pp. 89-109
9. A. Gullotta, "Trauma and self in the Soviet context: remarks on Gulag writings", «AvtobiografiЯ», 1 (2012), pp. 73-87
10. A. Gullotta, "A new perspective for Gulag literature studies: The Gulag Press", «Studi Slavistici», 8

• **Invited presentations and research seminars (selection)**

1. International Conference “Aesthetics of Memory: Soviet Gulag and Apartheid”, Stellenbosch University (11-12 August 2022)
2. International Conference “Losing the world, losing the Self within the world”, Sapienza University of Rome (5-6 July 2022, Keynote)
3. International Colloquium “Aesthetics of Cruelty”, Stellenbosch University (9 December 2020)
4. Research Seminar, Sorbonne Paris University (3 December 2020)
5. Research Seminar, University College of London (23 November 2020)
6. International Conference “The Political Police and the Soviet System”, Georgetown (15-20 April 2020)
7. Research Seminar, Oxford University (3 June 2019)
8. Research Seminar, University of Wien (28 March 2019)
9. ASEEES Convention, Boston (6-9 December 2018)
10. International Conference “Gulag Legacy”, University of Amsterdam (8-9 June 2018)
11. 2018 BASEES Annual Conference, University of Cambridge (13-15 April 2018)
12. International Conference “Rethinking Soviet Legacies Conference”, University of Glasgow (10-11 November, 2017, Keynote)
13. Research Seminar, Higher School of Economics, Moscow (25 May 2017)
14. International Symposium “The Gulag in Writings of Solzhenitsyn and Shalamov: Fact, Document, Fiction”, University of Uppsala, (20-21 April 2017)
15. International conference “Autobiographical texts in interdisciplinary perspective”, HSE, Moscow (1-2 June 2016, Keynote – cancelled for health reasons)
16. International conference “Languages in transnational spaces”, University of Kazan (19-21 May 2016, Keynote)
17. Dashkova Open Research Seminar, The University of Edinburgh (15 March 2016)
18. International conference “Poetry and Politics in the Twentieth Century: Boris Pasternak, His Family, and His Novel Doctor Zhivago”, Stanford University (28 September-2 October 2015)
19. International conference “Manger russe”, University of Strasbourg (23-24 May 2014)
20. Research Seminar for the Institute for the Theory of Literature, MGU Moscow (15 April 2014)

• **Prizes and Awards**

- 2015-2022. Internal University of Glasgow’s funding for different research activities [£8,523]
- 2020. International Partnership Development Fund [£581]
- 2019. Hans Koschnik Fellowship, University of Bremen [€1,000]
- 2018. Qualified as Associate Professor, Italian Ministry of Education
- 2018. Principal’s Early Career Mobility Scheme, funding a research trip to Columbia University [£2,431]
- 2018. John Robertson Bequest, funding a research trip to the IISH (Amsterdam) [£500]
- 2018. International Partnership Development Fund for a research trip to St. Petersburg and Perm’ [£700]
- 2017. Funding for the Centenary of Russian Studies at the University of Glasgow events [£8,200]
- 2015-2016. CRCEES Russian Culture Research Seminar, CRCEES Conference Grant and CRCEES Network Meeting [£5,850]
- 2013-2015. Post-doctoral Grant (Assegno di ricerca), Ca’ Foscari University of Venice [€31,200]
- 2011-2012. Post-doctoral Grant (Assegno di ricerca), University of Padua [€15,600]
- 2010. Visiting Fellowship, Lomonosov Moscow State University (MGU) [€1,500]
- 2009. Erasmus Fellowship, financing a five-month stay at the Europa-Universität Viadrina, Frankfurt an der Oder [€700] + Conference grant [€250]
- 2008-2010. Doctoral Fellowship, University of Padua [€37,200]