

Curriculum Vitae

Nome

Isabella POGGI

TITOLI ACCADEMICI

- 2008 Professore ordinario per il Settore Concorsuale 11/e1, SSD M-PSI/01, Facoltà di Scienze della Formazione, Università Roma Tre. Dal 2013, afferente al Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre.
- 2005 Professore Straordinario presso la Facoltà di Scienze della Formazione dell'Università Roma Tre; SSD M-PSI/01, Titolare di Psicologia Generale.
- 2001 Professore Associato presso la Facoltà di Scienze della Formazione dell'Università Roma Tre; SSD M-PSI/01, Titolare di Psicologia Generale.
- 1997 Inquadramento nel Settore Scientifico disciplinare M10A, Psicologia Generale.
- 1981 Ricercatore Universitario Confermato presso la Facoltà di Magistero dell'Università "La Sapienza" di Roma: n.37, poi SSD L09A, Glottologia e Linguistica.
Afferente all'Istituto Linguistico, poi al Dipartimento di Scienze del Linguaggio della Facoltà di Magistero, Università la Sapienza, poi al Dipartimento di Linguistica dell'Università Roma Tre, infine al Dipartimento di Scienze dell'Educazione dell'Università Roma Tre
- 1976 Laurea in Filosofia, Università di Roma "La Sapienza". Tesi in Psicolinguistica (Relatore Domenico Parisi, correlatore Tullio De Mauro) su "I Giudizi del Parlante nell'Educazione Linguistica. Accettabilità".

TITOLI SCIENTIFICI

Membro del Dottorato in Psicologia e Scienza Cognitiva di "Sapienza" Università di Roma

Finanziamenti:

- 1999: Coordinated Research Project with CNR (National Council of Research) "La multimodalità della Comunicazione" (Multimodality of communication) (Pio E. Ricci Bitti, University of Bologna), Roma Tre Research Unit: "Fenomenologia della comunicazione" (Phenomenology of Communication).
- 2001 – 2002: Azioni integrate Italia – Spagna del MIUR (Italy – Spain Integrated Actions, Italian Ministry of University and Research): "Gesti e multimodalità in Italia e Spagna" (Gestures and multimodality in Italy and Spain).
- 1998 – 2000: EU Project MagiCster, aimed at the construction of Multimodal Artificial Agents (Marco Schaerf, Department of Computer, Control and Management Engineering, University of Rome "La Sapienza")
- 2002: CNR Coordinated Research Project "COMMEDIA" (Emanuela Magno Caldognetto, ISTC-CNR, Padova): on the communication and expression of emotions and the construction of Expressive Artificial Agents with Talking Faces
- 2002-2004: COFIN MIUR Project "Il linguaggio delle emozioni" (The language of emotions) (Pio E. Ricci Bitti, University of Bologna), Roma Tre Research Unit: "Comunicare ed esprimere emozioni. Sì, no, come?" (Communicating and expressing emotions. Yes, no, how?)

- 2003: FIRB CNR Project: "Sistemi formativi, web learning e gestione della conoscenza" (Formation systems, web learning, and knowledge management) (Paolo Orefice, University of Firenze): Poggi took part in Research Unit n.3, Padova CNR.
- 2004 – 2006: MIUR-COFIN Project "La ricerca qualitativa: teorie, metodi ed applicazioni" (Qualitative research: theories, methods, and applications) PI Roberto Cipriani, University Roma Tre.
- 2004: Collaboration (Visiting Scholar) with Catherine Pelachaud, IUT (Institut Universitaire de Technologie), University Paris 8.
- 2004 – 2007: EU Net of Excellence "Humaine" (Human-Machine Interaction Network on Emotion). PI Roddy Cowie, Queen's University Belfast, UK. Poggi participates in the Research Unit of ISTC – CNR (Maria Miceli, Institute of Science and Technologies of Cognition), CNR.
- 2005 – 2006: Research Project "Embodied Communication", funded by ZIF (Zentrum für Interdisziplinäre Forschung), Bielefeld (Germany), PI Ipke Wachsmuth, ZIF.
- 2009 – 2013: EU Net of Excellence SSPNet (Social Signal Processing Network), PI Alessandro Vinciarelli, University of Glasgow. www.sspnet.eu.
- 2014 – 2017: PRIN – MIUR Project: Certezza e incertezza nella comunicazione scientifica biomedica (Certainty and uncertainty in biomedical scientific communication), PI Andrzej Zuczkowski, later Ramona Bongelli, University of Macerata.
- 2017 – 2020: PRIN – MIUR Project "CHROME" Cultural Heritage Resources Orienting Multimodal Experiences. PI Franco Cutugno, University "Federico II", Napoli.

