

After a thorough examination of its contents and methods, the

Bachelor Programme in Town Planning and Urban Studies

offered by the

Faculty of Architecture

University of Palermo

has been highly distinguished with the

AESOP CERTIFICATE OF QUALITY

We certify that:

This programme fulfils the European quality standards of planning programmes according to the AESOP Charter, complemented by an effective internationalization of teaching and learning processes.

The AESOP Certificate of Quality is valid for a period of six years (2019-2025).

Venice, Italy 10 July 2019

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Bachelor Programme in Town Planning and Urban Studies

Department of Architecture

University of Palermo

Evaluation Report

After an in-depth examination of its academic curriculum and teaching pedagogy as well as a detailed review and identification of its elements of distinctiveness, the Bachelor Programme in Town Planning and Urban Studies offered in the Department of Architecture at the University of Palermo has been conferred the AESOP Certificate of Quality.

The Bachelor Programme in Town Planning and Urban Studies delivered at the University of Palermo has been assessed by an *ad hoc* committee comprised of three members of the Excellence in Education Board of the Association of European Schools of Planning. The committee certifies that the above programme fulfils the European quality standards of planning programmes according to AESOP's Core Requirements for a High Quality European Planning Education defined in 1995 and ratified at the AESOP Heads of Schools meeting in Leuven in 2007.

Quality in Planning Education

The Bachelor Programme in Town Planning and Urban Studies delivered at the University of Palermo brings together the following aspects of quality in planning education:

- Academic curriculum:
 - A sufficiently broad range of appropriate disciplines that introduces and integrates disciplinary perspectives to prepare the student for an effective planning career.
 - A strong grounding in the spatial sciences encouraging the development of spatial skills and spatial sensibilities.





— Teaching pedagogy:

- The use of the 'studio' as a central pedagogical tool to encourage collective and experiential learning.
- The use of an appropriate range of pedagogic techniques through workshops to complement and target specific learning needs beyond the studio.

— Elements of distinctiveness:

- A distinctive focus on cultural heritage and architectural history both as a subject in itself and as a perspective for studio-based learning.
- A distinctive focus on the sociological aspects of planning to encourage socio-technical reflection and learning.

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