

Visual Culture Lecture Series

# A Theory of Material Engagement

## Lambros Malafouris

Lambros Malafouris is Professor of Cognitive and Anthropological Archaeology at the School of Archaeology of the University of Oxford. His interest lies in the study of the interaction between cognition and material culture.

He is studying the effects of materiality in human cognitive life (past and present). A major aspect of his work has been the development of *Material Engagement Theory* (MET) which forms the basis of his first authored book, *How Things Shape the Mind* (MIT Press).

He has been addressing empirical and theoretical questions on topics extending from early stone tools and personal decoration, to the emergence of symbolic technologies of more recent periods, to the latest innovations in digital techniques and media.

He is currently Principal Investigator of *HANDMADE. Understanding Creative Gesture in Pottery Making* funded through a European Research Council (ERC) Consolidator Grant.

1 | 12 | 2022

Complesso Monumentale dello Steri  
Sala Magna

Piazza Marina, 61 | Palermo

ore 9.00

**Opening Lecture** | 50° Congresso AISS “Semiotica Elementale”

*Perspectival Kinaesthetic Imaging:*

*A method for practicing Material Semiotics*

2 | 12 | 2022

Campus Universitario  
Dipartimento Culture e Società  
Aula Magna, ed. 15, piano V

Viale delle Scienze | Palermo

ore 9.00

**Saluti istituzionali:** Michele Cometa, Roberta Coglitore, Aurelio Burgio

***Lectio Magistralis***

*On the dialogue between maker and material:*

*A material engagement perspective*

5 | 12 | 2022

Campus Universitario  
Dipartimento Culture e Società  
Aula 807, ed. 15, piano VIII

Viale delle Scienze | Palermo

ore 16.00

**Workshop 1**

*Modes of human becoming: Towards a process archaeology of mind*

6 | 12 | 2022

Campus Universitario  
Dipartimento Culture e Società  
Gipsoteca, ed. 15, piano VIII

Viale delle Scienze | Palermo

ore 10.00

**Workshop 2**

*Reflections on the notions of art and aesthetics at the intersection of archaeological and anthropological enquiry*

La frequenza delle lezioni e dei workshop dà diritto a 3 Cfu per i corsi di laurea in  
Scienze della Comunicazione per le Culture e le arti e Archeologia



Università  
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Cultura Visuale

