

PRIN 2015
PERFORMATIVITY PERCEPTION AND COGNITIVE SCIENCES
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Palermo Unit:
Speaking bodies.
Interlocution as enactive phenomenon

The work of the research unit will start by reviewing the literature relating to one of the main operational fields of the project: Measuring the performative component in the pragmatics of language and in approaches to utterance interpretation (cf. § 2). This aspect will be developed by referring to the role that speakers' sensory and bodily resources play in verbal exchanges. Research will be centered on one of the key topics in language studies, i.e. interlocution, with a specific focus on its relation to a fundamental aspect of human performativity, namely the way sensory motor experiences come into play in the dialogic genesis of meaning (*semio genesis*).

The linkage between interlocution and sensory-motor resources will be investigated in the context of the following research programmes, which provide the suitable frame to address the overarching research questions of the project:

- enactive grammar;
- praxematics;
- mimetic anthropology.

The approach will be multidisciplinary and will aim to clarify the sensory-motor forms of semiogenesis. The research will address three main topics:

1. sensory experiences of interlocution;
2. its action units;
3. the semiotic constraints by which it is governed.