



UNITÀ DI RICERCA

UNIVERSITÀ DEGLI STUDI
MEDITERRANEA
DI REGGIO CALABRIA (PI)

UNIVERSITÀ DEGLI STUDI
DI NAPOLI FEDERICO II

UNIVERSITÀ DEGLI STUDI
DI PALERMO

CONFISCATED ASSETS IN TRANSITION

from the anti-city
to the third heritage

// **principal investigator**
Marina TORNATORA
Università degli Studi
Mediterranea di
Reggio Calabria // **unit**
coordinators **Orfina**
FATIGATO Università degli
Studi di Napoli Federico
II **Zeila TESORIERE**
Università degli Studi
di Palermo // **RU_RC** //
coordinators Marina
Tornatora, Ottavio Amaro
// **professors** Raffaella
Campanella, Alberto De
Capua, Antonino Mazza
Labocchetta, Raffaele
Pucinotti, Ettore Rocca,
Francesca Schepis, Rita
Simone // **research**
fellow Maria Lorenza
Crupi // **phds** Giacomo
D'Amico, Wegdan H.
Faydullah, Eleonora La
Fauci // **photographers**
Alessandro Mallamaci,
Armando Perna // **RU_NA**
// **coordinator** Orfina
Fatigato // **professors**
Gilda Berruti, Maria
Cerreto, Gianluigi
Freda, Carla Langella,
Viviana Saitto, Marella
Santangelo // **phds**
Giorgia Arillotta, Giulia
Aversa, Simona Capaldo,
Laura Di Tommaso,
Gennaro Finale, Caterina
Loffredo, Piero Zizzania //
photographer Alessandro
Imbriaco // **consultants**
Emanuela Fiorella
Guarino, Clara Maseda
Juan, Ludovica Prisco
// **RU_PA** // **coordinator**
Zeila Tesoriere //
professors Giuseppe Di
Benedetto, Renzo Antonio
Lecardane, Emanuele
Palazzotto, Flavia Schiavo
// **phds** Domenico Busa,
Marco Cannata, Martina
Scozzari // **research**
fellows Martilenia
Lo Greco, Emanuela
Vassallo, Giorgia Versace

17/28
022k26

// **Exhibition**

Università Mediterranea di Reggio Calabria
Dipartimento Architettura e Design - dAeD

//Operative Atlas //Call for Projects

25 università

5 studi di progettazione

176 architetti

25 casi studio

39 progetti

// Exhibition

17_28 february 2026

Università degli Studi Mediterranea di Reggio Calabria

Atelier, Blocco A di Architettura, 3° piano



#02-RC // ORDINE/ORDER Università degli Studi di Napoli Federico II, **Renato Capozzi, Federica Visconti**, Salvatore Daniele Lombardi, Parastou Mollahosseinali, Seyedamirhossein Nourbakhsh // **RIORDINO/REORDER** Università degli Studi di Napoli Federico II, **Renato Capozzi, Federica Visconti**, Salvatore Daniele Lombardi, Parastou Mollahosseinali, Seyedamirhossein Nourbakhsh // **REDENCTIO/REDENCTIO** Sapienza Università di Roma, **Orazio Carpenzano**, Fabio Balducci, Diana Carta, Fabrizio Marzilli, Andrea Parisella // **EXATTAMENTO/EXAPTATION** Università degli Studi Mediterranea di Reggio Calabria, **Landscape_inProgress, Ottavio Amaro, Marina Tornatora**, Francesca Schepis, Giacomo D'Amico, Wegdan Faydullah, Eleonora La Fauci, Valentina Vitale, Christian Albanese // **#05-RC // SARCOFAGO/SARCOPHAGUS** Sapienza Università di Roma, **Caterina Padoa Schioppa**, Maria Chiara Dolce, Lucila Catañeda Aller, Giorgio Lana, Bruno Cipriani, Giovanni Manfolini // **#06-RC // RISVEGLIO/AWAKENING** Politecnico di Milano, **Domenico Chizzoniti**, Elisa Maruelli, Michele Lanza, Edoardo Marchetti // **FRAMMENTO/FRAGMENT** Università degli Studi di Palermo, **Antonello Russo**, Dack Sanchez, Martina Scarpa, Salvatore Scibilia // **#09-RC // TRACCIA/TRACE** Università degli Studi di Parma, **Enrico Prandi Riccardo Rapparini**, Maria Barbarigo, Davide Cossandi, Roberta Marzocchi // **#10-RC // VITRO/VITRO** Sapienza Università di Roma, **Fabrizio Toppetti, Giuseppe**

