

SEMINARIO DOTTORALE

nell'ambito delle attività formative
del Dottorato Migrazioni, Differenze, Giustizia sociale Mi.Di.Gi.

TRANSGRESSING BORDERS THROUGH THE DIGITAL: TUNISIAN HARRAGA'S SELF-REPRESENTATION ON SOCIAL MEDIA

Saluti

Mari D'Agostino, Coordinatrice del Dottorato Mi.Di.Gi.

Relazione di

Federica Mazzara, University of Westminster

Interventi di

Docenti e dottorand* del Dottorato Mi.Di.Gi.

Within the framework of border digital technologies, this paper undertakes an analysis of the use of social media by people on the move. The main case study analysed here consists of social media clips taken during the crossing of the Mediterranean liquid border by young Harragas, (الهراققة) an Arabic word used in Tunisia, Algeria and Morocco to define 'those who burn the borders', in other words, those who try to reach Europe from the Maghreb via unauthorised routes. These videos represent an attempt to reframe the narrative of the undocumented and undesired migrants beyond the visual regime of criminality, establishing a new paradigm of self-determination and agency that reverses the logic of the border while transgressing it. This paper examines the Mediterranean border from the perspective of people on the move, who are shaping a new digital gaze and narrative. Rather than viewing borders solely as violent and divisive tools, they also depict them as sites of contestation, porous and fluid.



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Università degli Studi di Palermo
Piazza S. Antonino, 1
Aula P1058



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