

List of scientific product typologies and sub-typologies in the Institutional Archive of the University of Palermo (IRIS) and their definitions (July 2021)				
Type	Type of the scientific work Type / Activity type	Definition**	Login Miur Lecturer site	Notes
1. Contributo in rivista (Contribution to journal)				
	1.01 Articolo in rivista (Journal article)	Scientific contribution generally developed on a specific subject, which illustrates original results of research.	262 - Articolo in rivista	The abstract must be entered, preferably also in English.
	1.02 Recensione in rivista (Review – in a journal)	Publication that examines the contents of a work critically and features a systematic and culturally contextualized analysis of the subjects in the critically reviewed work.	263 - Recensione in rivista	
	1.03 Scheda bibliografica (Index card)	Analytical description of a written text or intellectual work, notes or letters.	264 - Scheda bibliografica	
	1.04 Nota a sentenza (Commentary to the judgement)	Study and critical commentary on a judgement by a judicial authority, selected for the significance of its subject and the juridical implications.	265 - Nota a sentenza	
	1.05 Abstract in atti di convegno pubblicato in rivista (Conference proceedings article - in a journal)	Brief text published in a journal that presents the substantial elements of a communication or report on a conference/symposium/congress.	274 - Abstract in atti di convegno	
	1.06 Lettera (Letter)	Scientific contribution of original research, less substantial than an article, but worthy of urgent publication because of its influence on the sector.	262 - Articolo in rivista	
	1.07 Contributo in atti di convegno pubblicato in rivista (Conference proceedings article - in a journal)	Publication in journal of original communication or report in extended form presented at a conference/symposium/congress, subject to review and acceptance by its scientific committee.	273 - Contributo in atti di convegno	The abstract must be entered, preferably also in English.
	1.08 Poster pubblicato in rivista (Conference proceedings poster - in journal)	Exposition of research results obtained, generally presented in conference/symposium/congress as summary text sometimes also accompanied by short publication in journal.	275 - Poster	
	1.09 Review essay	Scientific article critically reviewing the literature of a certain subject which is also a point in the state of the art of that subject (from Anvur notice of 30th July 2015).	262 - Articolo in rivista	
	1.10 Contributo a forum/dibattito, Introduzione (Contribution to forum/debate, Introduction)	Contribution on a certain scientific subject which derives from a meeting of experts (e.g. meeting reports) and is published in a journal.	262 - Articolo in rivista	
	1.11 Nota o commento (Note or commentary – in a journal)	Scientific contribution that analyses and comments on a specific text or research subject.	262 - Articolo in rivista	Use this sub-type for the erratum and editorial.
	1.12 Traduzione in rivista (Translation - in journal)	Translation, under the form of journal contribution, of a work of high cultural commitment (with an appropriate reflection and commentary system).	267 - Traduzione in rivista	
	1.13 Abstract in rivista (Abstract - in journal)	Short text published in journal.	266 - Abstract in rivista	
2. Contributo in volume (Contribution to book / monograph)				
	2.01 Capitolo o Saggio (Book chapter)	Each of the sections/parts/units that a volume is divided into. It can present original research or have the features of a review, i.e. a broad documented discussion of the state of the art or literature within a certain scientific subject.	268 - Contributo in volume (Capitolo o saggio)	The abstract must be entered, preferably also in English. Use this type also for concordances, indices and bibliographies published in a volume.
	2.02 Prefazione/Postfazione (Preface/Afterword)	Text or essay placed at the start of a work, written by the editor or an expert on the subject, where the structure of the work and the results of the research are clearly expressed. It can be more or less extended and/or have features of an essay.	269 - Prefazione/Postfazione	