Peer reviewer per riviste scientifiche:

Lingua
 Studia Linguistica
 Studi Italiani di Linguistica Teorica e Applicata
 Applied Psycholinguistics
 International Journal of Human-Computer Studies
 Transactions on Affective Computing
 Spanish Journal of Psychology
 Cognitive Computation
 International Journal of Computing and Digital Systems
 Multimodal Technology and Interaction
 Applied Sciences
 Computers in Human Behavior Reports
 Journal of Nonverbal Behavior
 Social Science Research
 Journal of Social and Political Psychology
 Journal of Intercultural Communication
 Behavioral Brain Research
 Giornale Italiano di Psicologia
 PLOS ONE
 Frontiers

Peer reviewer per convegni scientifici:

ICMI: International Conference on Multimodal Interaction
 UMUI: User Modeling and User-Adapted Interaction
 MoCo: Movement Computing
 Clic-it: Italian Conference on Computational Linguistics
 ONION: Workshop on peOple in laNguage, vIsiOn and the mind: LREC

Membro di Associazioni Scientifiche:

AISC (Associazione Italiana di Scienza Cognitiva);

Pubblicazioni:

Monografie

- Poggi I. e D'Errico F. (2020): *Comunicazione multimodale e influenza sociale. Il corpo e il potere*. Roma, Carocci. ISBN: 9788829001583 (pp.1-246).
- Poggi I. (2007): *Mind, hands, face and body. A goal and belief view of multimodal communication*. Berlin, Weidler 2007 (pp.1-419).
- Poggi I. (2006): *Le parole del corpo. Introduzione alla comunicazione multimodale*. Carocci, Roma 2006 (pp. 1-156).
- Castelfranchi C. e Poggi I.(1998): *Bugie, finzioni, sotterfugi. Per una scienza dell'inganno*. Roma: Carocci, 1998 (pp.1-262).
- Poggi I. e Magno Caldognetto E. (1997): *Mani che parlano. Gesti e psicologia della comunicazione*. Padova: Unipress, 1997 (pp 1 – 202).
- Poggi I. (1989): *La grammatica del significato. Un itinerario didattico*. Bologna: Mulino, 1989 (pp.1 – 349).
- Poggi I. (1981): *Le interiezioni. Studio del linguaggio e analisi della mente*. Torino: Boringhieri, 1981 (pp. 1 – 179).

Collettanei

- D'Errico F., Poggi I., Vinciarelli A., Vincze L. (eds.) (2015), *Conflict and Multimodal Communication. Social Research and Machine Intelligence*. Springer Verlag, LNAI, Berlin. ISBN 978-3-31914080-3.
- Poggi I., D'Errico F., Vincze L., Vinciarelli A. (eds.) (2013), *Multimodal Communication in Political Speech. Shaping Minds and Social Action*. Springer Verlag, LNAI, Berlin.
- Poggi I., D'Errico F., Vinciarelli A. (eds.), (2012) *Social Signals: from theory to applications*. Special Issue of *Cognitive Processing*, Vol. 13 (Supplement 2).
- Poggi I. (a cura di) (2008). *La mente del cuore*. Armando, Roma (pp.1-288).
- Rector M., Poggi I. and Trigo N. (Eds.) (2003): *Gesture. Meaning and use*. Edicoes Universidade Fernando Pessoa, Oporto.
- Pelachaud C. and Poggi I. (Eds.) (2001): *Multimodal Communication and Context in Embodied Agents*. Proceedings of the Workshop W7 at the 5th International Conference on Autonomous Agents, Montreal, Canada, 29 Maggio 2001.
- Bonfantini M., Castelfranchi C., Martone A., Poggi I. e Vincent J. (a cura di): *Menzogna e simulazione*. Napoli: Edizioni Scientifiche Italiane, 1997.
- Castelfranchi C., D'Amico R. e Poggi I. (a cura di): *Sensi di colpa*. Giunti: Firenze, 1994.
- Poggi I. (a cura di): *Le parole nella testa. Guida a un'educazione linguistica cognitivista*. Bologna: Mulino, 1987.