Geraci, Cristian Sammarco, Diego Mattarocci, Desirè Tognato, Francesca Zaottini **#11-RC // STRATA/STRATA** Ss. Cyril and Methodius University in Skopje, **Blagoja Bajkovski, Marija Mano Velevska, Slobodan Veleviski** Filip Zafirovski, Kalina Ljubeckij **// DIFFERENZA/DIFFERENCE** Università degli Studi di Firenze, **Fabio Capanni**, Gianluca Buoncore, Daniele Vanni, Giuseppe Casarano, Marco Luciani, Elisa Maoro, Gaia Obligato **// DISSOLVENZE/FADES** Sapienza Università di Roma, **Renato Partenope**, Joshua Francesco Cruciano, Flavio Marco Cesaroni **#12-RC // SORGERE/ARISE** Università degli Studi di Palermo, **Antonio Biancucci, Luciana Macaluso, Salvatore Oddo, Alessandra Palma** **#13-RC // RIASSEMBLAGGIO/REASSEMBLE** Xi'an Jiantong-Liverpool University (XJTLU), **Juan Carlos Dall'Asta, Teo Hidalgo Náchér**, Jiangyang Liu **// ESTETICHETTA/AESTETIQUETTE** Delft University of Technology, **Jorge Mejía Hernández, Markus Köhler** **#15-RC // REDUCTIO/REDUCTION** Università di Pisa, **Lina Malfona**, Andrea Crudeli, Francesca Molle, Elisa Barsanti, Sara Stillavato **// INSIDE OUT/INSIDE OUT** Manchester School of Architecture, **Loris Rossi**, Fabio Cappello, Riccardo Christian Falcone, Laura Pedata, Giuseppe Resta **#11-NA // DEFENCE/DEFENCE** Università degli Studi di Napoli Federico II, **Nicola Flora, Francesca Iarrusso** **// ANAMORFOSI/ANAMORPHOSIS** Umeå School of Architecture, **Maria Luna Nobile** **// ENCAPACITER/EMPOWERMENT** Plateau Urbain, **Paul Laminie, Édouard Thomas, Camille Offret, Mathias Rouet** **#39-NA // ECCE DENZA/EXCESS** Università degli Studi Roma Tre, **Natalia Agati, Elisa Bacilieri, Francesco Careri, Edoardo Fabbri, Silvia Farano, Leroy S.P.Q.R'dam, Alberto Marzo, Marco Ranzato** **// ANASTROFE/ANASTROPHE** Università degli Studi di Napoli Federico II, **Orfina Fatigato, Gianluigi Freda, Viviana Saitto, Marella Santangelo**, Giulia Aversa, Simona Capaldo, Gennaro Finale, Ludovica Prisco, Clara Maseda Juan **// MUTAZIONE/MUTATION** Sapienza Università di Roma, **Federica Morgia**, Claudio Carmosino, Mattia De Bonis, Davide Lucia, Alberta Piselli **#41_114-NA // BORDI/BOUNDARIES** Università degli Studi di Napoli Federico II, **Marianna Ascolese, Alberto Calderoni**, Gianluca Piccolo, Nino Silva **// POIESIS/CREATION** Matrice Architetti, **Costantino Diana**, **Giuseppe Diana, Lorenzo Maggio, Giuseppe Parisi, Raffaele Semonella**, Margherita Di Micco, Fabio Serino, F. Valeria

