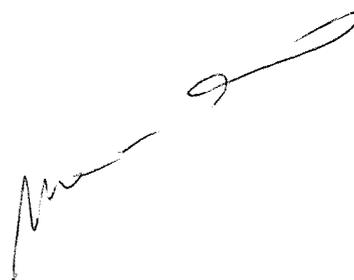
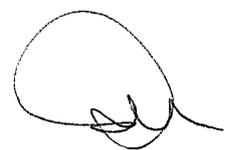


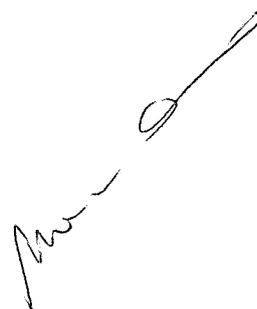
A.1 Il/la candidato/a illustri le principali novità introdotte dalle “Linee guida in materia di tirocini” del 24 gennaio 2013 adottate in sede di Conferenza permanente per i rapporti tra lo Stato, le Regioni e le Province autonome di Trento e Bolzano e ne evidenzi le ricadute relative ai rapporti Università-Mercato del lavoro.

A handwritten signature in black ink, consisting of a series of connected loops and strokes, positioned in the upper right quadrant of the page.A handwritten signature in black ink, appearing as a stylized, cursive letter 'u' or similar character, located in the lower right area.A handwritten signature in black ink, featuring a large, sweeping initial 'A' followed by several connected strokes, located in the bottom left.A handwritten signature in black ink, consisting of a circular loop followed by a few horizontal strokes, located in the bottom right.

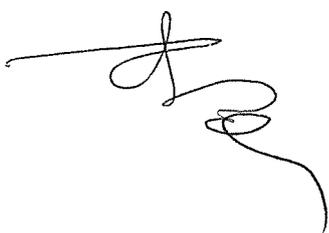
A.2 Il candidato individui i differenti soggetti chiamati a svolgere un ruolo attivo nell'ambito del tirocinio, descrivendo le caratteristiche/competenze che devono avere ed elencando i principali compiti che devono assolvere, analizzando le modalità e gli strumenti di interazione utilizzabili.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, featuring a large, stylized letter 'h'.A handwritten signature in black ink, appearing to be the name 'Roberto' written in a cursive style.A handwritten signature in black ink, consisting of a large, circular loop followed by a few smaller strokes.

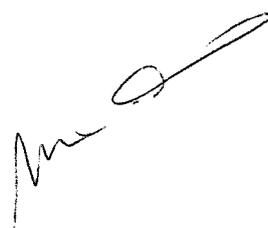
B.2 Il/la candidato/a illustri l'iter di attivazione di un tirocinio curriculare e di uno post-titolo, con riferimento al "Regolamento generale dei tirocini di formazione e di orientamento" adottato dall'Ateneo di Palermo individuando strumenti e procedure utili e necessarie al servizio.

A handwritten signature in black ink, written diagonally from the top right towards the center of the page. The signature is cursive and appears to be the name 'M. S. D.'.A handwritten signature in black ink, consisting of a few stylized, connected letters, possibly 'M'.A handwritten signature in black ink, written in a cursive style, possibly 'S. P.'.A handwritten signature in black ink, featuring a large, circular loop at the beginning, possibly 'D.'.

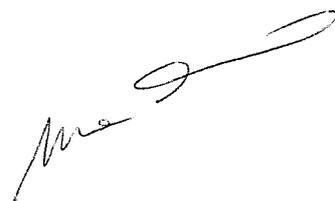
B.1 Il/la candidato/a illustri la regolamentazione dell'istituto del tirocinio, attualmente in vigore in Regione Siciliana, a seguito del recepimento delle "Linee guida in materia di tirocini formativi e di orientamento" del 25 maggio 2017, facendo emergere gli elementi riconducibili ad una politica attiva del lavoro.

A handwritten signature in black ink, consisting of a series of connected loops and a long, sweeping tail that curves upwards and to the right.A handwritten signature in black ink, featuring a prominent horizontal stroke at the top left, followed by several loops and a long, sweeping tail that curves downwards and to the right.A handwritten signature in black ink, starting with a large, circular loop on the left, followed by several smaller loops and a long, sweeping tail that curves upwards and to the right.

C.1 Il/la candidato/a illustri i tratti salienti del "Regolamento generale dei tirocini di formazione e di orientamento" adottato dall'Ateneo di Palermo. Elenchi le forme di tirocinio che conosce descrivendone le caratteristiche ed evidenziandone le differenze. Illustri anche quali sono i compiti che svolge il Consiglio del Corso di Studi in materia di tirocini.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, featuring a large initial 'S' followed by a long, sweeping horizontal stroke.A handwritten signature in black ink, appearing as a stylized 'L' or 'U' shape.A handwritten signature in black ink, starting with a large circle followed by several vertical strokes.

C.2 Il/la candidato/a descriva gli attori e gli elementi che caratterizzano gli eventi di incrocio domanda e offerta di lavoro e, scegliendone una tipologia in particolare, ne ipotizzi il processo organizzativo.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, featuring a large, stylized initial 'L' followed by several loops.A handwritten signature in black ink, appearing as a simple, cursive 'L' shape.A handwritten signature in black ink, starting with a large, rounded 'O' followed by several loops.