

# Hugo Bowles

short CV – 2015-2020 (updated April 2020)

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## Education

Ph.D.	English	University of Cambridge, UK
M.Phil.	English & Applied Linguistics	University of Cambridge, UK
M.A.	Classics	University of Cambridge, UK

## Position

professor of English language and linguistics  
Department of Law, University of Foggia

## Research fields

My research interests and publications cover many areas of applied linguistics, particularly stylistics, English for specific purposes and language education. I use genre, discourse and narrative analysis and their applications to specialised discourse, including legal and health communication and literary texts.

## Current research

In the area of stylistics, I am currently researching the role of stenography in the literary and non-literary writing of Charles Dickens. In the area of language education, I am pursuing a longstanding research interest in the role of English as a lingua franca (ELF) in language teaching pedagogy and English-medium instruction (EMI).

## Awards

My monograph *Storytelling and Drama: exploring narrative episodes in plays*, published by John Benjamin in 2010, was awarded the **2012 Book Prize for Linguistics** by the European Society for the Study of English (ESSE).

## Membership of professional associations

Modern Language Association (MLA); British Association of Victorian Studies; European Society for the Study of English (ESSE); Associazione Italiana di Anglistica (AIA);

## Publications in the last 5 years (2015-20)

### Books (2015-19)

#### Monograph

1. **Bowles, H.**, 2019. *Dickens and the stenographic mind*. Oxford: Oxford University Press.

#### Edited book

2. **Bowles, H.** and Murphy, A. (eds), 2020 (forthcoming), *English Medium Instruction and the Internationalization of Universities*. Basingstoke: Palgrave Macmillan.
3. **Bowles, H.** and Cogo, A. (eds), 2015a. *International Perspectives on English as a lingua franca: Pedagogical insights*. Basingstoke: Palgrave Macmillan.

### Articles in international journals (2015-20)

4. **Bowles, H.** 2018b. Dickens's shorthand manuscripts. *Dickens Quarterly*, 35(1), 5-24.
5. **Bowles, H.** 2017a. Immunologically speaking: oral exams, ELF and EMI. *Lingue e Linguaggi* 24, 185-201.
6. **Bowles, H.** 2017b. Dickens's stenography deciphered. *Notes and Queries*, 64 (4), 614-7.
7. **Bowles, H.** 2017c. Stenography and orality in Dickens: rethinking the phonographic myth. *Dickens Studies Annual* (48), 21-44.

8. **Bowles, H.** 2017d. Hybrid quotation forms in Dickens. *Fictions XVI*, 35-48.
9. **Bowles, H.** 2017e. A stenographic origin for the Boz nickname. *The Dickensian* 112, 5-9.
10. **Bowles, H.** 2015b. Samuel Weller, fishmonger. *Notes and Queries* 62(3), 407-410.

### Chapters in edited books (international publishers) (2015-20)

1. **Bowles, H.** and Murphy, A., 2020 (forthcoming), EMI and the internationalization of universities – an overview. In Bowles, H. and A. Murphy (eds), *English Medium Instruction and the Internationalization of Universities*. Basingstoke: Palgrave Macmillan.
2. **Bowles, H.** 2015c. Analysing languages for specific purposes discourse. In *English for Academic Purposes* vol. 1, H. Basturkmen (ed.), 43-58. London: Routledge.
3. **Bowles, H.** 2015d. ELF-oriented pedagogy: conclusions. In *International Perspectives on English as a lingua franca: Pedagogical insights*, H. Bowles and A. Cogo (eds), 194-206. Basingstoke: Palgrave Macmillan.
4. **Bowles, H.** 2015e. Learning Through Linguaging in ELF Service Encounters. In *Linguaging in and across Communities: New Voices, New Identities*, Sandra Campagna, Ochs E., Pulcini V., Solly M. (eds), 127-144. Bern: Peter Lang.

### Conference presentations in the last 5 years (2015-20)

#### Conference organiser

- 1-day seminar on English medium instruction (EMI), June 2018. University of Rome.

#### Invited speaker

- *English-medium instruction: myths, models and the challenge of ELF*. Plenary lecture. International conference on “English lingua franca: expanding scenarios and growing dilemmas”. University of Rome La Sapienza, Italy, 6-7 April, 2017.
- *Representing trains of judicial thought*. Invited paper, presented at the Faculty of Humanities, University of Turin, Italy, 3 December, 2015

#### Papers and panels

- *The devil’s handwriting and Dickens’s stenographic syntax*. Conference on “Dickens and language”. University of Tübingen, Germany, 30 July-1 August 2018.
- *The role of ELF in EMI spoken interaction*. Panel convenor. Conference on "Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture", Associazione Italiana di Anglistica (AIA), 14-16 September 2017.
- *The stenographic creativity of Charles Dickens*. Paper presented at the conference on "Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture", Associazione Italiana di Anglistica (AIA), 14-16 September 2017.
- *Stenography and orality in Dickens: rethinking the phonographic legacy*. Paper presented at the “After Dickens” conference. University of York, UK, 2-3 December 2016.
- *Did Dickens’s pseudonym “Boz” have a stenographic origin?* Paper presented at the Poetics and Linguistics Association (PALA) Conference, University of Cagliari, Italy, July 27-30, 2016.
- *Dickens and shorthand: from stenographic form to possible words*. Paper presented at the conference on “Framing Form”, University of Rome La Sapienza, Italy, 19-20 February, 2016
- *Economics MA lecturers’ perceptions of EMI*. Paper presented at the 3<sup>rd</sup> international conference on “Linguaging Diversity”, University of Macerata, Italy, 3-5 March, 2016
- *Speech presentation in 19th century law reports and Dickens’s fiction*. Paper presented at an interdisciplinary conference on “Law and fictional discourse”, University of Yale, New Haven, May 19-21, 2015