Diana // **METASOGLIA**/METATHRESHOLDS
Università degli Studi della Basilicata, **Chiara Rizzi, Maddalena Ferretti, Alberto Ulisse,**
Stefania Schirò, Gaia Ciccioli, Sara D'Ottavi, Beatrice Pilota, Davide Giffi, Federico Sannazzaro, Andrea Comeni // **INDUZIONE/INDUCTION** Ecole Supérieure Nationale d'Architecture Paris-Belleville/DJURIC TARDIO Architecture & Patrimoine, **Mirco Tardio, Caroline Djuric,** Gabrielle Le Moullec, Scriptogram #50_51_52-NA // **BOULEUTERION**/BOULEUTERION CNCRT Collective, **Luciano Aletta, Romain Bart, Hubert Holewik // DISVELAMENTO/UNVEILING** Università degli Studi di Udine, **Claudia Pirina,** Giovanni Comi, Pietro Ferrara, Elisa Prusicki, Lorenzo Sivieri // **ETEROTOPIA/HETEROTOPIA** School of Architecture The Chinese University of Hong Kong, **Francesco Rossini, Giovanna Santoro,** Ching Lam Ng, Hoi Ching Wong, On Kei Yeung #02-PA // **MASCHERA/MASK** Politecnico di Bari, **Giuseppe Fallacara,** Ilaria Cavaliere, Dario Costantino #03-PA // **PERMEABILITÀ/PERMEABILITY** Escuela Técnica Superior de Arquitectura de Madrid (ESTAM)/Universidad Politécnica de Madrid, **Andres Canovas, Salvora Feliz,** Catalina Fernández Zalba, Clara Sánchez García // **RISCARTO/REWORKING** SDS di Siracusa in Architettura e Patrimonio culturale/UniCT, **Luigi Pellegrino, Fabrizio Foti,** Laura Nunzia Ferlito, Cristina Elena Francesca Licciardello, Andrea Morana, Graziano Testa #04-PA // **INTERVALLO/IN-BETWEEN** Politecnico di Milano, **Andrea Di Franco,** Gloria Pizzinga, Alessia Reale // **POPOLARE/TO POPULATE** EPOKA University/Sapienza Università di Roma, **Valerio Perna, Gaetano De Francesco,** Alessandro Cristoferi #15-PA // **FENICE/PHOENIX** Università degli Studi di Palermo, **Zeila Tesoriere,** Marco Cannata, Martilenia Lo Greco, Emanuela Vassallo #16-PA // **PERCORSO/PATH** Università degli Studi di Palermo, **Santo Giunta, Riccardo Ideale Scalisi #17-PA // ELEVARSÌ/TO RISE** Università degli Studi di Palermo, **Antonino Margagliotta, Paolo De Marco,** Alberto Anello, Angelo Ganazzoli, Luigi Savio Margagliotta, Emanuele Richiusa #25-PA // **ALIENO/ALIEN** Università degli Studi della Basilicata/University of Hertfordshire/Università degli Studi di Palermo, **Ina Macaione, Luigi Pintacuda,** Enrica Consiglio

