

Codex and Code

Erasmus+ BIP – Patmos 2026

ECTS WORKLOAD AND LEARNING EFFORT

The programme awards **3 ECTS**, corresponding to an estimated total student workload of approximately **75–80 hours**, distributed as follows:

Activity	Hours
Online preparatory phase (3 webinars)	6 h
Onsite intensive component (5 days)	35 h
Guided asynchronous learning	15–18 h
Preparation and reflection	8–10 h
Final assignment / learning output	10–12 h
Total workload	74–81 h

SUGGESTED ASYNCHRONOUS COMPONENT (15–18 HOURS)

Activity	Hours
Reading of selected bibliography and resources	4 h
Viewing recorded lectures and supplementary material	2 h
Familiarisation with digital repositories (Pinakes, e-codices, Trismegistos, Papyri.info, etc.)	3 h
Guided exercises in manuscript observation and transcription	3 h
Short quizzes and reflection activities	1–2 h
Preparation for workshops and final assignment	2–4 h
Total	15–18 h

ONLINE SESSIONS

Date	Time	Classical Component (1st hour)	Digital Component (2nd hour)
Mon 7 Sept 2026	18:00–20:00	Introduction to Papyrology	Introduction to Digital Papyrology
Wed 9 Sept 2026	18:00–20:00	Introduction to Greek Palaeography	Introduction to Digital Palaeography
Fri 11 Sept 2026	18:00–20:00	Introduction to Codicology	Introduction to Digital Codicology

INDICATIVE WEBINAR STRUCTURE

- **18:00–18:40** → Theoretical Lecture
- **18:40–18:55** → Discussion / Q&A
- **18:55–19:40** → Theoretical Lecture
- **19:40–20:00** → Synthesis & Interactive Wrap-up

ONSITE PROGRAMME – PATMOS (14–18 September 2026)

Morning: Classical Palaeography · Afternoon: Digital Palaeography

Monday – Papyrology and Majuscule Scripts

Time	Session
09:30 – 10:00	Keynote: Papyrology
10:00 – 10:30	Lecture: Reading of Majuscule Scripts (4th–9th c.)
10:30 – 10:50	Break
10:50 – 11:40	Workshops (parallel): Reading papyri and majuscule scripts
11:40 – 12:30	Workshops (parallel): Reading papyri and majuscule scripts
12:30 – 13:00	Discussion / Wrap-up
13:00 – 17:00	Lunch break / rest
17:00 – 17:30	Keynote: Digital Papyrology
17:30 – 18:00	Lecture: HTR for Papyri
18:00 – 18:20	Break
18:20 – 19:10	Workshops: HTR on papyrological datasets
19:10 – 20:00	Workshops: Annotation of papyri texts

Tuesday – Early and Middle Byzantine Scripts (9th–15th c.)

Time	Session
09:00 – 09:30	Keynote: Early Minuscule Scripts (9th–10th c.)
09:30 – 10:00	Lecture: Development of Minuscule (11th–12th c.)
10:00 – 10:30	Discussion / Q&A
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Transcription (9th–10th c.)
11:40 – 12:30	Workshops: Transcription (11th–12th c.)
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Digital Imaging
17:30 – 18:00	Lecture: TEI/XML
18:00 – 18:20	Break
18:20 – 19:10	Workshops: TEI/XML markup
19:10 – 20:00	Workshops: Encoding examples

Wednesday – Later Scripts and Cultural Activity

Time	Session
09:00 – 09:30	Keynote: General on Scripts of the 13th–14th c.
09:30 – 10:00	Lecture: Scripts of the 13th–14th c.
10:00 – 10:30	Discussion
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Transcription (13th–14th c.)
11:40 – 12:30	Workshops: Transcription (13th–14th c.)
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break / cultural activity / excursion
17:00 – 17:30	Keynote: Databases and Digital Repositories
17:30 – 18:00	Lecture: Metadata and Interoperability
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Pinakes, e-codices, DigiPal
19:10 – 20:00	Workshops: Metadata comparison