Articoli in rivista

- Cecconi C., Poggi, I., and D'Errico, F. (2020): Schadenfreude: Malicious Joy in Social Media Interactions. *Front. Psychol.*, 12 November 2020 | <https://doi.org/10.3389/fpsyg.2020.558282>
- Poggi, I., D'Errico, F., and Ansani, A. (2020): The conductor's intensity gestures. *Psychology of Music*, October 21, 1-20, 2020. <https://doi.org/10.1177/0305735620963179>
- Ansani, A., Marini, M., D'Errico, F., and Poggi, I (2020): How Soundtracks Shape What We See: Analyzing the Influence of Music on Visual Scenes Through Self-Assessment, Eye Tracking, and Pupillometry. *Frontiers in Psychology*, 11, 2242. DOI=10.3389/fpsyg.2020.02242. <https://www.frontiersin.org/article/10.3389/fpsyg.2020.02242>
- Poggi, I.; Ranieri, L.; Leone, Y.; Ansani, A. (2020): The Power of Gaze in Music. Leonard Bernstein's Conducting Eyes. *Multimodal Technologies Interaction* 2020, 4 (2), 20. Special issue "Musical Interactions" (ISSN 2414-4088). doi:10.3390/mti4020020. <https://www.mdpi.com/2414-4088/4/2/20>
- Sessa, I., D'Errico, F., Poggi, I., and Leone, G. (2020) Attachment Styles and Communication of Displeasing Truths. *Front. Psychol.*, May 2020. 11:1065. Doi: 10.3389/fpsyg.2020.01065.
- Poggi, I., D'Errico, F., & Vincze, L. (2019): Uncertain Words, Uncertain Texts. Perception and Effects of Uncertainty in Biomedical Communication. *Acta Polytechnica Hungarica. Journal of Applied Science* 16, 2.
- Ansani A., D'Errico F., Poggi I.: 'You will be judged by the music I hear': A study on the influence of music on moral judgement. Special Issue "Emotional Machines: the Next Revolution". *Web Intelligence*, vol. 17, no. 1, pp. 53-62, 2019. DOI: 10.3233/WEB-190400, published 22 February 2019.
- D'Errico F., Poggi I.: Tracking a leader's humility and its emotions from body, face and voice. Special Issue "Emotional Machines: the Next Revolution". *Web Intelligence*, vol. 17, no. 1, pp. 63-74, 2019. DOI: 10.3233/WEB-190401, published 22 February 2019.
- Poggi I., Ansani A., Cecconi C. (2018). The meanings of the sigh. *Vocal Expression along the route of our desires. Lebenswelt* 13 (2018), 27-42. <https://riviste.unimi.it/index.php/Lebenswelt/article/view/11106/10502>
- Poggi I. & D'Errico F. (2018). Feeling offended: A Blow to Our Image and Our Social Relationships. *Frontiers in*