//OPERATIVE ATLAS

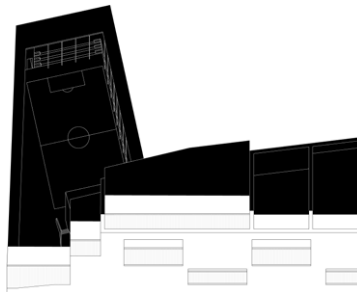
DICTIONARY

A

B

BORDI BOUNDARIES

/ˈbɒr.di/ — /ˈbaʊnd(ə).i.tz/



BOULEUTERION BOULEUTERION

/buleuteˈrjən/ — /boʊˈlooˈtērˈeɪən/



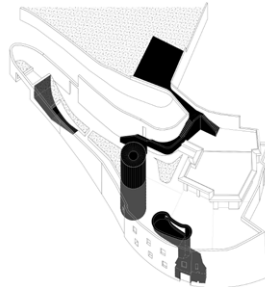
DISSOLVELZE FADES

/dis.səlˈven.tse/ — /fɛdz/



DISVELAMENTO UNVEILING

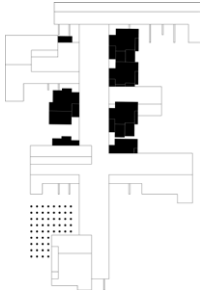
/di.zveˈlaˈmen.tə/ — /ʌm.vij.lɪŋ/



E

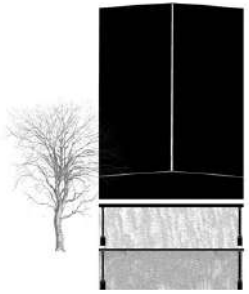
ALIENO
ALIEN

/a'ljɛ.no/ — /'ei.li.ən/



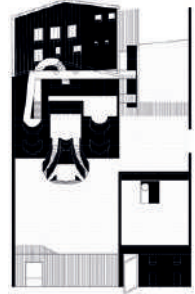
ANAMORFÒSI
ANAMORPHOSIS

/a.na.mor'fɔ:zi/ — /,ænə'mɔ:rfəsis/



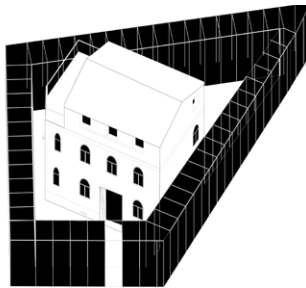
ANASTROFE
ANASTROPHE

/a'nastrɔfe/ — /ə'nastrəfi/



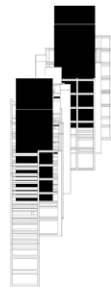
DE/FENCE
DE/FENCE

/di'fɛns/ — /di'fɛns/



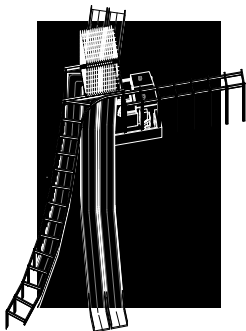
DIFFERENZA
DIFFERENCE

/dif.fe'ren.ʒa/ — /dif.fe'ren.sə/



ECCEDENZA
EXCESS

/etʃʃe'dɛnsa/ — /ɛksəs/



