

Donatella Restani

Professoressa ordinaria

Dipartimento di Beni Culturali

Settore scientifico disciplinare: L-ART/07 MUSICOLOGIA E STORIA DELLA MUSICA

Curriculum vitae

EDUCATION

1984-1987 Ph.D. in Musicology, University of Bologna

1978-1982 Degree in Classics (magna cum laude), University of Bologna

CAREER DEVELOPMENT

1993-1999 adjunct professor of History of Music in the Ancient age, University of Bologna, School of Arts, Humanities, and Cultural Heritage, Campus of Ravenna

ACADEMIC POSITIONS

2016-present Professor of Musicology and Musical Heritage, University of Bologna, Department of Cultural Heritage – Campus of Ravenna

2000-2015 Associate Professor of Musicology and Musical Heritage, University of Bologna, Department of Cultural Heritage – Campus of Ravenna

RESEARCH COMMITTEES AND BOARD MEMBERSHIPS

- Evaluation committees for scientific activities

2018- reviewer of ERC projects

2017- reviewer of CNR projects

2004- reviewer of the National Programmes of Scientific Research

- Scientific contributions to international research projects

2014-2016 Scientist in charge (Return phase) of a MARIE CURIE INTERNATIONAL OUTGOING FELLOWSHIPS FOR CAREER DEVELOPMENT (FP7-PEOPLE-2013-IOF, 622974) - 36 months TELESTES. Musics, cults and rites of a Greek city in the West - Researcher: Dr. Angela Bellia Scientist in charge (Outgoing phase): prof. Clemente Marconi, New York University, Dpt. of Fine Arts https://cordis.europa.eu/project/rcn/185858_it.html

2011 Supervisor of a Postdoctoral Fellows in Humanities, Eliana Silvera Cabrera (Spagna), Institute of Advanced Studies - ISA, University of Bologna <http://www.isa.unibo.it/en/visiting-fellows/cabrera-silvera-eliana-teresita>

2002-2003 European Project Culture 2000, Images of Music - A Cultural Heritage

- Scientific contributions to national research projects

Research project of national interest - PRIN - Italian Ministry of University

2006 Musical Aesthetics and History: the musical imagery in 15th and 16th centuries

2002 Terminology of the musical aesthetics: six concepts in the history of aesthetics and in the philosophical discussion

2001 Theory and musical aesthetics: analysis and edition

- RFO projects of RICERCA FONDAMENTALE ORIENTATA

2009- annual fundings from University of Bologna

2004-2006 Sources for a global history of music and of music culture: definition, culture and archive

2003-2005 The theoretical representation of music. Research, analysis and sources' editions

2001-2003 Aesthetics, theory and musical treatises. Edition and exegesis

- Board of societies

2017 Board of Associazione Fra Docenti Universitari Italiani di Musica-ADUIM http://www.aduim.eu/index.php?option=com_content&task=view&id=17&Itemid=32

2006-2011 Vice President of the Executive Board of MOISA. International Society for Greek and Roman Music and Its Cultural Heritage, www.moisasociety.org

2006 Co-founding member of MOISA. International Society for Greek and Roman Music and Its Cultural Heritage

2000-2006 Founding member and scientific coordinator of the international seminars The musics of the Greeks: past and present. Enhancement of a cultural heritage

- Direction of scientific committees

2018 (co-direction with James Lloyd, University of Reading) Music and Materiality, MOISA 11th International Conference, University of Reading, July 20-22

2017 Music as Cultural Heritage from Antiquity to Early Modern Age – First Meeting, Ravenna, University of Bologna, October 24-25

2009 (co-direction with Barbara Kowalzig, Royal Holloway University London) Moisa Epichorios: Regional Music and Musical Regions in the Ancient Greece, MOISA 3rd International Conference, Ravenna, University of Bologna (<http://www.moisasociety.org/2009-meeting>), October 1-3

2006 Music theory in its intellectual and cultural setting from the 2nd c. BC to the 2nd c. AD, MOISA Inaugural Meeting, Ravenna, University of Bologna (<https://www.moisasociety.org/2006-inaugural-meeting>), October 30-31

2003 Etnomusicologia storica del mondo antico, Scuola Superiore di Studi Umanistici, University of Bologna, 17 January -9 April

- Participation in scientific committees (selection):

- Foundations

2018- Foundation Piancastelli, Forlì (Italy)

2002 - 2008 Foundation Ugo e Olga Levi, Venice (Italy)

<http://www.fondazionelevi.org/docs/editoria/LEVI50.pdf>

- Conferences

2018 Patrimonio culturale condiviso: viaggiatori prima e dopo il Grand Tour, Ravenna, 20-22 November

2014 MOISA 9th Seminar on Ancient Greek and Roman Music, Riva del Garda, June 30- July 5

2013 Music, Cults and Rites of the Western Greeks, MOISA, 5th International Conference, Agrigento, May 14-16

2008 Music in the Roman empire: theoretical evidence and archaeological findings, MOISA, 2nd International Conference, Cremona, University of Pavia, October 30-31

2008 Festa della musica, Modena, Archivio di Stato

2007 Festa della musica, Ferrara, Museo archeologico nazionale

1997 (exhibition) La musica ritrovata. Iconografia e cultura musicale a Ravenna e in Romagna dal I al VI secolo, Museo Nazionale, Ravenna, April 26- October 31

1988 (exhibition) Lo specchio della musica. Iconografia musicale nella ceramica attica di Spina, Chiesa di S. Romano, Ferrara, 8th May-26th June; Palazzo Pepoli Campogrande, Bologna, 1st July-21th August

