

Friday 24 & Saturday 25 June 2016

Stevenson Lecture Theatre, British Museum

Friday 24 June – Ancient Sicily

NB: The papers in italics will be presented in Italian, with an English translation available.

- | | | | |
|-------|--|-------|--|
| 09.30 | Registration | 14.00 | <i>Cultural connections between east and west: the sculpture from Selinunte and its surroundings</i>
Caterina Greco, Soprintendenza per i Beni Culturali e Ambientali di Agrigento |
| 10.00 | Constructing cultures: re-evaluating the creation of cities and houses in Archaic and Classical Sicily
Matthew Fitzjohn, University of Liverpool | 14.30 | <i>Theories and dilemmas in conserving the warrior from Agrigento</i>
Tommaso Guagliardo and Donatella Mangione, Museo Archeologico Regionale Pietro Griffo, Agrigento, and Lorella Pellegrino, Centro del Restauro, Palermo |
| 10.30 | Monte Iato: the Archaic settlement as cultural contact zone
Birgit Öhlinger, University of Innsbruck, Institut für Archäologien – Klassische Archäologie | 15.00 | The Chatsworth House connection – a marble leg from Agrigento
Peter Higgs, British Museum |
| 11.00 | Greek Sicily: a world apart?
Franco de Angelis, University of British Columbia | 15.30 | Break for refreshments |
| 11.30 | Break for refreshments | 16.00 | External influences and local reinterpretation in the production of terracottas on Sicily between the 5 th and 4 th centuries B.C. A case study: the head of Hades from Morgantina
Maria Lucia Ferruzza, Assessorato dei Beni culturali e dell'Identità Siciliana |
| 12.00 | <i>Colonial encounters in ancient Sicily</i>
Francesca Spatafora, Museo Archeologico Regionale Antonino Salinas, Palermo | 16.30 | Philippianus, a late Roman villa owner and his country estate: recent excavations at Gerace
Roger Wilson, Centre for the Study of Ancient Sicily at the University of British Columbia |
| 12.30 | <i>A toreutic workshop between east and west: recent thoughts on the gold objects from Sant'Angelo Muxaro</i>
Gioconda Lamagna, Museo Archeologico Regionale Paolo Orsi, Siracusa, and Dario Palermo, University of Catania | 17.00 | End |
| 13.00 | Lunch (not included) | 18.30 | Keynote Lecture (BP Lecture Theatre)
Sicily: a force to be reckoned with in the ancient world
Michael Scott, University of Warwick |

Saturday 25 June – Norman Sicily

- | | | | |
|-------|---|-------|---|
| 09.30 | The Norman Conquest:
'a land without Crusaders?'
John Aspinwall, Lancaster University | 14.00 | The royal tombs in Palermo Cathedral:
Norman-Hohenstaufen conceptions and
later misconceptions
Valeria Sola, Galleria Interdisciplinare
Regionale della Sicilia di Palazzo
Abatellis |
| 10.00 | The language situation in the
Arab-Norman period
Alex Metcalfe, Lancaster University | 14.30 | Gothic revival architecture and
decoration in Palermo in the 19th century
Pierfrancesco Palazzotto,
University of Palermo and
Museo Diocesano di Palermo |
| 10.30 | Sicily in transition: the archaeological
consequences of regime change:
Byzantine, Aghlabid, Fatimid, Norman
Martin Carver, University of York, and
Alessandra Molinari, University of Rome,
Tor Vergata | 15.00 | Norman revival or Orientalism?
Maurizia Onori, SOAS,
University of London |
| 11.00 | Break for refreshments | 15.30 | Break for refreshments |
| 11.30 | Recent research on the early occupation
and first Norman settlement of the
Palace site
Ruggero Longo, independent scholar | 16.00 | Lecture
The Islamic influence in medieval Sicily's
gardens and orchards
Giuseppe Barbera, University of Palermo |
| 12.00 | The fate of the trilingual chancery under
Henry VI, Constance and Frederick II
Jeremy Johns, University of Oxford and
Khalili Research Centre for the Art and
Material Culture of the Middle East | | |
| 12.30 | The Norman connection to Mamluk
architecture revisited
Doris Behrens-Abouseif, SOAS,
University of London | | |
| 13.00 | Lunch (not included) | | |