- Psychology, 17 January 2018. <https://doi.org/10.3389/fpsyg.2017.02221>
- Poggi, I. (2017). «Signals of intensification and attenuation in orchestra and choir conduction». *Normas* 7(1), 33-47. doi: <http://dx.doi.org/10.7203/Normas.7.10423>
- Poggi I. (2016): "The Conductor's parodies. A multimodal strategy for error management in music rehearsals". *Journal of Multimodal Communication Studies*, II. 1-2/2015, pp.9-21. DOI 10.14746/jmcs <http://jmcs.home.amu.edu.pl/wp-content/uploads/2016/09/Isabella-Poggi-JMCS-Vol-2-No1-2-2015.pdf>
- Poggi I. and D'Errico, F. (2016): Body as a tool for political discredit. Multimodality in the parody of politicians. *Reti, saperi, linguaggi*, 1/2016, gennaio-giugno, pp.119-140. DOI: 10.12832/83921.
- D'Errico F & Poggi I. (2016): "The Bitter Laughter". When Parody Is a Moral and Affective Priming in Political Persuasion. *Frontiers in Psychology*, 09 August 2016. <http://dx.doi.org/10.3389/fpsyg.2016.01144>. [ISSN:1664-1078 vol. 7](https://doi.org/10.3389/fpsyg.2016.01144)
- D'Errico F., Poggi I. (2014) Acidity. The Hidden Face of Conflictual and Stressful Situations. *Cognitive Computation*, Vol.6, n.2, p.1-16. June 2014, ISSN 1866-9956, DOI 10.1007/s12559-014-9280-1.
- Vincze L., Poggi I., D'Errico F. (2014). Precision in Gestures and Words. *Ricerche di Pedagogia e Didattica – Journal of Theories and Research in Education* 9, 1 (2014), pp.179-198. Special Issue. Communicating certainty and uncertainty: Multidisciplinary perspectives on epistemicity in everyday life. Edited by Andrzej Zuczkowski and Letizia Caronia.
- D'Errico F. e Poggi I. (2013) Onestà, competenza o dominanza? Valori e discredito nei dibattiti politici. *Sistemi intelligenti* 3/2012, pp. 455-480. DOI: 10.1422/38987.
- Poggi I, D'Errico F., Vincze L. (2013) Comments by words, face and body. *Journal of multimodal user interface*. Vol. 7, Issue 1 (2013), Pages 67-78; DOI: 10.1007/s12193-012-0102-z. ISSN 1783-7677.
- Poggi I. (2013) The Mayor and the Comedian. Parody as a route to delegitimization. *Krypton 2 [Identità] [Potere] [Rappresentazioni]*, I,2,2013, pp.116-125. http://host.uniroma3.it/progetti/romatrepress/krypton_2.html. [ISSN:2282-3301 vol. I \(2\)](https://doi.org/10.3389/fpsyg.2013.00002)
- D'Errico F and Poggi I., (2012) Blame the opponent! Effects of multimodal discrediting moves in public debates. *Cognitive Computation*, vol 4(4), pp.460-476; ISSN 1866-9956; doi: 10.1007/s12559-012-9175-y.
- D'Errico F., Poggi I., Vincze L., (2012) Discrediting signals. A model of social evaluation to study discrediting moves in political debates. Special issue in "Social signal processing". *Journal on Multimodal User Interfaces*. Vol.6 (3-4), pp.163-178; DOI: 10.1007/s12193-012-0098-4.
- Poggi I, D'Errico F., Vinciarelli A., (2012) Social Signals: from theory to applications. Editorial of the Special Issue of *Cognitive Processing*, Vol. 13 (Supplement 2), pp. 1-10. DOI: 10.1007/s10339-012-0514-4.