1985 La musica greca antica, International Conference, Urbino, October 18-20

- Editorial boards and evaluation committees for publications (selection)

2012-present Greek and Roman Musical Studies

2010-present Musica Docta, consultant member

2009-present Itineraria. Travel literature and knowledge of the world from Antiquity to the Renaissance

2000-present Reviewer for California University Press, Cambridge University Press; Eikasmos, Philologus, Acta musicologica

ACADEMIC ACTIVITIES

INSTITUTIONAL COMMITTEES

- Evaluation committees for scientific activities and professorial positions

2015- Member of Apella, Registry of the Department Music Studies, Aristotle University of Thessaloniki, of the National and Kapodistrian University, of the Ionian University in Corfu

2014- Member of the University of Bologna, Research Evaluation Committee (VRA), area 10

2014- Delegate for the Research of the Head of Department of Cultural Heritage, University of Bologna

2018-2021 President of the Research Commission of Department of Cultural Heritage, University of Bologna

2018

2017 President of the Evaluation Committee for a chair of L-ART/07 Professor, Department of Philosophy and Letters, University of Trento

2017 President of the Evaluation Committee for a chair of L-ART/07 Professor, Department of Cultural Heritage, University of Bologna

2017 President of the Evaluation Committee for a chair of L-ART/07 Associate Professor, Department of Cultural Heritage, University of Padova

2012 Member of the Evaluation Committee for a chair of Professor of Musicologie moderne et contemporaine (17e-20e siècles), Département d'Histoire de l'Art et Musicologie, Faculté de Lettres de l'Université de Genève

2007- 2011 Evaluation Committee for Research Projects at University of Padova

2008 National committee for confirming an L-ART/07 Associate Professor at the University of Florence and University of Rome

2004 Member of the Evaluation Committee for a chair of Professor of Musicologie Ancienne (jusqu'au 16e siècle), Département d'Histoire de l'Art et Musicologie, Faculté de Lettres de l'Université de Genève

TEACHING

FIRST CYCLE DEGREE PROGRAMME IN CULTURAL HERITAGE

2016-present Introduction to the Study of music

FIRST CYCLE DEGREE PROGRAMME (L) IN HISTORIC-ARTISTIC AND MUSICAL HERITAGE

2008-2011 Ethnomusicology

2006-2015 Musical Theory (before: Elements of Musical Theory)

2008-2009 Musicology and History of Music

2008-2009 Music and Literature

2004-2007 History of Literature for Music

2000-2005 History of Ancient, Medieval and Renaissance Music

SECOND CYCLE DEGREE PROGRAMME (LM) IN MUSIC DISCIPLINE (2008-2016), SECOND CYCLE DEGREE PROGRAMME (LM) IN RESEARCH, DOCUMENTATION AND PRESERVATION OF THE ARCHAEOLOGICAL HERITAGE (2008-2016), SECOND CYCLE DEGREE PROGRAMME (LM) IN HISTORY, PRESERVATION AND ENHANCEMENT OF ARTISTIC AND ARCHAEOLOGICAL HERITAGE AND LANDSCAPE (2016-PRESENT)

2008- Music Archaeology*

SECOND CYCLE DEGREE PROGRAMME (LM) IN LIBRARY AND ARCHIVE SCIENCE (2016-)

2016- Musical heritage of the ancient world*

(*These are the only University courses in Music Archaeology and in Musical Heritage of the Ancient World in Italy)

PhD

2018 Teaching in the DOCTORAL PROGRAMME in Sciences of the literary and musical text, Curriculum of Musicology (Cremona) of the University of Pavia

2013-2017 DOCTORAL PROGRAMME BOARD MEMBER IN STUDIES ON CULTURAL HERITAGE

2013, 2016 Member of the commission in charge of admission

2001-2013 DOCTORAL PROGRAMME BOARD MEMBER IN MUSICOLOGY AND MUSICAL HERITAGE (SINCE 2010: CINEMA, MUSIC, THEATRE)

2004, 2008 Member of the commission in charge of admission

2006 Member of the commission in charge of final exams

2006-2013 TUTOR OF FIVE DISSERTATIONS (Paola Dessì, Claudia Cancellotti, Angela Bellia, Eliana Cabrera Silvera, Linda Cimardi)

2011 Member of the Evaluation Committee for a PhD at the University of Teramo, Padova

SPECIALIZATION SCHOOL

2009- Board member of Specialization School of Musical Heritage, University of Bologna

2009-2010 Member of the commission in charge of admission and of final exams

SUMMER SCHOOLS

2016- Moisa Seminars of Ancient Greek and Roman Music, Riva del Garda (Tn)

2003-2017 Board member and Professor of History of Italian Music at the International Centre for Italian Studies, S. Margherita Ligure, University of Genova

AREA OF SPECIALIZATION, RESEARCH INTERESTS

The history of music of antiquity and the transmission and reception of music in early populations, in particular in Greece from Late Antiquity to Medieval and Modern times, also from the point of view of anthropology and in a wide interdisciplinary context.

The transmission and reception of Greek musical treatises in the Renaissance.

Music archaeology in its broadest sense and, over all, in the context of both texts and iconography from the point of

view of anthropology and historical ethnomusicology with an interdisciplinary musicological approach.

Sources for a history of traveler's music.

PUBLICATIONS

She has published six books, including two monographs. Her other publications include more than 80 articles and essays published in musicological as well as philological journals, encyclopedias and books.