

**DOTTORATO DI RICERCA
IN BIOMEDICINA
E NEUROSCIENZE**



**UNIVERSITÀ
DEGLI STUDI
DI PALERMO**



Art and Anatomy IN THE ITALIAN RENAISSANCE

SEMINARIO di Kevin Petti

**DIPARTIMENTO DI
BIOMEDICINA SPERIMENTALE
E NEUROSCIENZE CLINICHE
SEZIONE DI ANATOMIA UMANA
Aula "E. Nesci"**

Via del Vespro 129

Palermo

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Abstract of the talk:

Italy's medieval Universities established the study of Human Anatomy for physicians. To heighten their art, Renaissance masters clandestinely examined Anatomy through human dissection. The profound connection between art and science in Italy is beautifully demonstrated by the genius of Michelangelo. Indeed, the wooden crucifix he carved in gratitude for secret access to corpses from a convent's hospital still hangs in the Basilica of Santo Spirito in Florence. This talk will examine the nexus between art and science, the history of Anatomy education in the University, and how this story is distinct to the Italian peninsula.



Kevin Petti, Ph.D., is a dual U.S./Italian citizen, a professor in the Departments of Science and Health at San Diego Miramar College, a textbook coauthor, and president-emeritus of the Human Anatomy and Physiology Society. Dr. Petti teaches Human Anatomy and Physiology, human dissection, and health science. He also teaches study abroad courses to Italy that focus on the genesis of Anatomy as a science and its influence on the Renaissance masters. His students range from Anatomy professors pursuing continuing education, to international programs for college students.

He is invited to speak about the connection between Art and Anatomy in medieval and Renaissance Italy at international conferences as well as universities throughout the United States. The Italian government has also invited him to speak at their Cultural Institutes in Los Angeles and New York City.

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ALLE ORE 11.30 SARA' MOSTRATO IN ANTEPRIMA
IL NUOVO ALLESTIMENTO DELLA COLLEZIONE
DI ANATOMIA CURATA DA