- Poggi I, D'Errico F. (2012) "Social signals: a framework in terms of goals and beliefs". In Poggi I, D'Errico F., Vinciarelli A., Social signals: from theory to applications. Special Issue of *Cognitive Processing*, Vol 13 (2), pp. 427-445. DOI: 10.1007/s10339-012-0512-6.
- Vinciarelli, A., Pantic, M., Heylen, D., Pelachaud, C., Poggi, I., D'Errico, F. & Schroeder, M. (2012) Bridging the Gap Between Social Animal and Unsocial Machine: A Survey of Social Signal Processing *IEEE Transactions on Affective Computing*, IEEE Computer Society, vol.3 (1), pp.69-87.
- Poggi I., D'Errico F. & Vincze L. (2010) Agreement and its multimodal communication in debates. A qualitative analysis. *Cognitive Computation*, 3, pp.466-479. DOI: 10.1007/s12559-010-9068-x.
- Poggi I. & D'Errico F., (2009) "The mental ingredients of Bitterness". *Journal of multimodal user interface*, 3, pp.79-86. Springer. DOI: 10.1007/s12193-009-0021-9
- Poggi I., Cavicchio F., Magno Caldognetto E. (2008): Irony in a judicial debate. Analyzing the subtleties of irony while testing the subtleties of an annotation scheme. In J.-C. Martin, P. Paggio, P. Kuehnlein, R. Stiefelwagen, F. Pianesi (Eds.), "Multimodal Corpora for Modelling Human Multimodal Behavior". Special issue of the *Journal of Language Resources and Evaluation*, 2008, p.215-232. 41, 3-4, 215-232. DOI:10.1007/s10579-007-9059-z.
- Miceli M., de Rosis, F. and POGGI, I. (2006): "Emotional and non emotional persuasion". *Applied Artificial Intelligence: an International Journal*, 20 (2006), 849-879.
- Poggi I. (2005): "The goals of persuasion". *Pragmatics and Cognition* 13: 2, 2005, pp.297-336.
- Poggi I., Boschetti, L. (2004): [Educazione alla convivenza. Anche per gli insegnanti? In *La scuola e l'uomo*, 3/2004, pp.51-52.](https://doi.org/10.3389/fpsyg.2004.00001)
- de Rosis, F., Pelachaud, C., Poggi, I., Carofiglio, V., & De Carolis, B. (2003). From Greta's mind to her face: Modelling the dynamics of affective states in a conversational embodied agent. *International Journal of Human-Computer Studies*, 59(1-2), 81-118. [http://dx.doi.org/10.1016/S1071-5819\(03\)00020-X](http://dx.doi.org/10.1016/S1071-5819(03)00020-X)
- Attardo S., Eisterhold J., Hay J. and Poggi I. (2003) "Multimodal Markers of Irony and Sarcasm". *Humor: International Journal of Humor Research*, 16, 2, 2003, pp.243-260.
- Poggi I. (2003). Le leggi non scritte dell'interazione e del potere. *Kanbrain*, 2003, pp.38-45.
- Poggi I. (2002): "Symbolic Gestures. The case of the Italian Gestionary". *Gesture*. 2, 1, 2002, pp.71-98.
- Pelachaud, C., & Poggi, I. (2002): Multimodal embodied agents. *Knowledge Engineering Review*, 17 (2), pp.181-196. ISSN:0269-8889. DOI:10.1017/S0269888902000218.
- Pelachaud, C., & Poggi, I. (2002): Subtleties of facial expressions in embodied agents. *The Journal of visualization and computer animation*, 13 (5), pp.301-312. ISSN:1049-8907. DOI:10.1002/vis.299.