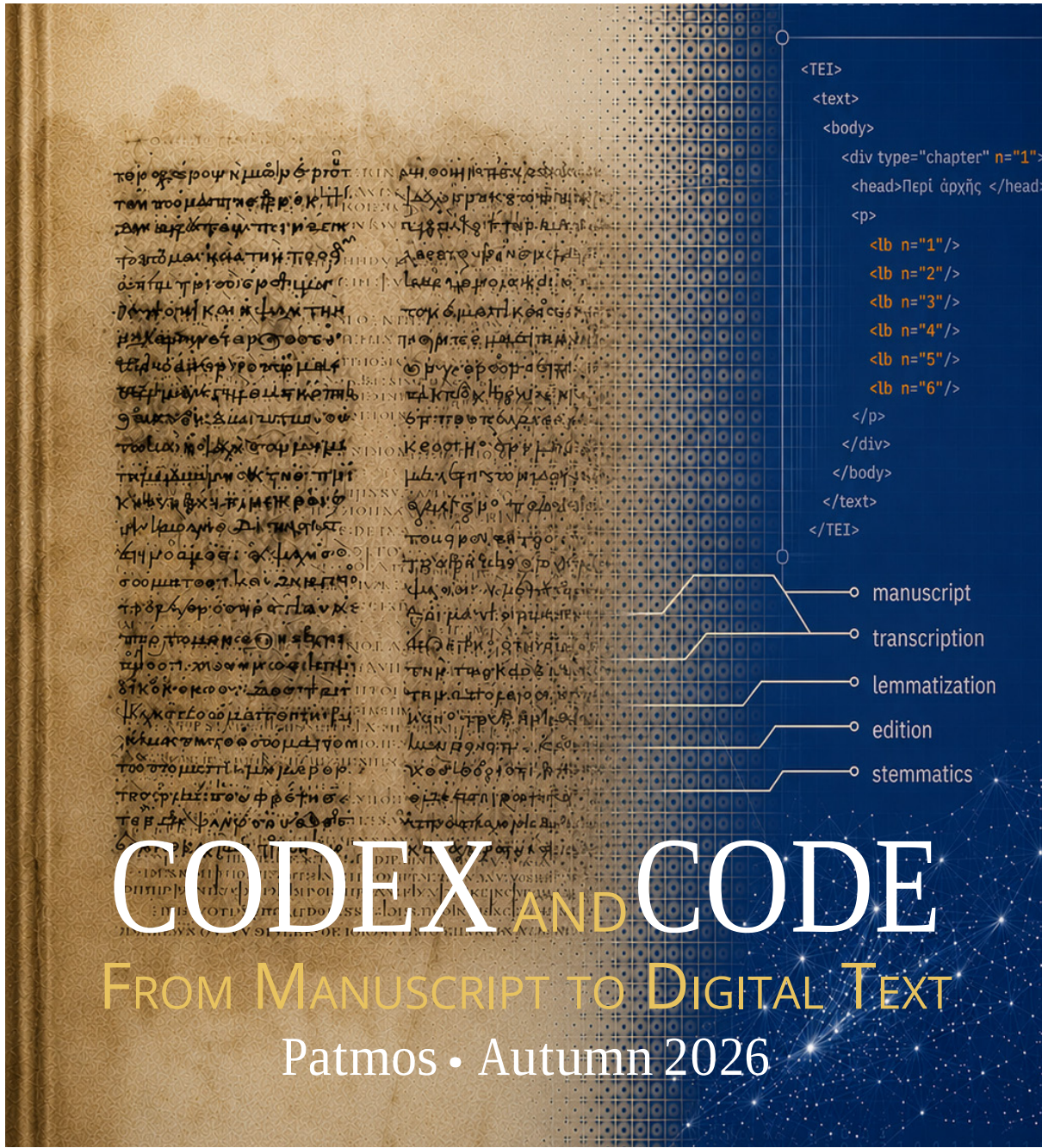
Thursday – Codicology and Analytical Methods

Time	Session
09:00 – 09:30	Keynote: Later manuscripts (15th–17th c.)
09:30 – 10:00	Lecture: Describing of codices and applying Dating Criteria
10:00 – 10:30	Discussion
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Analysing the physical form
11:40 – 12:30	Workshops: Applying dating criteria
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Statistical Analysis and Script Clustering
17:30 – 18:00	Lecture: Machine Learning for Manuscript Classification
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Script clustering
19:10 – 20:00	Workshops: Digital dating

