



**Università
degli Studi
di Palermo**

**Dipartimento
Culture e
Società**

**INSTITUT
FRANÇAIS
PALERMO**



Undisciplined Anthropologies: Practices, Trajectories, and Imaginations Beyond “Method”

International Conference
Università degli Studi di Palermo
Institut Français Palermo

Via Paolo Gili 4, 90138, Palermo
30th - 31st October

Thursday, October 30th

09.15-09.30

Institutional Greetings

9.30-9.45 OPENING

Massimo Canevacci and Stefano Montes

SESSION I

9.45-10.05

Alexandrine Boudreault-Fournier, *Listening as
Witnessing*

10.05-10.25

Susann Ludwig, *Learning from chance: On
indifference, play and the aha! moment*

10.25-10.45

Luca Pandolfi, *Interdisciplinarietà e
transdisciplinarietà come rigore indisciplinato*

10.45-11.15 DISCUSSION

11.15-11.30 COFFEE BREAK

11.30-11.50

Vandana Bhaskar, Alexios Tsigkas, *Care-full
Critique: Rethinking Ethnography as a Praxis of
Care*

11.50-12.10

Wanjing Jiang, *Care and Struggle: Migrant
Women's Commonality and the Indiscipline of
Militant Anthropology*

12.10-12.30

Giorgia Rubera, *Decolonial Perspectives on Islam.
Self-Representation and Women's Resistance in
Contemporary Art*

12.30-13.00 DISCUSSION

13.00-14.30 LUNCH BREAK

SESSION II

14.30-14.50

Marie Melody Vidal, *An Undisciplined “Space on
the Side of the Road”: Everyday Practices of
Imagining in a College Town*



**Università
degli Studi
di Palermo**

**Dipartimento
Culture e
Società**

**INSTITUT
FRANÇAIS
PALERMO**



14.50-15.10

Giancarlo Germanà Bozza, *Archeologia e antropologia, due prospettive diverse per una nuova metodologia dello studio del passato*

15.10-15.30

Matilde Zambon, *Practices of Undiscipline in Disciplinary Spaces: the Use of Object Probes in Prison Ethnography*

15.30-16.00 DISCUSSION

16.00-16.15 COFFEE BREAK

16.15-16.35

Igor Petričević, *Sensing Climate Change in the Adriatic Sea: Spearfishers' Embodied Knowledge and Shifting Multi-Species Entanglements in the Anthropocene*

16.35-16.55

Aïko Cappe, *Intuition as Indiscipline: Learning from the Tarkine Rainforest (Tasmania, Australia)*

16.55-17.15

Marc Ghazali, *Brewing Unseens: A Participatory, Sensory, and Un-disciplinary Research Project*

17.15-17.35

Maria Rosaria Di Giacinto, *Geografie creative. Luoghi, corpi e pratiche dell'arte come dispositivi indisciplinati*

17.35-18.05 DISCUSSION

Friday, October 31st

SESSION III

9.10-9.30

Federica Scrollini, *Colme di vita. L'indisciplina dei saperi come antidoto alla violenza di genere*

9.30-9.50

Andrea Gacanin, *L'indiscipline des usages numériques : entre micro-surveillance et perte de savoirs*

9.50-10.10

Natasha Nedelkova, *Anthropologie radicale indisciplinée dans Irani Bag de Maryam Tafakory*

10.10-10.30

Scott Sprenger, *Anthropology before Anthropology: 19th-Century French Novelist Imagines a New Science*

10.30-11.00 DISCUSSION

11.00-11.15 COFFEE BREAK

11.15-11.35

François Thoreau, *Wild inquiries. Propositions to derail the catastrophic ordinary*

11.35-11.55

Alexis Zimmer, *La disparition des microbiotes. Pour une biologie anti-coloniale.*

11.55-12.15

Graziella Vella, *Faire collectif avec les morts problématiques*

12.15-12.45 DISCUSSION

12.45-14.30 LUNCH BREAK

SESSION IV

14.30-14.50



**Università
degli Studi
di Palermo**

**Dipartimento
Culture e
Società**

**INSTITUT
FRANÇAIS
PALERMO**



Hugues Henri, *L'Anthropophagie brésilienne, 1929/2025, avant-garde artistique et anthropologie decoloniale, multiple et engagée socialement ?*

14.50-15.10

Alessandro Questa, *Etecolologies of Resistance: Maseual Praxis and Alternative Terraformation in Mexico*

15.10-15.30

Alessandro Lutri, *Il cane e le cicogne: decolonizzare l'Antropocene da un luogo siciliano simbolo dell'Antropocene*

15.30-16.00 DISCUSSION

16.00-16.15 COFFEE BREAK

16.15-16.35

Arrigo Musti, *Lo "slow looking" e l'arte "impegnata" come espressione di indisciplinazione*

16.35-17.15

Alexandra D'Onofrio, Meghan Rose Donnelly, Gaudenz Metzger, *Unruly encounters between theatre and anthropology - a performative intervention*

17.15-17.45 DISCUSSION

17.45-18.00 CLOSING REMARKS

Massimo Canevacci and Stefano Montes

Scientific Board:

Eric Biagi, Institut Français, Palermo, Italy
Massimo Canevacci, University of Rome "La Sapienza", Italy
Lorenzo Cañas Bottos, Norwegian University of Science and Technology, Trondheim, Norway
Vincent Crapanzano, Graduate Center of the City University of New York, USA
Hanna Geara, artist
Giancarlo Germanà, Accademia di Belle Arti, Palermo, Italy
Salvatore Giusto, Universitat Pompeu Fabra, Barcelona, Spain
Claudio Gnoffo, Università degli Studi Guglielmo Marconi, Unimarconi
Michael Jackson, Harvard Divinity School, Cambridge, USA
Alessandro Lutri, University of Catane, Italy
Stefano Montes, University of Palermo, Italy
Arrigo Musti, artist
Anand Pandian, Johns Hopkins University, Baltimore, USA
Kristiina Rebane, University of Tallinn, Estonia
Nataša Rogelja, Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana
Paul Stoller, Friedrich Alexander University, Erlangen/Nuremberg and University of Pennsylvania
Michael Taussig, Columbia University, USA

Organizing Committee:

Massimo Canevacci, University of Rome "La Sapienza", Italy
Stefano Montes, University of Palermo, Italy