	2.03 Breve introduzione (Short introduction)	Short writing with which the author or another person premises a work to illustrate its characters and intentions to the readers. Commentary to a book, similar to a preface but placed after the text.	270 - Breve introduzione	
	2.04 Voce (in dizionario o enciclopedia) (Entry - in a dictionary or encyclopaedia)	Scientific contribution that explains a specific subject inside a collective work in the form of a dictionary or encyclopaedia (hard copy or electronic), aimed at illustrating the state of the art within a certain disciplinary context. The breadth of the entry and its level of in-depth analysis can be very diverse.	271 - Voce (in dizionario o enciclopedia)	
	2.05 Recensione in volume (Review - in a book)	Publication that examines the contents of a work critically and features a systematic and culturally contextualized analysis of the subjects in the critically reviewed work.	301 - Recensione in volume	
	2.06 Scheda di catalogo, repertorio o corpus (Catalogue, repository or corpus index)	Scientific contribution that represents the updated reference for the studies on a work entered in a show, museum or collection catalogue or in a monograph dedicated to an artist or a movement, current, phenomenon, period, etc. It includes a bibliography for the work, summarises it and discusses the critical matter (attributions, dating), putting forward a motivated reading.	302 - Schede di catalogo, repertorio o corpus	
	2.07 Contributo in atti di convegno pubblicato in volume (Conference proceedings contribution – in a book)	Publication in volume of original communication or report in extended form presented at a conference/symposium/congress, subject to review and acceptance by its scientific committee.	273 - Contributo in atti di convegno	The abstract must be entered, preferably also in English.
	2.08 Abstract in atti di convegno pubblicato in volume (Conference proceedings abstract – in a book)	Brief text published in a volume that presents the substantial elements of a communication or report on a conference/symposium/congress.	274 - Abstract in atti di convegno	
	2.09 Poster pubblicato in volume (Conference proceedings poster – in a book)	Exposition of research results obtained, generally presented in conference/symposium/congress as summary text sometimes also accompanied by short publication in volume.	275 - Poster	
	2.10 Nota o commento (Note or commentary – in a book)	Scientific contribution that analyses and comments on a specific text or research subject.	268 - Contributo in volume (Capitolo o saggio)	Use this sub-type for the erratum and editorial.
	2.11 Traduzione in volume (Translation – in a book)	Translation, under the form of volume contribution, of a work of high cultural commitment (with an appropriate reflection and commentary system).	272 - Traduzione in volume	
3. Monografia (Monograph)				
	3.1 Monografia (Monograph)	Published work of one or more authors on a certain subject. It reflects a synergistic work integrated between the authors. The author(s) must have copyright and direct shared supervision over all the contributions to the work.	276 - Monografia o trattato scientifico	The abstract must be entered, preferably also in English.
	3.2 Concordanza (Concordance)	Repository of terminological occurrences (possibly even in hypertext format) in a text or entire works of an author, with reference to their collocation and quotation in context). This is a scientific publication which is put forward as a systematic critical, also contextualised, exposition of conceptual meanings to be assigned to the entries and expressions in a text and is characterised by the methodological rigour in the presentation of the results.	277 - Concordanza	The abstract must be entered, preferably also in English.
	3.3 Indice (Index)	Research tool organised alphabetically or in any case according to logical criteria useful for the classification or taxonomy of a specific discipline, subject or field of study.	278 - Indice	The abstract must be entered, preferably also in English.
	3.4 Bibliografia (Bibliography)	Systematic list of works which are related to a certain subject/disciplinary sector or have certain characteristics in common (language, period, etc.). This is a scientific publication if it is edited as an independent work characterised by a critical reasoned approach aimed at revising and reconstructing the studies made on a specific subject, also by means of explanatory notes. If this characteristic does not exist, the catalogue type must be used.	279 - Bibliografia	The abstract must be entered, preferably also in English.

	3.5 Edizione critica di testi/di scavo (Critical/scientific edition of texts / of excavations)	Philological edition of a handwritten or printed text (literary, treatise, musical) based on a critical/comparative examination of all the important witnesses. It must be accompanied by a description of the sources, a critical/philological system which reconstruct the birth of the original text and its variants. The author must have direct copyright over all the content of the work.	280 - Edizione critica di testi / di scavo	The abstract must be entered, preferably also in English. Archaeological acknowledgements are included in this type.
	3.6 Pubblicazione di fonti inedite (Publication of unpublished sources)	First publication of an archival, documentary or literary text. The work must have editorial independence. The author must have direct copyright over the content of the publication.	281 - Pubblicazione di fonti inedite	The abstract must be entered, preferably also in English.
	3.7 Commento scientifico (Scientific commentary)	Work which includes a scientific/explanatory commentary referring to a literary, legislative, historical/philosophical and scientific text.	282 - Commento scientifico	The abstract must be entered, preferably also in English.
	3.8 Traduzione di libro (Translation of a book)	Translation, under the form of monograph contribution, of a work of high cultural commitment (with an appropriate reflection and commentary system).	283 - Traduzione di libro	The abstract must be entered, preferably also in English.
4.1 Tesi di dottorato (Doctoral thesis)		Written dissertation on a subject relevant to the doctoral course which the student presents and discusses before a commission. This type is only visible to those who have "doctoral candidate" profile. Harvesting with the National Central Libraries of Rome and Florence is active.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
4.2 Tesi di dottorato pre-2013 (Pre-2013 doctoral thesis)		Written dissertation on a subject relevant to the doctoral course which the student has presented and discussed before a commission before the year 2013.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
5. Dati della ricerca (Research data)				
	5.1 Audiovisual	Uniform structured archive of data in audio/video form, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	5.2 Dataset	Uniform structured archive of data, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The dataset must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	5.3 Image	Uniform structured archive of data in image form, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	

