

SYMPOSIUM

ART AND ANATOMY IN SOUTHERN ITALY

June 12th, 2017 (Monday), 10:30 a.m.

Aula Magna “E. Nesci”, Human Anatomy Section

Department of Experimental Biomedicine and Clinical Neuroscience (BIONECA)

Address: Via del Vespro 129, Palermo (I)

Welcome address

Fabrizio Micari, Rector of the University of Palermo

Introduction

Historical Figures of the Human Anatomy School of Palermo

Francesco Cappello, Professor of Human Anatomy, University of Palermo

Guest Speaker

Art and Anatomy in Southern Italy

Kevin Petti*, Anatomist, San Diego Miramar College, San Diego (CA), USA

Guest Faculty (Anatomists)

- Edward Bartholomew, Lahainaluna High School, Maui, Hawaii, USA
- Carol Kroeker, Ambrose University, Calgary, Alberta, Canada
- Linda Nichols, Santa Fe College, Gainesville, Florida, USA
- Christine Niekrahn, F. Netter School of Medicine, Quinnipiac University, Hamden, Connecticut, USA
- Donna Schwedfeger, Penfield Senior High School, Rochester, New York, USA
- Ruth Seltner, Mount Royal University, Calgary, Alberta, Canada
- Linda Staffero, Yuba College, Marysville, California, USA
- Janice Toyoshima, Evergreen Valley College, San Jose, California, USA
- Lucia Tranel, Saint Louis College of Pharmacy, Missouri, USA
- Margot Williams, Mount Royal University, Calgary, Alberta, Canada

* Brief biosketch:

Kevin Petti, a dual U.S./Italian citizen, is a Professor in the Departments of Science and Health at San Diego Miramar College and president-emeritus of the Human Anatomy and Physiology Society. Dr. Petti teaches Human Anatomy and Physiology, human dissection, and health science. He also teaches courses in Italy that focus on the genesis of Anatomy as a science and its influence on the Renaissance masters. His students range from Anatomy professors pursuing continuing education to college students taking part in international programs. He is often invited to speak about the connection between Art and Anatomy in medieval and Renaissance Italy at international conferences as well as universities throughout the United States. The Italian government has also invited him to speak at their Cultural Institutes in Los Angeles and New York City.