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- Poggi I. & Pelachaud C. (1998). Performative faces. *Speech Communication* 26 (1-2), pp.5-21. [DOI:10.1016/S0167-6393\(98\)00047-8](https://doi.org/10.1016/S0167-6393(98)00047-8). ISSN:0167-6393
- POGGI I. (1997): "Scuse, alibi e pretesti". *Sistemi Intelligenti*, IX, 1, 1997, pp.47-65.
- Poggi I. (1996): "La partitura di Toto'. Comunicazione verbale e non verbale di un grande attore italiano". *Quo vadis, Romania?*, 8, 1996, pp.99-117. E in I.Poggi e E.Magno Caldognetto: *Mani che parlano*. Padova: Unipress, 1997.
- Silver M., Conte R., Miceli M. & Poggi I. (1986): "Humiliation: Feeling, Social Control and the Construction of Identity". *Journal for the Theory of Social Behavior*, 16, 3, 1986, pp.269-283.

Capitoli in volumi collettanei

- D'Errico, F., Niebuhr, O., & Poggi, I. (2019). Humble Voices in Political Communication: A Speech Analysis Across Two Cultures. In Misra et al. (a cura di), *Computational science and its applications* (pp. 361-374). <http://hdl.handle.net/11590/353158>.
- Scardigno R., Poggi I., & Mininni, G. (2019): L'inquieta consapevolezza della valutazione di in-cerchezza. In G.Mininni & R.Scardigno (a cura di) *Le deboli certezze del (far) sapere medico e psichiatrico*. Torino: L'Harmattan Italia, pp.103-117.
- D'Errico F., Poggi I., & Corriero R. (2017): The leader's voice and communicative aggression in social media. In Silvia Bonacchi (Ed.) *Verbale Aggression. Multidisziplinäre Zugänge zur Verletzenden Macht der Sprache*. Berlin: De Gruyter, pp.257-276. [ISBN:978-3-11-052297-6](https://doi.org/10.1515/9783110522976)
- Poggi I. (2018): Lo sguardo del maestro. In C. Corradi (a cura di) *Cultura popolare, religione diffusa, analisi qualitativa: un sociologo italiano a cavallo tra due secoli. Studi in onore di Roberto Cipriani*, Perugia, Morlacchi, pp.233-252.
- Poggi I. (2017). The "seeds" of charisma: Multimodal rhetoric of Mussolini's discourse. In Assimakis Tseronis and Charles Forceville (Eds.) *Multimodal Argumentation and Rhetoric in Media Genres*. Amsterdam: John Benjamins, pp.263-290. [ISBN:9789027211316](https://doi.org/10.1017/9789027211316)
- D'Errico Francesca, Poggi Isabella (2016). Social emotions. A challenge for sentiment analysis and User Models. In: Tkalčič M. De Carolis B. de Gemmis M. Odić A. Košir A. (Eds.), *Emotions and Personality in Personalized Services. Models, Evaluation and Applications*. vol. Social Emotions. A Challenge for Sentiment Analysis and User Models, Berlin:Springer International Publishing, ISBN: 978-3-319-31411-2, doi: 10.1007/978-3-319-31413-6, p.13-34.
- Poggi I, & D'Errico F. (2016) Finding Mussolini's charisma in his multimodal discourse. In F.Paglieri, L.Bonelli & S.Felletti (Eds.) *The Psychology of Argument. Cognitive Approaches to Argumentation and Persuasion*. London: College Publications, pp.305-325.
- Poggi, I., D'Errico, F., & Vincze, L. (2015). Direct and indirect verbal and bodily insults and other forms of aggressive communication. In D'Errico, F., Poggi, I., Vinciarelli, A., & Vincze, L. (Eds.) (2015) *Conflict and Multimodal Communication. Social Research and Machine Intelligence*, Springer Verlag, Berlin, pp.243-264.
- D'Errico F., Poggi I., Corriero R. (2015). "How sad prudence is". Teatro Valle Occupato as a case of minority empowerment through media-activism. In: *Proceedings of SMART 2014 . Social Media in Academia: Research and Teaching*. p. 153-160, BOLOGNA: Medimond S.r.l. - Monduzzi Editore, ISBN: 978-88-7587-712-5, Timișoara, 19-21 Settembre 2014
- D'Errico, F., Poggi, I., Vinciarelli, A., & Vincze, L. (2015). Preface. In D'Errico, F., Poggi, I., Vinciarelli, A., & Vincze, L. (Eds.) (2015) *Conflict and Multimodal Communication. Social Research and Machine Intelligence*, Springer Verlag, Berlin, pp.5-17. ISSN: 0302-9743, doi: 10.1007/978-3-319-14081-0
- Poggi I. (2014): Semantics and pragmatics of symbolic gestures. In C.Müller, A.Cienki, E.Fricke, S.H.Ladewig, D. McNeill, S.Tessendorf (Eds.) 2013, *Body – Language – Communication. An International Handbook on Multimodality in Human Interaction (HSK 38.2)*, Vol. II. Berlin: de Gruyter, Chapter 111, 1481-1496.
- D'Errico F., Poggi I. (2014) Acidity. Emotional causes, effects, and multimodal communication. In A. Freitas-Magalhães (Ed.), *Emotional Expression: The Brain and The Face (Vol.5)*. Porto: University Fernando Pessoa Press, pp.341-368.
- Allwood, J., Ahlsén, E., Poggi, I., Vincze, L., D'Errico, F. (2014) Vagueness, Unspecificity, and Approximation. Cognitive and lexical aspects in English, Swedish, and Italian. In Sibilla Cantarini, Werner Abraham & Elisabeth Leiss (Eds.) *Certainty-uncertainty – and the attitudinal space in between*. John Benjamins, Amsterdam, [SLCS 165], pp.265-284.
- D'Errico F., Poggi I. (2013). Pride in mind and face. In A. Freitas-Magalhães (Ed.), *Emotional Expression: The Brain and The Face*. Porto: University Fernando Pessoa Press, Cap. 9, pp. 281- 309; Isbn: 978-989-643-117-4