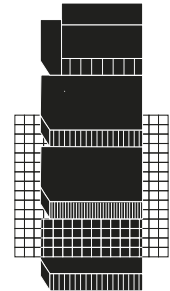
ELEVARSÌ
TO RISE

/e.le'varsɪ/ — /təːraɪz/



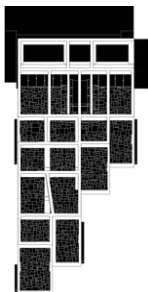
ENCAPACITER
EMPOWERMENT

/ä.ka.pa.si.te/ - /ɪm'pəʊərmənt/



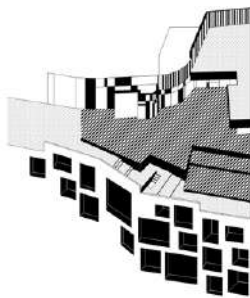
ESTETICHETTA
AESTHETIQUETTE

/e.ste.tiˈket.ta/ — /esˈθet.i.kɪt/



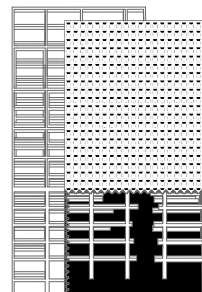
ETEROTOPIA
HETEROTOPIA

/e.te.ro.toˈpi.a/ — /ˈhetərəˈtoʊpi.ə/



EXATTAMENTO
EXAPTATION

/ezatˈtamento/ — /ˌɛksæpˈteɪʃən/



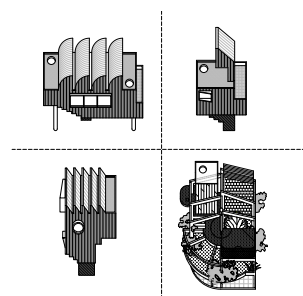
INDUZIONE
INDUCTION

/ˈɪnduˈtʃione/ — /ɪnˈdʌkʃən/



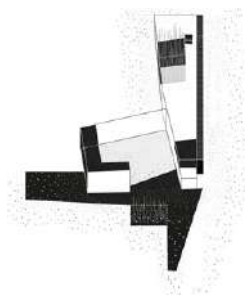
INSIDE OUT
INSIDE OUT

/ɪn.si.deˈavɪt/ — /ɪn.si.deˈavɪt/



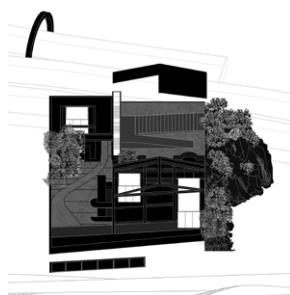
METASOGLIA
METATHRESHOLD

/me.taˈzoʎ.ʃi/ — /me.ta.trefˈfoʊld/



MUTAZIONE
MUTATION

/mu.taˈtʃjo.ne/ — /mjuːˈteɪʃən/

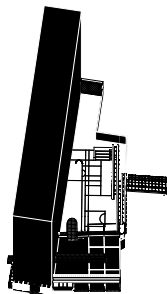


O

F

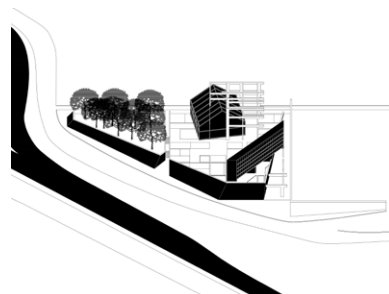
