

The Architectural Terracottas of Akragas; a multidisciplinary approach

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A century and more of research by numerous scholars and excavators on the material culture of Akragas, and architectural terracottas in particular, have advanced the specialization to a point in time where the major typological and chronological questions have largely been met. This foundation allows for the exploration of new areas of research by utilizing a variety of disciplines. This paper will demonstrate the invaluable contribution to the study of architectural terracottas through the investigation of production techniques, material composition and architectural context.