- Poggi I., D'Errico F, Vincze L & Vinciarelli A. (2013). Introduction. In Poggi I., D'Errico F, Vincze L & Vinciarelli A. (Eds.) *Multimodal Communication in Political Speech Shaping Minds and Social Action*, Springer, LNAI 7688, Heidelberg, pp.I-X.
- D'Errico F and Poggi I., Vincze L. (2013) Discrediting body. A multimodal strategy to spoil the other's image. In Poggi I., D'Errico F., Vincze L., Vinciarelli A. (Eds.) *Multimodal Communication in Political Speech. Shaping Minds and Social Action*, Springer, LNAI 7688, pp. 181-206, doi.org/10.1007/978-3-642-41545-6_14
- Poggi I. (2013): Mind, hands, face, and body: A sketch of a goal and belief view of multimodal communication. In C.Müller, A.Cienki, E.Fricke, S.H.Ladewig, D. McNeill, S.Tessendorf (Eds.) 2013, *Body – Language – Communication. An International Handbook on Multimodality in Human Interaction (HSK 38.1)*, Vol. I. Berlin: de Gruyter, Chapter 40, pp. 627-647.
- Poggi I, D'Errico F., Vincze L. (2012) Ridiculization in public debates: making fun of the other as a discrediting move. In N. Calzolari et al. (Eds). *Proceedings of the 8th conference on International Language Resources and Evaluation (LREC'12)*. Istanbul 21-27 May. European Language Resources Association (ELRA), pp. 44-50. <http://www.lrec-conf.org/proceedings/lrec2012/workshops/18.Proceedings%20ES3%202012.pdf>
- Poggi I. (2012): "Multimodality and political functions of irony and ridicule in a political trial". In R. Vion, A. Giacomi, and C.Vargas (Eds.) *La corporalité du langage: multimodalité, discours et écriture: hommage à Claire Maury-Rouan*. Aix-en- Provence-Marseille: Presses Universitaires de Provence, pp.41-54. ISBN:978-2-85399-854-3.
- Poggi I, D'Errico F (2012) Pride and its expression in political debates. In Paglieri F, Tummolini L, Falcone R & Miceli M (eds) *The goals of cognition. Festschrift for Cristiano Castelfranchi*, London College Publications, London, pp. 221-253; 978-1-84890-094-3.
- Vincze, L., Poggi, I., D'Errico, F. (2012) Vagueness and dreams. Analysis of body signals in vague dream telling. In A.A.Salah, J.R-del-Solar, Ç. Meriçli, P.Y Oudeyer (eds.) *Human Behaviour Understanding for Robotics. Lecture Notes in Computer Science*, Vol. 7559, 2012, pp. 77-89. (DOI) 10.1007/978-3-642-34014-7_7.
- André E., Bevacqua E., Heylen D., Niewiadomsky R., Pelachaud C., Peters C., Poggi I., & Rehm M. (2010) Non-verbal Persuasion and Communication in an Affective Agent. In: Cowie R., Pelachaud C., Petta P. (eds) *Emotion-Oriented Systems. Cognitive Technologies*. Springer, Berlin, Heidelberg. https://doi.org/10.1007/978-3-642-15184-2_30
- Poggi I. and D'Errico F. (2011) "Social signals: A psychological perspective". In Salah. A.A. and Gevers T. (Eds.) *Computer Analysis of Human Behavior. Springer Verlag's Advances in Pattern Recognition series*, Springer, Heidelberg, pp.185-225.
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