FENICE
PHOENIX

/ˈfe.ni.tʃe/ — /ˈfiː.niks/



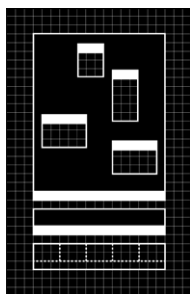
FRAMMENTO
FRAGMENT

/ˈfræm.ˈmento/ — /ˈfræɡ.ˈment/



INTERVALLO
IN-BETWEEN

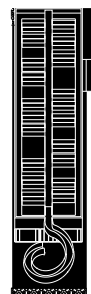
/in.terˈval.lo/ — /imˈba.twɪn/



M

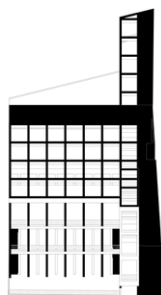
MASCHERA
MASK

/ˈma.ske.ra/ — /ma.sk/



ORDINE
ORDER

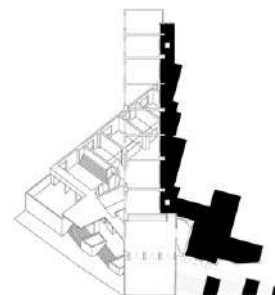
/ˈor.di.ne/ — /ˈɔr.der/



P

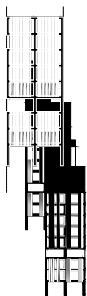
PERCORSO
PATH

/perˈKor.so/ — /pa.θ/



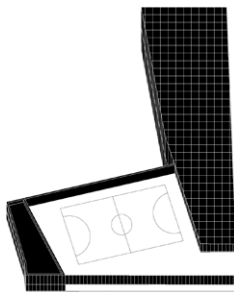
PERMEABILITÀ
PERMEABILITY

/per.me.a.bi.li'tà/ — /per.me.a.bi.li.ti/



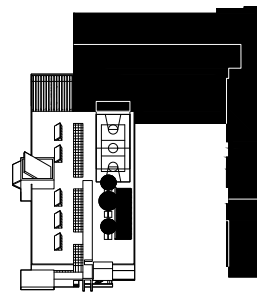
POIESIS
CREATION

/poi'ɪ.sɪs/ — /kri'eɪʃn/



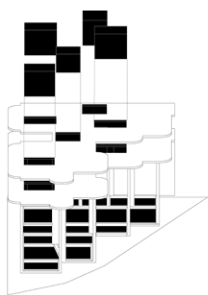
POPOLARE
TO POPULATE

/po po'là.re/ — /tu: 'pɒpjəleɪ/



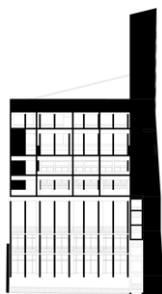
RIASSEMBLAGGIO
REASSEMBLE

/ri.as.sem'blad.dʒo/ — /re-ə'sembl/