	5.4 Model	Uniform structured archive of data in model form, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	5.5 Sound	Uniform structured archive of data, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	5.6 Text	Uniform structured archive of data in text form, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	5.7 Other	Uniform structured archive of data in other forms, grouped for the purpose of research or conservation, homogeneous in the information contained and accompanied by documentation designed to allow adequate assessment and consultation (inclusion/exclusion criteria and data selection, updating frequency). It must have a specific and original nature in the concept and presentation of the information contained as opposed to the pre-existing databases. The data set must be clearly identified and the intellectual responsibility of the author(s) in its creation must be made explicit.		
	6. Intervento a convegno non pubblicato (Unpublished intervention in conference)		Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	6.1 Paper non pubblicato (Unpublished conference proceedings paper)	Original communication or report in extended form presented at a conference/symposium/congress, subject to review and acceptance by its scientific committee, and not yet published.	Non inviato a LoginMiur (Not synchronized with Lecturer site)ur	
	6.2 Abstract non pubblicato (Unpublished conference proceedings abstract)	Brief text published that presents the substantial elements of a communication or report on a conference/symposium/congress.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	
	6.3 Poster non pubblicato (Unpublished conference proceedings poster)	Exposition of research results obtained, generally presented in conference/symposium/congress as written summary text that has not yet been published.	Non inviato a LoginMiur (Not synchronized with Lecturer site)	

7. Curatela (Editorship)		Work arising from the selection, summary and scientific coordination of works by one or more authors on a certain subject, collected into a monograph with editorial independence.	284 - Curatela	The monograph number of a journal can be subjected to editorship, on condition that the name(s) of the editor(s) are indicated in writing on the front page of the monograph number so that there can be no doubts about the direct individual participation by specific members of the scientific/editorial committee.
8. Brevetto (Patent)		A patent is a legal title by which the holder is granted an exclusive right to exploit an invention. It is a technical/legal document consisting of: - a technical report containing a detailed description of the invention - claims that define the aspects of the invention for which protection is required and which make the invention implementable by third parties. The legal protection is subject to temporal and geographical (national/international) limitations. When doing self-archiving, the relevance of the patent must be selected from national, European and international.	285 - Brevetto	
9. Other				
	Audio	Product which, for the purposes of transferring specific content, is a graphical representation in sound form. The main responsibility of one or more authors in the creation and content of the resource must be clearly made specific.	298 - Altro	
	Banca dati (Database)	Data archive (also called database or data bank), or set of archives, where the items of information contained in it are structured and connected to each other according to a particular logical model. In order to be assessed, it must be the result of significant commitment in its creation and must present recognisable specific elements as opposed to pre-existing databases. It must be connected to publications or accompanied by documentation aimed at allowing adequate assessment of it. It must be uniquely identified and unequivocally referable to the author(s).	295 - Banca dati	
	Cartografia (Cartography)	Representation with symbolic language, approximated on a reduced scale, of the terrestrial surface area, or part of it, or a specific aspect of it, with different methods according to the type. It must be uniquely identified and unequivocally referable to the author(s).	294 - Cartografia	
	Collezione (Collection)	Ordered collection of objects of the same type, which has been assembled unequivocally by the author(s).	298 - Altro	
	Composizione (Composition)	Original artistic production consisting of the text of an individually conceived musical work created on paper support or recorded on electronic or digital support. It must be uniquely identified and unequivocally referable to the author, even in cases where it is part of a more complex, multimedia and multi-author artistic project (musical theatre, sound track, etc.).	286 - Composizione	
	Design	Set of material, multimedia or virtual type graphical representations that allow the necessary dictates, guidelines and specifications to be defined for the production/creation of a artefact, building, component, system or a product or service in general. It includes both the aesthetic and technical aspects of the planning of the industrial drawing and architectural project as a process and moment of synthesis, in its extension from the detail to the urban and territorial dimension. It must be connected to publications or accompanied by documentation aimed at allowing adequate assessment of it. It must be uniquely identified and unequivocally referable to the author(s).	288 - Design	

