

Mapping Musical Life: Urban Culture and the Local Press in Post-Unification Italy (MML) – Proff. Anna Tedesco, Lucio Tufano

"Mapping Musical Life: Urban Culture and the Local Press in Post-Unification Italy" (MML) involves the Research Units of Florence, Milan, Rome and Palermo. It aims to reconstruct several aspects of musical life in the main urban centres of post-Unification Italy (Milan, Bologna, Florence, Rome, Naples and Palermo) from 1866 (Third Italian War of Independence) to 1882 (Triple Alliance). The project has two key objectives: first, to increase the online ArtMus Database with news, notices and review articles from the main Italian local press of the second half of 19th century, for the first time included in ArtMus and thorough investigated; and, second, to provide an analysis and visualization of these data in thematic and interactive maps through the use of digital technologies for spatial analysis (ArcGIS). MML aims at creation of a web portal where ArtMus, enriched with a large range of data deriving from the analysis of the local press, will be merged and integrated with the thematic and interactive maps.

MML is the first italian project focused on mapping the intersections of music, local press and urban contexts in 19th century Italy. It is expected to have a significant impact both on many other fields of humanities, and on different educational contexts.