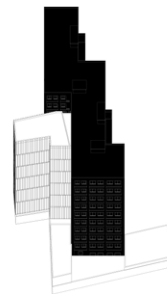
RIORDINO
REORDER

/ri'on.di.no/ — /re'ɔr.dər/



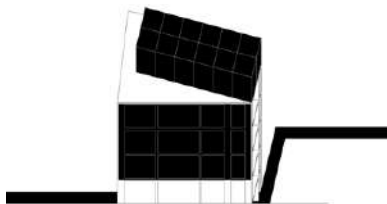
RISCARTO
REWORKING

/ri'skar.to/ — /re'wɜr.kɪŋ/



SORGERE
ARISE

/sor.dʒe.re/ — /a'ri:zel/



STRATA
STRATA

/ˈstra.ta/ — /ˈstra.ta/

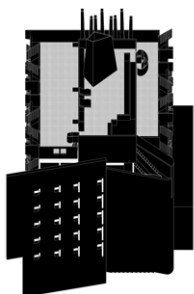


T

R

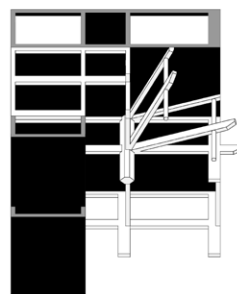
REDENCTIO
REDENTIO

/re.denk'ti.o/ — /re.denk'ti.o/



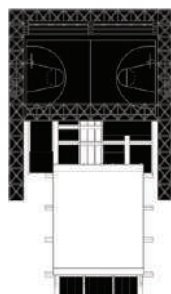
REDUCTIO
REDUCTION

/re'duk.ti.o/ — /ri'dukʃn/



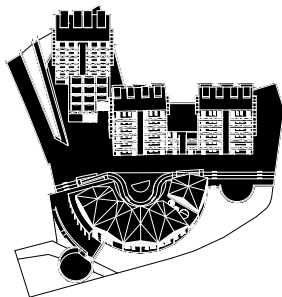
RISVEGLIO
AWAKENING

/riz'veʎio/ — /a'weikany/



TRÀCCIA
TRACE

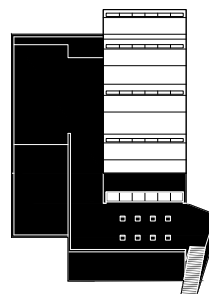
/['trat.tʃi]/ — /treis/



S

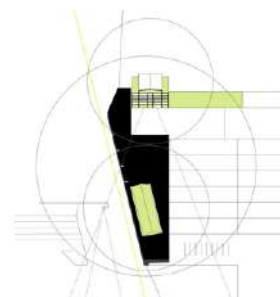
SARCOFAGO
SARCOPHAGUS

/sar'koʃa.go/ — /sar.ko'ʃa:ɡus/

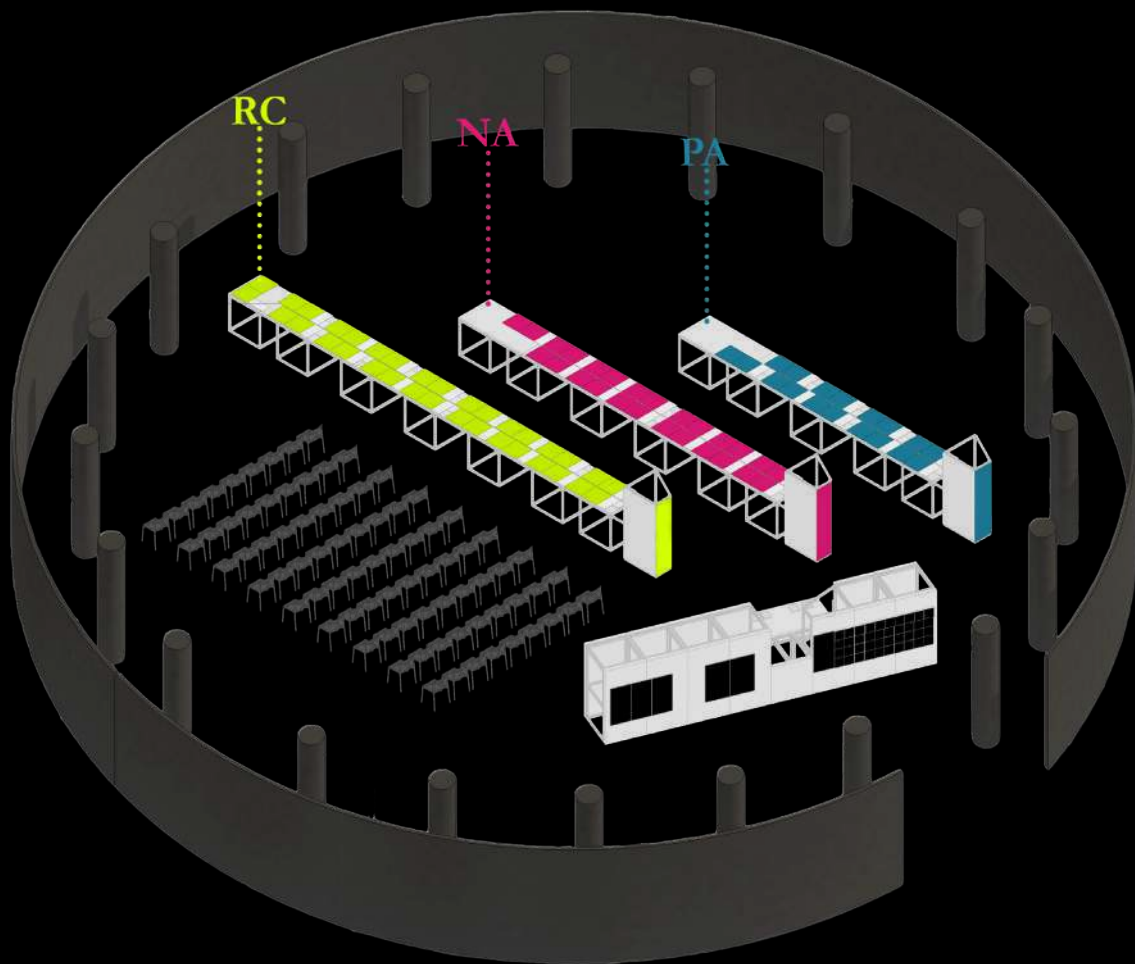


VITRO
VITRO

/vi:tro/ — /vi:troʊ/



V



//cat
platform www.cat-beniconfiscati.it