	Disegno (Drawing)	Extended material, multimedia or virtual type graphical artefact that expresses a representation of the architecture, industrial product and the environment, understood as a means for knowing the laws that govern the formal structure, or a tool for the analysis of the existing values, or a representation that visually expresses and communicates the design idea at the different scalar dimensions. It must express the production, technological/building, functional, formal and user characteristics, relating to the spatial and environmental context, the industry and the market. It must be documented by critical reports and press reviews in order to be assessed. It must be connected to publications or accompanied by documentation aimed at allowing adequate assessment of it. It must be uniquely identified and unequivocally referable to the author(s).	287 - Disegno	
	Esposizione (Exhibition)	Presentation to the public of objects and artefacts of an artistic, naturalist, scientific or technical interest, selected according to a stated, consistent and verifiable intellectual project. The product may concern the scholar as single author or coordinator of a project carried out jointly: his/her responsibility must be clearly stated and defined. It must be documented both by coordinated publications (catalogue, guide, etc.), which nevertheless is not identified with the exhibition as such, and by press review in order to be assessed. It must be uniquely identified and unequivocally referable to the author(s).	290 - Esposizione	
	Immagine (Image)	Multimedia product which, for the purposes of transferring specific content, is a graphical representation in image form (e.g. photograph, drawing, etc.). The main responsibility of one or more authors in the creation and content of the resource must be clearly made specific.	298 - Altro	
	Learning Object	This concerns self-consistent units, because it represents a minimum unit consisting of one or more assets (minimum elements consisting of an image, video, etc.) for the acquisition of knowledge as opposed to a training goal.	298 - Altro	
	Manufatto (Artefact)	Original artistic productions, conceived individually or in a group, of objects and artefacts made for the purposes of exhibition or, possibly, demonstration. The product can be created with traditional techniques (sculpture, painting, etc.) or with more recently adopted procedures (installation, assembly, video-installation, web art, etc.). The product must be accompanied by documentation (exhibition catalogues, critical write-ups in sector journals, etc.) attesting its value and innovative impact on the artistic scene in order to it to be assessed. It must be uniquely identified and unequivocally referable to the author(s).	292 - Manufatto	
	Mostra (Exhibition/Show)	Work involving the conception, organisation and selection of objects and artefacts of artistic, historical, naturalistic, scientific or technical interest for exhibition purposes. The curator must be responsible for the entire project, from the originality of the creation to the scientific coordination of the scholars involved. The start and finish date and place where the display is held must necessarily be indicated.	291 - Mostra	
	Performance	Artistic production performed by an individual or a group, either in the form of a live show (theatrical, musical, choreographic) or through a recording (cinema, other media). It can concern the researcher as author (dramatist, composer, choreographer, screen writer) or producer. It can take place anywhere, any time or for any length of duration. It must be documented through records (audio, video, photography, hall programme, catalogue, etc.) and press review (announcements, critical write-ups). It must be uniquely identified and unequivocally referable to the author(s).	289 - Performance	
	Progetto architettonico (Architectural project)	This is the result of a logical/artistic/scientific process that has identified shapes, structures and processes aimed at creating dedicated spaces where man can carry out specific activities. It must be uniquely identified and unequivocally referable to the author(s).	1337 - Progetto architettonico	

	Prototipo d'arte e relativi progetti (Prototype of art and related projects)	First example, original model of a subsequent series of an objet d'art, mainly handmade, in its normal size, which may undergo inspections and improvements.	293 - Prototipo d'arte e relativi progetti	
	Pubblicazione su portale (Publication on portal)	Short contribution on a specific subject published on a scientific portal, also accompanied by ISSN	298 - Altro	
	Rapporto tecnico (Technical report)	Information (even confidential) produced at various levels in electronic and hard copy format, not checked by commercial publishers and subject to peer review. Independent scientific product that details the results of a piece of research, the significant developments in an area of research or the instrumental aspects of a piece of research. The technical report, as defined here, can be found in the repertoires of national and international research institutions and is not intended for further publication or disclosure.	298 - Altro	
	Software	Program used to make a computer or computer system carry out a certain task. In order to be assessed, it must be the result of significant commitment in its creation and must present recognisable elements of originality and innovation. It must be connected to publications or accompanied by documentation aimed at allowing adequate assessment of it. It must be uniquely identified and unequivocally referable to the author(s).	296 - Software	
	Sito web (Website)	This is a set of linked web pages, i.e. a hypertextual structure of documents that reside on a web server. The main responsibility of one or more authors in the creation and content of the resource must be clearly made specific.	298 - Altro	
	Tutorial	Multimedia product that uses different strategies to transfer specific content. The main responsibility of one or more authors in the creation and content of the resource must be clearly made specific.	298 - Altro	
	Video	Multimedia product which, in order to transfer specific content, find expression in a representation of electronic information in digital form, under the form of moving image. The main responsibility of one or more authors in the creation and content of the resource must be clearly made specific.	298 - Altro	
	Other	Everything else that does not fall under the typologies described. Work of one or more authors, who have editorial independence.	298 - Altro	
** The definitions shown above have been in part taken from the section “Guidelines for AIR Authors UniMI (University of Milan)” and the document “Definition and main criteria for the assessment of research products” drawn up by the Research Observatory of the University of Bologna in June 2013 and in part processed by the Services Sector for research and dissemination of scientific knowledge at the University of Palermo.				