Friday – Textual Criticism and Synthesis

Time	Session
09:00 – 09:30	Keynote: Textual Criticism
09:30 – 10:00	Lecture: From Palaeography to Philological Analysis
10:00 – 10:30	Discussion
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Variants and interpretation

Time	Session
11:40 – 12:30	Workshops: From reading to critical edition
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Stemmatics and Cladistics
17:30 – 18:00	Lecture: AI and Stemma Codicum
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Building a stemma
19:10 – 20:00	Round Table – Integration of Classical & Digital · Evaluation · Certificates



manuscript

transcription

lemmatization

edition

stemmatics

CODEX AND CODE

FROM MANUSCRIPT TO DIGITAL TEXT

Patmos • Autumn 2026

About the Programme

Codex and Code is an Erasmus+ Blended Intensive Programme (BIP) devoted to the study of Greek written culture across time, bringing together Classical Palaeography, Papyrology and Codicology with contemporary digital approaches in the Humanities.

The programme explores the material, textual and cultural dimensions of manuscripts through an interdisciplinary framework that combines close philological analysis with digital methods.

Through lectures, workshops and hands-on sessions, participants will work directly with primary materials and digital tools while engaging with broader questions concerning textual transmission, scholarly interpretation and the future of manuscript studies in the digital age.

Particular emphasis is placed on the relationship between traditional scholarship and digital methodologies, approaching technology not as a replacement for philology, but as a means of extending and enriching scholarly inquiry.

Why Patmos?

Patmos is a living environment of manuscript culture.

Its Monastery of St John the Theologian and the historic library preserve centuries of handwritten tradition.

A unique place to study, reflect and connect the past with the future.

A place where manuscripts have been written, read and preserved for more than a thousand years

Programme Structure



ONLINE PHASE

31 August – 12 September 2026
Preparatory online activities, lectures on Classical and Digital Palaeography.



ONSITE PHASE

14–18 September 2026
Intensive week of lectures, workshops, guided tours and cultural activities in Patmos.



3 ECTS CREDITS

Awarded upon successful completion of all activities and assignments.



MAX. 30 STUDENTS
BA, MA & PhD LEVEL – ALL DISCIPLINES
LANGUAGE OF INSTRUCTION: ENGLISH

Academic Themes

GREEK PAPYROLOGY

Greek writing on papyri: production, use and preservation.

GREEK PALEOGRAPHY

From majuscule to minuscule: the evolution of Greek handwriting.

CODICOLOGY

Manuscript culture, codicology and the transmission of texts.

DIGITAL HUMANITIES

HTR, TEI/XML encoding, digital editions and text analysis.

STEMMATICS & TEXTUAL CRITICISM

Reconstructing textual history through comparative methods

Hands-on Experience

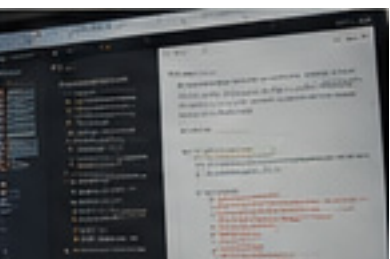
Participants will work directly with original materials and digital tools in a collaborative international environment.



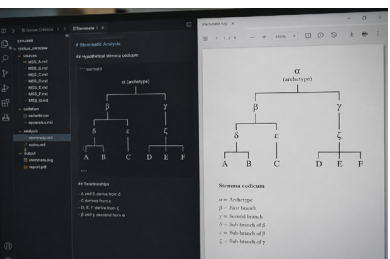
PAPYRI & MANUSCRIPTS



DIGITAL TRANSCRIPTION



TEI/XML ENCODING



STEMMATIC ANALYSIS

Learn • Collaborate • Explore • Reflect • Connect

International Collaboration

The programme is coordinated by Democritus University of Thrace in cooperation with 5 more European countries

Reading the Past • Reimagining the Future

Practical Information



14-18 SEPTEMBER 2026

Patmos, Greece



TRAVEL & ACCOMMODATION

Participants are responsible for their travel and accommodation.



ERASMUS+ FUNDING

Available for eligible students and staff.



MORE INFORMATION

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Erasmus+
Enriching lives, opening minds.



ΔΗΜΟΚΡΙΤΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΡΑΚΗΣ
DEMOCRITUS UNIVERSITY OF THRACE