



UNIVERSITÀ
DEGLI STUDI
DI PALERMO

SHAME MANIFESTO

YOU SAY REPRESENTATION
WE SAY EXPERIMENTATION
YOU SAY IDENTITY
WE SAY MULTITUDE
YOU SAY SHAME
I SAY TRANSFORMATION
YOU SAY POWER
I SAY RESISTANCE
YOU SAY POWER
I SAY POTENCY
YOU SAY POWER
WE SAY CONSENT
YOU SAY IDENTITY
WE SAY DISIDENTIFICATION
YOU SAY BAGPIPE
I SAY DEAD SHEEP BODY
YOU SAY SHAVING
I SAY RITUAL
YOU SAY THEATER
I SAY SURVIVAL
YOU SAY LABOUR
I SAY SEX WORK
I SAY EMOTIONAL LABOUR
I SAY MIGRANT LABOUR
I SAY PERFORMANCE LABOUR
THEY SAY LABOUR
WE SAY WE DONT WANT TO PRODUCE
YOU SAY GUILT
I SAY SHAME
YOU SAY VICTIM
I SAY SURVIVOR
YOU SAY VIOLENCE
I SAY VIOLENCE
YOU SAY CLASS
I SAY ACCESS
YOU SAY ENERGY
I SAY CIRCULATION
I ASK WHO PAYS THE ELECTRICITY BILLS?
I SAY LABOUR
YOU SAY KANON
I SAY RESISTANCE
YOU SAY MIRROR IMAGE
I SAY DIFFRACTION PATTERN
THEY SAY CRISIS
WE SAY REVOLUTION

1 some lines are adapted or directly taken from Paul Preciado's AN APARTMENT ON URANUS

ALL TENDER TOUCHES AND RECIPROCAL SUPPORT

Dipartimento Culture e Società
Campus viale delle Scienze
Teatro Gregotti

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Saluti

Michele Cometa

Direttore Dipartimento Culture e Società

Intervengono

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su Corpi, Diritti, Conflitti

Incontro con

caner teker